



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2021/2022		
MASTER'S DEGREE (MSC)	TRANSNATIONAL GERMAN STUDIES		
INTEGRATED COURSE	LITERATUR		
CODE	20254		
MODULES	Yes		
NUMBER OF MODULES	3		
SCIENTIFIC SECTOR(S)	L-LIN/13, L-FIL-LET/14		
HEAD PROFESSOR(S)	AUTERI LAURA	Professore a contratto in quiescenza	Univ. di PALERMO
OTHER PROFESSOR(S)	DI BELLA ARIANNA GREENFIELD JOHN AUTERI LAURA	Professore Associato Professore Ordinario Professore a contratto in quiescenza	Univ. di PALERMO ateneo estero Univ. di PALERMO
CREDITS	15		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p>AUTERI LAURA Tuesday 10:00 12:00 Viale delle Scienze, ed. 12, I piano</p> <p>DI BELLA ARIANNA Monday 10:00 13:00 Edificio 12, Studio docente, Settimo piano. Gli studenti sono invitati a prenotarsi tramite portale e a concordare la modalita del ricevimento tramite mail con il docente.</p>		

DOCENTE: Prof.ssa LAURA AUTERI

PREREQUISITES	Knowledge of the German language level B2; The student must be able to orient himself in literary terminology e master the main classification tools (literary genres, periodization, etc.).
LEARNING OUTCOMES	Knowledge and understanding To acquire adequate tools for the critical reading of a literary text by identifying the most appropriate methodologies. Ability to apply knowledge and understanding Ability to recognize the textual elements that refer to a more general debate in the cultural, philosophical, theological and social fields of different eras. Autonomy of judgment Being able to recognize and evaluate the positions of the authors and to contrast the opinions of the critics. Communication skills Ability to present the opinions of the critics and the results of the personal observations made. To be in able to support his position. Learning skills Ability to follow, re-using the knowledge acquired during the course, lessons of the same level on other literary and cultural subjects. Ability to keep up-to-date with the offer of new critical tools.
ASSESSMENT METHODS	Learning assessments will tend to verify: a) the acquired knowledge, b) the ability to process, c) the possession of adequate exhibition capacity. The final evaluation of the candidates is expressed in thirtieths and is the result of evaluations obtained during the different learning checks. Rating scale: 30-30 cum laude: excellent knowledge of the subjects, excellent language properties, excellent analytical skills, the student is able to apply the knowledge to solve the proposed problems; 26-29: good command of the subjects, full ownership of language, the student is able to apply the knowledge to solve the proposed problems; 24-25: basic knowledge of the main topics, good property of language, with limited ability to apply knowledge independently to the solution of the proposed problems; 21-23: the student does not have full mastery of the main subjects teaching but has minimal knowledge; acceptable property of language; limited ability to apply knowledge independently acquired; 18-20: minimum basic knowledge of the topics covered and of the language technical, poor or no ability to independently apply the knowledge acquired; less than 18: the student does not even have a basic knowledge of the contents of the topics covered.
TEACHING METHODS	Frontal lessons in German, with exercises The course includes 3 modules: - Deutsche Literatur - Methoden und Themen der Literatur und Kulturwissenschaften - Stoffe und Motive der deutschen Literatur im europäischen Kontext

MODULE
MATTERS AND THEMES OF GERMAN LITERATURE IN THE EUROPEAN CONTEXT I

Prof.ssa ARIANNA DI BELLA

SUGGESTED BIBLIOGRAPHY

Of these works will be analyzed some selected pages that will be read and commented in plenum:

Anna Seghers, *Transit*, Aufbau Taschenbuch Verlag, 2020 ISBN: 978-3746637877

Timur Vermes, *Er ist wieder da*, Luebbe, 2015, ISBN: 978-3404171781

Thomas Brussig, *Am kürzeren Ende der Sonnenallee*, Klett, 2014, ISBN: 978-3126757195

Julia Franck, *Lagerfeuer*, Fischer, 2021, ISBN: 978-3596512157

- Peter J. Brenner, *Neue deutsche Literaturgeschichte*, 3. Auflage, De Gruyter, 2011, ISBN: 9783484108974

- Joachim Paech, *Literatur und Film*, Metzler, 1997 (capp. V, VI, IX, pp. 85-150, 180-202), ISBN: 9783476122353

Non-attending students are requested to contact the teacher at the e-mail address arianna.dibella@unipa.it.

AMBIT	50381-Lingue e Letterature moderne
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The course aims to increase the skills in the field of literature and German culture, taking into account the European context. The implicit objective of the course is to train a learner aware of their culture of reference and able to enter into a relationship with other European realities.

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course: objectives and its subdivision
3	From the Second World War to the division of Germany (historical, cultural, economic and political aspects)
4	The Wall between crisis and cultural rebirth
2	History of German cinema
4	Literature and cinema: what is meant with the word <i>Verfilmung</i>
2	How to interpret a cinematographic work
2	Text: Anna Seghers, <i>Transit</i> , 1942, Film: Christian Petzold, <i>Transit</i> , 2018
4	Text: Timur Vermes, <i>Er ist wieder da</i> , 2012, Film: <i>Verfilmung David Wnendt, Er ist wieder da</i> , 2015
4	Text: Thomas Brussig, <i>Am kürzeren Ende der Sonnenallee</i> , 1999, Film: Thomas Brussig <i>Sonnenallee</i> , 1999
3	Text: Julia Franck, <i>Lagerfeuer</i> , 2003, Film: Christian Schwochow, <i>Westen</i> , 2013

MODULE
GERMAN LITERATURE

Prof.ssa LAURA AUTERI

SUGGESTED BIBLIOGRAPHY

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AMBIT	50381-Lingue e Letterature moderne
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The course aims to increase the skills in German literature and culture, taking into account the European context, starting from the first great medieval works to romanticism; to form a learner aware of their own culture of reference and able to relate to other European realities.

SYLLABUS

Hrs	Frontal teaching
30	to be defined