



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Politiche e delle Relazioni Internazionali		
ACADEMIC YEAR	2021/2022		
BACHELOR'S DEGREE (BSC)	POLITICAL SCIENCES AND INTERNATIONAL RELATIONS		
SUBJECT	HISTORY OF MODERN WORLD		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50205-discipline storico-politiche		
CODE	20575		
SCIENTIFIC SECTOR(S)	M-STO/02		
HEAD PROFESSOR(S)	FOTI RITA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	162		
COURSE ACTIVITY (Hrs)	63		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	FOTI RITA Thursday 09:00 12:00 Dipartimento DEMS via Ugo Antonio Amico 2/4 I piano st.18		

PREREQUISITES	A knowledge base in modern history.
LEARNING OUTCOMES	<p>ECTS credits for this course are awarded to students who meet the following requirements:</p> <p>Knowledge and understanding knowledge and understanding of the key themes in economic and social history and political institutions between the age of discovery and the Congress of Vienna (1814) with regard to the factors and processes that have facilitated or impeded the change.</p> <p>Applying knowledge and understanding Ability to identify, analyse, and evaluate 1) the relationships among multiple historical causes and effects, distinguishing between the long-term and proximate ones; 2) the dynamics of historical continuity and change over periods of time of varying length; 3) the subjects studied with reference to the sources used. Ability to apply insights about the early modern period to other historical contexts or circumstances, including the present.</p> <p>Making judgements Ability to identify, compare, and evaluate multiple perspectives on a given historical experience; ability to evaluate how historians perspectives influence their interpretations and how models of historical interpretation change over time.</p> <p>Communication Students will develop skills in communicating clearly and precisely and in using historical terms correctly to explain content, concisely formulate points of view, and articulate a position, demonstrating a critical understanding and reading critically of the events, actions, people, and phenomena of the past. These skills will be developed through class discussion.</p>
ASSESSMENT METHODS	<p>Final oral assessment.</p> <p>The student is required to answer some questions regarding the whole program of study with reference to the suggested books and to the sources. Mark exam: 18-30 points, cum laude.</p> <p>Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements</p> <p>The marking criteria and grade scale (grading schema):</p> <p>30 - 30 e lode: excellent excellent knowledge of the topics, excellent ability to use specialized language, advanced analytical ability and critical understanding of theories, principles and concepts; the student is able to apply the knowledge to solve problems and demonstrates ability to synthesize information from multiple sources.</p> <p>27-29: very good Full command of a subject of study, full use of specialized language, the student is able to understand complex texts and demonstrates very good skills in the critical use of sources.</p> <p>25-26: good good knowledge of facts, concepts, processes and principles, good ability to use specialized language; the student is able to understand the main ideas of complex texts, good ability to identify different kinds of sources.</p> <p>21-24: satisfactory: acceptable general knowledge, acceptable skills to understand the main ideas of simple texts, acceptable ability to communicate relevant information, limited ability to identify different kinds of sources.</p> <p>18-20: sufficient: basic knowledge of the main teaching topics and of the technical language, very little or no ability to apply independently acquired knowledges.</p> <p>< 18: fail: poor understanding, little knowledge and very confused ideas.</p>
EDUCATIONAL OBJECTIVES	<p>The course intends to offer the fundamental lines of modern history and a series of insights into the essential issues of the time. It reconstructs its chronological trend not according to the usual narrative model, but for key places and moments. In line with the most recent historiography is the no longer Eurocentric consideration of the period, with ample space dedicated to global relationship and connection networks and to Asian and trancontinemtal events.</p> <p>The unprecedented rise of empires in the early modern period set them in motion interactions between people around the world. These included new networks trade, large-scale migratory flows, cultural and religious exchanges and transfers of knowledge across oceans and continents. In an era of extensive cultural, political, military and economic, a host of individuals, companies, states and empires were in competition. However, they also collaborated with each other, ultimately leading to the integration of the global space.</p>
TEACHING METHODS	<p>Frontal lessons, discussions and presentations of the students in working groups of articles and texts carried out in the classroom.</p> <p>In addition to the traditional lectures, the teacher will use maps, texts and images to familiarize students with reading sources and understanding spaces</p>

	and representations in history. Any teaching materials will be made available online on the teaching site. Attendance of the course may also include participation in seminars and conferences promoted by the teacher, as well as visits to archives, libraries and sites of historical interest to make contact with modern sources in the city of Palermo and the surrounding area . We will use the internet to access sites that list sources, images, cards and materials of interest.
SUGGESTED BIBLIOGRAPHY	Marco Bellabarba, Vincenzo Lavenia (a cura di), Introduzione alla storia moderna, Bologna, Il Mulino, 2018. Charles H. Parker, Relazioni globali nell'eta' moderna, Bologna, Il Mulino, 2012.

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the program
28	Introduction to modern history: Part One: the questions.
20	Introduction to modern history. Second part: the places and the great caesuras.
4	Forced movements: the slave's trade, Slaves and captives.
4	Cross-cultural trade
5	Connectedness and Global History