



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	SPANISH LITERATURE: TOOLS AND APPROACHES
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50381-Lingue e Letterature moderne
CODE	19527
SCIENTIFIC SECTOR(S)	L-LIN/05
HEAD PROFESSOR(S)	MINARDI GIOVANNA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	MINARDI GIOVANNA Wednesday 12:00 - 14:00 ed. 12 vi piano stanza 6.08. Prenotazione obbligatoria

DOCENTE: Prof.ssa GIOVANNA MINARDI

PREREQUISITES	Skills of Spanish literary and, if it is possible, linguistic skills of Spanish language level B2
LEARNING OUTCOMES	<ul style="list-style-type: none"> - Knowledge and understanding. Students must demonstrate knowledge and understanding of the literary topics dealt with, and about pedagogic of the literature. -Autonomy of judgment. Students must demonstrate the ability to integrate knowledge and manage complexity, as well as to make judgments about literary texts and pedagogic of the literature. - Communication skills. Students should be able to reflect and communicate on literary topics studied and able to read literally or essay texts in a critical and autonomous way.
ASSESSMENT METHODS	Ongoing evaluation through the integration of written and oral tests (classroom presentation of a short article or essay on the course program - weight 15/30), and written tests (a test about the analysis of a literary passage, consisting of 5 open-ended questions or short essay - 15/30 weight). The evaluation is expressed in thirtieths and it takes into account the result of the written and oral tests. European Qualifications Framework: 30-30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of principles b) advanced skills, demonstrating mastery in a specialized field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field; 26-29 a) comprehensive, specialized knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities; 22-25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study b) basic skills required to accomplish tasks and solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study; 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant information d) basic capacity to take responsibility for completion of tasks in work or study.
EDUCATIONAL OBJECTIVES	The course aims to start a process of Spanish literature, to see how it can interact with other disciplines, such as Latinamerican literature, History, Arts, etc.
TEACHING METHODS	Lectures; group translation exercises on literary works from the nineteenth century to the present; seminar activities such as classroom presentations, with support of audio-visual media, of a article or short essay related to the course program, self-traced between the accredited bibliography.
SUGGESTED BIBLIOGRAPHY	<p>Estratti di:</p> <ul style="list-style-type: none"> -T. Todorov, "La letteratura in pericolo", Garzanti, Milano, 2018, isbn 8811147522 -M- Vargas Llosa, "Elogio de la lectura y la ficcion" (discurso de entrega del Premio Nobel 2010), formato pdf -F. Garcia de Cortazar y J. M. Gonzalez Vesga, "Breve historia de Espana", Alianza, Madrid, 1994, isbn 9-788420-606668 -A. Saint Saens, "Historia silenciada de la mujer. La mujer espanola desde la época medieval hasta la contemporanea", ED. Complutense, Madrid, 1996, isbn 84-89365-77-6 -D.Lagmanovich, "La otra mirada. Antologia del microrrelato hispanico", Menoscuarto, Madrid, 2005, isbn 84-934653-0-5 <p>Testi letterari (estratti):</p> <ul style="list-style-type: none"> -C. Colon, "Carta de Colon a Luis de Santangel" (pdf) -A. Nuñez Cabeza de Vaca, "Naufragios", Catedra, Madrid, 1998, isbn 9-788437-608518 -B. De Las Casas, "Brevisima relacion de la destruccion de las Indias", Catedra, Madrid, 1991, isbn 9-788437-603414 -Sor Juana Inés de la Cruz: "Respuesta a Sor Filotea", Miguel Gomez Ediciones, Madrid, 2005, ISBN 8488326270 -Santa Teresa der Jesus, "Su vida", Espasa-Calpe, Madrid, 1984, isbn 84-239-0372-9

SYLLABUS

Hrs	Frontal teaching
10	The Spanish Empire
6	The Crhonicles The Past and the Present
6	The religious Litterature of women: Sor Juana Inés de la Cruz and Saint Teresa de Avila
10	The end of the Spanish Empire: History and Litterature
10	The short Story: Theory and Practice
3	"Spanish Litterature" today