



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	PHILOSOPHICAL AND HISTORICAL SCIENCES
SUBJECT	CONTEMPORARY HERMENEUTICS
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21023-Attività formative affini o integrative
CODE	15846
SCIENTIFIC SECTOR(S)	M-FIL/01
HEAD PROFESSOR(S)	CALDARONE ROSARIA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CALDARONE ROSARIA Tuesday 09:00 11:00 Stanza docente, III piano ed. 12

PREREQUISITES	Required is basic knowledge of the history of philosophy.
LEARNING OUTCOMES	<p>ECTS credits for this course are awarded to students who: Knowledge and understanding: • have demonstrated, in the scope of the discipline, that they have advanced knowledge of the essential themes of theoretical philosophy in the light of the deepening of the theoretical developments of contemporary hermeneutics and the ability to understand specialized texts that allow to elaborate and/or apply original ideas; Applying knowledge and understanding: • can apply their knowledge and understanding, and problem solving abilities in areas outside the discipline but linked to fundamental issues of contemporary culture, ability to understand the basic texts of the philosophical tradition based on the assumption of their fundamental difficulties both conceptual and lexical; Making judgements: • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously</p>
ASSESSMENT METHODS	<p>Oral assessment</p> <p>The final oral assessment is a viva in which knowledge and skills in the field of study "Contemporary hermeneutics" are going to be tested. They are: the acquisition of advanced tools for the comprehension of the texts, the in-depth knowledge of the historical period and the historical-cultural context relevant to the authors in the program.</p> <p>Final pass marks go from 18 to 30 points cum laude.</p> <p>Non-attending students can arrange a modified program with the professor.</p> <p>The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) the student's autonomous comparison with the philosophical text, knowledge and understanding, the ability to organize their ideas in a coherent and appropriate way to the study context b) the ability to process and interpret critical issues of hermeneutic nature c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.</p>
EDUCATIONAL OBJECTIVES	<p>The aim of the course entitled "Forms of the negative" is the deepening of the role of negation within the philosophical discourse. Two contemporary positions will be examined: the "negative certainty" of Jean-Luc Marion, which has as its goal the theoretical status of what goes beyond the common phenomenality and which is given as a gift / donation, and the "retraction" of Leonardo Samonà, considered from the latter the profound essence of metaphysics and an inclusive reading key of philosophy.</p>
TEACHING METHODS	<p>Frontal teaching,</p> <p>Guided discussion on the proposed texts, seminars held by the student. For non-attending students there is the possibility of to take advantage of the registration of the first lesson in which the course and its purposes are presented.</p>
SUGGESTED BIBLIOGRAPHY	<p>Jean-Luc Marion, Certezze negative*, Le Lettere 2014.</p> <p>Leonardo Samonà, Ritrattazioni della metafisica, ETS 2014.</p> <p>Lecture da:</p> <p>Aristotele, Metafisica</p> <p>Cartesio, Meditazioni</p> <p>Kant, Critica della ragion pratica</p> <p>Hegel, Scienza della logica</p> <p>Heidegger, Che cos'è metafisica.</p> <p>* Un saggio del testo di Jean-Luc Marion verrà letto nella versione inglese. (J.-L.</p>

Marion, Negative Certainties, Chicago Press, 2015).

SYLLABUS

Hrs	Frontal teaching
3	Presentation of the Course
3	The concept of "negative certainty"
6	Donation and denial
3	The concept of "Withdrawal"
6	Metaphysics and withdrawal: lectures
6	Butler's reflection: "Can One Lead a Good Life in a Bad Life?"
3	Critical balance
6	Reading of selected texts