



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Agrarie, Alimentari e Forestali		
ACADEMIC YEAR	2021/2022		
MASTER'S DEGREE (MSC)	LANDSCAPE ARCHITECTURE		
INTEGRATED COURSE	INTRODUCTION TO CULTURAL LANDSCAPES - INTEGRATED COURSE		
CODE	21493		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	M-GGR/01, ICAR/18		
HEAD PROFESSOR(S)	GAROFALO EMANUELA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)	GAROFALO EMANUELA	Professore Associato	Univ. di PALERMO
	PICONE MARCO	Professore Ordinario	Univ. di PALERMO
CREDITS	9		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	GAROFALO EMANUELA Tuesday 10:00 13:00 Stanza docente; Dipartimento di Architettura, corpo a C, I piano, stanza 101		
	PICONE MARCO Monday 11:00 13:30 Stanza del docente (Viale delle Scienze, edificio 14, corpo a C, secondo piano, ufficio 216).		

DOCENTE: Prof.ssa EMANUELA GAROFALO

PREREQUISITES	Basic knowledge of medieval, early modern and modern history; basic knowledge of physical and human geography.
LEARNING OUTCOMES	<p>Knowledge and Comprehension Abilities At the end of the course students will have acquired historical and socio-geographical knowledge in the field of cultural landscapes, which will be considered an integral part of cultural heritage in its most general and inclusive meaning; along with this knowledge, students will acquire critical and interpretative tools suitable for reading and understanding the phenomena they will examine, with reference to the history of landscape and gardens, to cultural heritage and to ecomuseums.</p> <p>Ability to Apply Knowledge and Comprehension Students will have to acquire the ability to apply knowledge and skills in the field of collection, organization and interpretation of cognitive data of landscapes as cultural heritage, with particular reference to historical, aesthetic and social aspects and the decoding of their processes of formation and transformation.</p> <p>Judgement Autonomy The course will allow students to identify issues and crucial aspects in the processes of formation and transformation of cultural landscapes and to develop a critical attention towards the study of the disciplines and the readings required to interpret the themes and phenomena being studied.</p> <p>Communication Abilities Students will acquire a technical language and terminology specific to the disciplinary areas that interact within the integrated course and will refine their presentation skills.</p> <p>Learning Abilities Thanks also to the interdisciplinary nature of the course, students will increase their ability to learn regardless of the specific content covered by the lectures, developing the ability to extrapolate and make their own information and reasoning from the suggested readings and to orient themselves in a broad and multidisciplinary scientific production.</p>
ASSESSMENT METHODS	<p>Oral Exam Evaluation criteria The student will have to answer at least four oral questions, on all of the topics included in the program, by reference to the recommended textbooks. The final evaluation aims at appraising the knowledge and the abilities that the student acquired, also relating to the ability to interpret and criticize and autonomously judge actual cases. The lowest evaluation grade will be achieved if the student proves a basic knowledge and comprehension of the main subjects studied, is able to operate minimal links between them and autonomously judges; the student shall also be able to present to the examiner the topics studied in a successful way. Below that threshold, the student will not be able to pass the examination. On the contrary, the more the student will prove a good knowledge of the subjects studied, will be able to interact with the examiner and discuss the topics, and to express autonomous judgements, the higher will the evaluation grade be.</p> <p>The evaluation grades range is comprised between 18 and 30, according to the following criteria: Excellent (30 – 30 e lode): Excellent knowledge of the subjects studied in the course, excellent language skills, excellent ability to analyze and interpret historical and socio-geographical phenomena in the field of cultural landscapes heritage. Very good (26-29): Good mastery of the subjects studied in the course, very good language skills; very good ability to analyze and interpret historical and socio-geographical phenomena in the field of cultural landscapes heritage. Good (24-25): Knowledge of the main subjects studied in the course, good language skills; good ability to analyze and interpret historical and socio-geographical phenomena in the field of cultural landscapes heritage. Average (21-23): Basic knowledge of some subjects studied in the course, adequate language skills; poor ability to analyze and interpret historical and socio-geographical phenomena in the field of cultural landscapes heritage. Pass (18-20): Minimal knowledge of some subjects and of the technical language; very poor or inexistent ability to analyze and interpret historical and socio-geographical phenomena in the field of cultural landscapes heritage. Fail: The student does not have an acceptable knowledge of the subjects studied in the course of Introduction to cultural landscapes.</p>
TEACHING METHODS	Teaching methods will include: lectures; follow-up seminars; exercises; study visits. These activities will be carried out in constant coordination between the two modules of the course; joint study visits and exercises are planned.

MODULE
GEOGRAPHY OF CULTURAL HERITAGE AND ECOMUSEUMS

Prof. MARCO PICONE

SUGGESTED BIBLIOGRAPHY

1) Laurajane Smith, 2006. *Uses of Heritage*. Abingdon, Routledge. ISBN 9780415318303. Also available as digital edition.
 2) Laurajane Smith, 2021. *Emotional Heritage. Visitor Engagement at Museums and Heritage Sites*. Abingdon, Routledge. ISBN 9781138888647. Also available as digital edition.
 3) Peter Davis, 2011. *Ecomuseums. A Sense of Place [selected chapters]*. London, Continuum Books. ISBN 9781441157447. Also available as digital edition.
 Please contact the teacher via email in case you require any further information.

AMBIT	20873-Attivit Formative Affini o Integrative
INDIVIDUAL STUDY (Hrs)	51
COURSE ACTIVITY (Hrs)	24

EDUCATIONAL OBJECTIVES OF THE MODULE

The Geography of Cultural Heritage and Ecomuseums module (3 ECTS) aims to guide students in a reflection on the role of cultural heritage in social sciences, with a thematic focus on ecomuseums. Students will address the themes of identity, nation and community, through the interdisciplinary approaches of geography and focusing in particular on the topics of power, culture and economy. The module also interacts with the "Mare Memoria Viva" Ecomuseum of Palermo (<https://www.marememoriaviva.it/mare-memoria-viva/>).

SYLLABUS

Hrs	Frontal teaching
4	The idea of heritage.
4	Authorized Heritage Discourse (AHD).
4	Heritage, politics and emotion.
2	Ecomuseums: historical and philosophical background.
2	Ecomuseums over the world.
2	The future of ecomuseums.
Hrs	Others
6	Participation and active citizenship. Visit to the "Mare Memoria Viva" Ecomuseum in Palermo, along with other visits mutually coordinated between the teachers of the two modules of the course.

MODULE CULTURAL LANDSCAPES HERITAGE

Prof.ssa EMANUELA GAROFALO

SUGGESTED BIBLIOGRAPHY

K. Clark, *Landscape into Art*, London 1949 (available on-line at <https://archive.org/details/in.ernet.dli.2015.166021/page/n7/mode/2up>)

G. Campbell, *A Short History of Gardens*, Oxford 2016

The History of Cartography, vols. 1 and 3, Chicago 1987 and 2007 (a selection of main chapters will be indicated by the teacher; pdf files of the volumes are available at <https://press.uchicago.edu/books/HOC/index.html>)

AMBIT	50366-Ecologia del Paesaggio e Ingegneria Naturalistica
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INDIVIDUAL STUDY (Hrs)	102
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COURSE ACTIVITY (Hrs)	48
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EDUCATIONAL OBJECTIVES OF THE MODULE

The module aims to introduce to the students sources and tools for the study of cultural landscapes and to provide them with knowledge bases essential to deal with the analysis and interpretation of the same, also by treating a focused selection of case studies and through study visits. Tools and techniques for the landscape analysis, with particular regard to transformations and changing configurations over time, will be experimented by the students themselves through exercises.

SYLLABUS

Hrs	Frontal teaching
1	Territory and landscape: definitions and polysemy; recognition of cultural value
1	Sources and tools for the historical study of cultural landscapes: reflecting on the proposed method
8	Art and landscape, from the Middle Ages to the Modern period
8	The scientific description of the territory: maps, cartography, chorography, a historical excursus
10	The garden and its representations in the history between the West and the East (from the Antiquity to the Modern age)

Hrs	Practice
6	Use of iconographic and descriptive sources (provided by the teacher) for the critical analysis of a case study

Hrs	Others
8	Seminars on selected case studies in the regional context
6	Study visits aimed at direct knowledge of gardens and historical landscapes with strong cultural values; visits to museums and archives to view sources for the historical study of cultural landscapes (pictorial, cartographic and documentary collections)