



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Architettura
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	URBAN, REGIONAL AND ENVIRONMENTAL PLANNING
SUBJECT	ARCHITECTURAL AND URBAN PLANNING STUDIO
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20963-Attività formative affini o integrative
CODE	17546
SCIENTIFIC SECTOR(S)	ICAR/14
HEAD PROFESSOR(S)	TESORIERE ZEILA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	8
INDIVIDUAL STUDY (Hrs)	104
COURSE ACTIVITY (Hrs)	96
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	TESORIERE ZEILA Monday 9:00 11:00 Il ricevimento ha luogo presso il Dipartimento di Architettura, ed. 14 del Campus. Esso si svolge su richiesta degli studenti, da inviare tramite mail a zeila.tesoriere@unipa.it

PREREQUISITES	Basic knowledge of the main themes supporting city spatiality, of the main morphological structures corresponding to the different historical stages of urban development. Basic knowledge of the main guidelines of the contemporary urban project in Western Europe. Basic knowledge of representation methods related to architecture and the city. Skills in the intersection of theoretical knowledge, interpretive ability, critical assessments about the architectural and urban features of a real, situated context.
LEARNING OUTCOMES	<p>-Knowledge and understanding: Knowledge of descriptive and design process regarding architectural artifacts in their urban relations. Specific attention will be paid to some conditions that are necessary for understanding them: the location and relationship with the urban surroundings (relationship between buildings and public space; the architectural characters of buildings and of the project site), procedures for defining the architectural form (the building, its reasons and its components, the scaling relations), adherence to the functional program; coherence between the formal, structural, linguistic dimensions of the project. Understanding of the major issues that link up the project with the tangible (the physical system of the surrounding context) and intangible (cultural and social processes of which architecture is a part) architectural realm, within the internal debate in the contemporary discipline.</p> <p>-Ability to apply knowledge and understanding: The knowledge and skills evoked in the previous paragraph will be applied by the student through the project of an architectural and urban system (buildings and public space) to be developed in a location in Palermo, whose urban form will be marked by the political implications of architecture. Within such a framework, oriented by contemporary outlines and issues, some interpretive procedures (analytical and critical) will allow the transition from the instruction of a reading and comprehension approach of the site, to a frame where delineate the project main hypothesis – employing the “program design” tool – regarding the site and its questions.</p> <p>-Judgement Autonomy Ability to establish operate and explain the issues regarding their own design process, understood as a transformative process of the existing context. Ability to observe and interpret the topics expressed by emblematic examples of architecture and to grasp analogies and insights to build up its own system of references. Ability to identify and interpret the architectural issues expressed by the project theme, and to comprehend the influence of cultural and social issues outlines. Ability to exercise their independent judgment with respect to that proposed by the teacher.</p> <p>-Communication Abilities Ability in expressing their ideas, problems and solutions conclusion , verbally and graphically. Communicate clearly and unambiguously the objectives reached or to reach, to both their peers and the larger scholars community, persisting the disciplinary specificity.</p> <p>-Learning Ability: In reference to the content and methods of the course, students will be able to act autonomously in the elaboration of the descriptive and planning process, in researching and understanding the cultural contents that integrate, raise and support the fundamental thesis expressed by their intervention.</p>
ASSESSMENT METHODS	<p>-ASSESSMENT METHODS Final Oral Examination. Evaluation of the exercises, seminars and the project carried out during the workshop, also with reference to ongoing evaluation. The final evaluation will identify skills and knowledge through the presentation of the drawings and models developed during the laboratory. Evaluation of the exercises and the project developed during the workshop.</p> <p>-ASSESSMENT CRITERIA The candidate must demonstrate knowledge and skills acquired during the workshop, through the presentation of the project and the practicals developed all along the studio, as to be able to express his abilities by related drawings, models and other graphic descriptions as indicated by the teacher. The candidate must also be able to answer orally at least four oral questions, on all of the topics described in the list below as studied in the suggested readings list provided below. There will be at least one question for each suggested book. In the answers, the candidate must also refer to the topics discussed during the lessons and the project developed during the lab. The final evaluation aims at appraising whether the student possesses a good knowledge and comprehension of the topics, and whether he has acquired the ability to interpret and the autonomously judge actual cases, whether he has developed the skills necessary for the development, control and representation of an urban project located in a real context and understood in its architectural and urban values, as well as the knowledge of the theoretical questions that</p>

	<p>support it.</p> <p>The pass mark will be reached by a student demonstrating sufficient ability in solving concrete cases related to urban design problems, and showing a sufficient knowledge and understanding of the topics and the skills related to the studio, at least in general terms. (basic skills in describing architectural and urban facts through at least the traditional drawing techniques; To trace the history of the recent transformations of the project area, to evaluate its urban role in the wider context in which it is inserted; To identify simple transformation objectives and architectural devices to achieve them, etc.)</p> <p>The student will also demonstrate communication and argumentative ability as to allow the transmission of his knowledge to the examiner. Below this threshold, the examination will be insufficient.</p> <p>On the contrary, the more the student will be able to interact with the examiner and discuss the topics, and the more he will prove to have acquired the basics of Urban design, the higher will the evaluation grade be.</p> <p>The assessment is carried out of thirty.</p> <p>-excellent (30 - 30 cum laude): Excellent ability to apply autonomously knowledge and skills to solve concrete and theoretical design problems; excellent ability in graphical description of architectural and urban issues related to the project area and the project solutions adopted, according to the methodology of the studio. Excellent knowledge of the theoretical subjects related to the studio; excellent property of language, excellents analytical skills</p> <p>-very good (26 - 29): Relevant ability to apply knowledge and skills to solve concrete and theoretical design problems, relevant knowledge of the theoretical subjects related to the studio; full property of language</p> <p>-good (24 - 25): Medium ability to independently apply knowledge and skills to solve concrete design problems, good knowledge of the main topics; good properties of language</p> <p>-average (21 - 23): Limited ability to independently apply knowledge and skills to solve concrete design problems, not full mastery of the main arguments, acceptable property of language</p> <p>-Pass (18 - 20): Minimum ability to independently apply knowledge and skill to solve design problems, poor command of the main topics and the technical language, minimal property of language</p> <p>- Fail : The student has not acquired the knowledge and skills transmitted from teaching, has not developed sufficient capacity to independently apply these skills to solve problems of the proposed project, It does not have an acceptable knowledge of the contents of the topics covered in the teaching.</p>
EDUCATIONAL OBJECTIVES	<p>From a core of issues concerning the relationship between political implication, architecture, and public space in the contemporary city, the course aims to enhance students' knowledge and skills about the compositional and design approach to the architecture of urban artifacts. It aims to teach interpretation and operating principles to determine the architecture of the buildings and of the city, referring to the main issue of the production, construction and use of public building and space in the contemporary city. The course aims to strengthen students' both understanding and practice of the role of architectural design in contemporary city, within a frame marked by emerging issues in the field of urban design, understood as well as a transformative process and a cultural production, in reference to theories and representative examples that will be object of study and reflection.</p>
TEACHING METHODS	Lectures, Practicals, Seminars, Site Visit.
SUGGESTED BIBLIOGRAPHY	<p>- S.M. Inzerillo, Urbanistica e società negli ultimi duecento anni a Palermo, Palermo, 40due Edizioni, collana D'Arch Reprint, 2017, ISBN 889-8115202 (consigliato soprattutto sull'ultima parte, relativa alle vicende del PRG di Palermo del 1962).</p> <p>- H. Lefebvre, Il diritto alla città, Milano, Ombre Corte, 2014 (1968), ISBN 978-8897522942 (obbligatorio per il seminario).</p> <p>- S. Settis, Architettura e democrazia. Paesaggio, città, diritti civili, Torino, Einaudi, 2017, ISBN 978-8806232207 (obbligatorio per il seminario).</p> <p>- S. Settis, Paesaggio, costituzione, cemento, La battaglia per l'ambiente contro il degrado civile, Torino, Einaudi 2019, ISBN 978-8806242114 (consigliato a complemento del precedente)</p> <p>-Z. Tesoriere, "Rendre public. L'infrastructure à l'épreuve de l'antiville mafieuse". In : Rouillard, Dominique (dir.) Public et Infrastructure, Paris, Les éditions des Beaux Arts, pp 159-174. ISBN : 9782840568032. (Testo fornito dalla docenza anche in traduzione e interno al programma del corso)</p>

SYLLABUS

Hrs	Frontal teaching
2	<p>Introduction to the studio</p> <p>Presentation of the didactic goals, of the main issues, of the location, of the didactic methodology, of the evaluation methods and criteria</p>

SYLLABUS

Hrs	Frontal teaching
2	Interpretative and operative features of architectural and urban project Observe, describe: The construction of urban data: drawing and interpretation of urban issues. Drawing by heart; the model; photomontages
2	The “design of the program”
2	General program concerning the transformations
2	Features of urban architectures: buildings, streets, squares
2	Architecture and public space in contemporary city
2	Public / Private: new paradigms in the architecture of contemporary city
2	Public and Private. New disciplinary perspectives relating to Energy transition, shrinking processes, sustainability
2	The project of the soil and its growing formal autonomy in contemporary design practice
2	A new architectural design framework for Confiscated criminal assets
Hrs	Practice
34	Describing and interpreting a site located in Palermo (Pizzo Sella)
40	- Studio activity: Design of architectural devices and facilities in order to re-cycle Pizzo Sella in to a public space (paths, belvedere, umbracola, panoramic theaters, seating systems ...)
Hrs	Others
2	Site visit