



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2021/2022		
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION		
SUBJECT	HISPANIC-AMERICAN LITERATURES		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50381-Lingue e Letterature moderne		
CODE	19528		
SCIENTIFIC SECTOR(S)	L-LIN/06		
HEAD PROFESSOR(S)	MINARDI GIOVANNA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	180		
COURSE ACTIVITY (Hrs)	45		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	MINARDI GIOVANNA Wednesday 12:00 - 14:00 ed. 12 vi piano stanza 6.08. Prenotazione obbligatoria		

DOCENTE: Prof.ssa GIOVANNA MINARDI

PREREQUISITES	Ideally level B2 of Spanish
LEARNING OUTCOMES	<p>Knowledge and understanding: Acquire adequate tools for the critical interpretation of a literary text, combining historical-sociological and strictly linguistic approach, also in function of a greater understanding of historical reality.</p> <p>-Ability to apply knowledge and understanding: Being able to recognize and evaluate the positions of the authors and to trace, through their works, the historical-social fabric of reference.</p> <p>-Autonomy of judgment: Being able to make personal judgments on the individual works examined and on the cultural aspects of which they were an expression.</p> <p>-Communication skills: Ability to expose the opinions of critics and the results of personal observations made and be able to support one's position on the individual topics of the course, arguing in a coherent and reasoned way.</p> <p>-Learning ability: Ability to evaluate the cultural diversity of the reference period and to express opinions in this regard knowing how to orientate itself in offering new critical tools that will also be measured on the reading of contemporary reality.</p>
ASSESSMENT METHODS	<p>Oral exam in Spanish, if it is possible, and presentation of short written reports on topics dealt with in the classroom and participation in any educational activities and cultural events that might also take place outside the University. The evaluation takes place on a 30/30 basis and the final oral exam consists of an interview, aimed at verifying the possession of the knowledge and skills described in this programme as well as the ability to contextualize, abstract, and express knowledge.</p> <p>In order to pass the exam, the student must demonstrate at least a basic achievement of the planned objectives. During the oral exam students will be asked questions, each question will be given a score from 0 to 2, where 0 = hardly sufficient; 1 = discreet; 2 = good/excellent. As far as the 30/30 evaluation is concerned, the following criteria will be followed:</p> <p>30 - 30 cum laude:</p> <p>(a) advanced knowledge of the topics and critical understanding of the theories and the principles of the discipline (b) advanced ability to apply the knowledge acquired and full mastery of the most effective tools needed to operate the philological analysis of a literary text (c) fluency in the specific technical language (d) excellent ability to organize the topics studied in an independent and innovative way</p> <p>26 – 29:</p> <p>(a) exhaustive and detailed knowledge accompanied by critical awareness (b) good ability to apply the knowledge acquired and good mastery of the most effective tools needed to operate the philological analysis of a literary text (c) good command of the specific technical language (d) ability to organise the topics studied autonomously and innovatively</p> <p>22 – 25:</p> <p>(a) knowledge of facts, principles and general concepts of the course (b) basic ability to apply methods, tools and information connected to the course. (c) basic command of the specific technical language (d) basic ability to organise the topics studied.</p> <p>18 – 21:</p> <p>(a) Minimum knowledge of the main topics of the course (b) Minimum ability to apply the acquired knowledge autonomously (c) Minimum command of the specific technical language (d) Minimal ability to organise the topics of the course.</p> <p>All the following activities will play a role in the final vote of the oral exam: active participation during the course, and also in cultural events on Latin America organized with other institutions, individual work, short reports and/or assigned comments.</p>
EDUCATIONAL OBJECTIVES	The course aims to introduce the students to the knowledge of the American-American literature, through the reading of fundamental and emblematic texts, and to reflect on the peculiarities and problems of this literature as a manifestation of colonial and peripheral reality.
TEACHING METHODS	Lectures in Spanish; Classroom exercises; Projections of documentaries and / or films on some topics addressed during the lectures.
SUGGESTED BIBLIOGRAPHY	<p>LETTURE CRITICHE: -T. Todorov: "La conquista dell'America. Il problema dell'altro", Einaudi, 2014. ISBN 8806219480(parti I-II intere; 2 capp. della parte III).</p> <p>LETTURE DI TESTI: -Eduardo Gonzalez Viana; "Kutimuy, Garcilaso. Padre nuestro regresa", Axiara, 2021, isbn 9798450754055</p>

MANUALE CONSIGLIATO:
-Martha Canfield, "Literatura hispanoamericana: historia y antologia", Milano, Hoepli, 2009, tomo I (capp. 1, 2, 3, 5, 6, 8.1 e 8.2, 9.1 e 9.3). ISBN: 978-88-203-3681-3

SYLLABUS

Hrs	Frontal teaching
2	What's the meaning of Latinamerican Litterature
4	The Azteca culture
4	The Maya culture
6	The Inca's Culture
4	Cristobal Colon and the discovery of América
2	About the "Cronicas"
4	Bernal Diaz del Castillo
4	Bartolomé de las Casas
4	Alvaro Nunez Cabeza de Vaca
8	El Inca Garcilaso de la Vega
3	Peru Conquest