



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES
SUBJECT	HISTORY OF MUSICAL THEATRE AND MUSICAL THEATRE TEACHING METHODOLOGY
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50529-Discipline dello spettacolo, della musica e della costruzione spaziale
CODE	20418
SCIENTIFIC SECTOR(S)	L-ART/07
HEAD PROFESSOR(S)	TEDESCO ANNA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	TEDESCO ANNA Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1°. Su appuntamento

DOCENTE: Prof.ssa ANNA TEDESCO

PREREQUISITES	A basic knowledge of Musical Theory and Music History is required.
LEARNING OUTCOMES	Knowledge of the history of Opera. Comprehension of dramaturgical techniques in musical works. Ability to discuss specific examples of musical theater in relation to musical genres, morphology and historical background. Ability to introduce younger students to the listening of operas.
ASSESSMENT METHODS	Oral exam. The final grade will be from 18/30 to 30/30 cum laude.
EDUCATIONAL OBJECTIVES	The course aims at introducing students to the understanding of musical theater. It will focus on the concept of musical dramaturgy, taking into exam one or more examples of operas, also discussing their historical context. Moreover, some lessons will be dedicated to the teaching of the History of Musical Theater in different educational contexts.
TEACHING METHODS	Lectures. Watching or listening to operas. Analysis of musical scores.
SUGGESTED BIBLIOGRAPHY	Parte generale - F. Della Seta, "Italia e Francia nell'Ottocento", Torino, EDT, 1993, (Storia della musica ; 9), le pp. relative agli argomenti trattati. - Marco Beghelli, Morfologia dell'opera italiana da Rossini a Puccini, in Enciclopedia della musica, diretta da Jean-Jacques Nattiez, vol. 4, Storia della musica europea, Torino, Einaudi, 2004, pp. 895-921. Didattica del melodramma - G. Pagannone, "Insegnare il melodramma: saperi essenziali, proposte didattiche", Pensa Multimedia, 2010. Per consultazione: - The New Grove Opera Dictionary, le voci dedicate alle opere studiate - Lorenzo Bianconi, Giorgio Pagannone, Piccolo glossario di drammaturgia musicale, in "Insegnare il melodramma", a cura di Giorgio Pagannone, Pensa Multimedia, Lecce-Iseo, 2010, oppure: Le parole del teatro musicale a cura di Fabrizio Della Seta Roma, Carocci, 2010.

SYLLABUS

Hrs	Frontal teaching
2	Introduction to the course.
2	Opera as a theatrical genre
2	The opera libretto.
2	Basic information about Italian poetry (meter and rhyme).
16	The opera in Italy in the 19th century
2	Opera's staging and directing
2	How to integrate Opera and Musical Theater into a school's curriculum.
Hrs	Practice
4	How to integrate Opera and Musical Theater into a school's curriculum.