



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2021/2022		
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION		
SUBJECT	RUSSIAN LITERATURE: THEMES AND INTERACTIONS		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50381-Lingue e Letterature moderne		
CODE	19545		
SCIENTIFIC SECTOR(S)	L-LIN/21		
HEAD PROFESSOR(S)	COLOMBO DUCCIO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<b>COLOMBO DUCCIO</b> Thursday 10:00 12:00 Studio 6.01 ed. 12. Nei periodi in cui non si tengono lezioni gli studenti sono invitati a fissare un appuntamento via e-mail. Before and after the semester students are required to arrange meetings by e-mail.		

**DOCENTE:** Prof. DUCCIO COLOMBO

<b>PREREQUISITES</b>	A basic knowledge of the history of Russian literature and the ability to read in Russian are required.
<b>LEARNING OUTCOMES</b>	Advanced knowledge of Russian culture and literature from an intercultural perspective. Advanced knowledge of the Russian social milieu and of its evolution. The ability to autonomously analyse Russian literary and not literary texts according to different methodological approaches will be developed during this class, which will have the aim to develop and evaluate the students' communicative and working abilities.
<b>ASSESSMENT METHODS</b>	<p>Students are required to write a short essay which will be discussed during the oral examination; the essay shall be submitted at least one week before the exam. Legal requirements dictate that the evaluation should be expressed according to a thirty-points method, where 30 stands for a totally satisfactory knowledge of the course syllabus and ability to handle the required analytical tools, any mark inferior to 18 a poor competence, according to which the exam cannot be passed. The examining commission will be available to clarify the reasons behind its results; in the case the student should need a key to interpret their notes, they can refer to the following scheme:</p> <p>30 - 30 e lode: excellent knowledge of the topics of the course and critical comprehension of the theories and critical approaches studied; excellent skills of applying the acquired knowledge and full mastery of the most effective tools and approaches to analyse the English literary text; fluency and confident use of the literary language in the foreign language studied; outstanding ability to organise the topics of the course autonomously and in an original way.</p> <p>27 – 29: thorough knowledge of the topics of the course and critical comprehension; good skills in applying the acquired knowledge and information and good mastery of the most effective tools and approaches to analyse the English literary text; nearly fluency and use of the literary language in the foreign language studied; ability to organise the topics of the course autonomously and in an original way.</p> <p>24 – 26: fundamental knowledge of elements and general concepts topics of the course; basic skills in applying instruments and method of analysis of the English literary text; average use of the literary language in the foreign language studied; basic ability to organise the topics of the course.</p> <p>21-23: the student does not fully master the main concepts and topics of the course but has minimum knowledge; acceptable use of literary language; limited ability to apply acquired knowledge autonomously;</p> <p>18 – 20: Minimum knowledge of the main topics of the course; Minimum skills in applying autonomously the acquired knowledge; Minimum use of the literary language in the foreign language studied; Minimum ability to organise the topics of the course.</p>
<b>EDUCATIONAL OBJECTIVES</b>	The discussions from the nineteenth-sixties and seventies, the Shalamov-Solzhenitsyn polemics and Andrei Siniavskii's essay on the "Literary Process in Russia" will be the starting point for a reinterpretation of the fundamental problems of the history of Russian literature in the eyes of their development in the second half of the twentieth century: literature, society and power (censorship in particular), nationhood, the people, and empire, writers and the reading public, literature, history and memory.
<b>TEACHING METHODS</b>	Lectures, reading and text analysis.
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Le letture saranno da concordarsi in vista della preparazione della tesina. Come orientamento generale, si tengano presenti:</p> <ul style="list-style-type: none"> <li>- Andrej Sinjavskij, Literaturnyj process v Rossii, "Kontinent", 1, 1974. ISSN: non era stato ancora inventato.</li> <li>- Aleksandr Genis, Ivan Petrovic umer, Moskva, Novoe Literaturnoe Obozrenie, 1999. ISBN: 5-86793-077-7</li> <li>- Mauro Martini, Oltre il disgelo: la letteratura russa dopo l'URSS, Milano, Mondadori, 2002. EAN: 9788842495598</li> </ul>

## SYLLABUS

Hrs	Frontal teaching
2	General introduction: the polemics between Shalamov and Solzhenitsyn
4	Introduction: Andrei Siniavskii, The Literary Process in Russia
4	Solzhenitsyn, Nineteenth-century Realism and Socialist Realism
2	"Village prose" and skaz: Vasilii Shukshin
4	"Village prose" and nationalism: Soloukhin, Rasputin, Astaf'ev
4	The lager, the intelligentsia and the people: Dostoevskii, Solzhenitsyn, Siniavskii
4	Folklore, criminal folklore and the people: Dal', Galich, Vysotskii

## SYLLABUS

Hrs	Frontal teaching
6	Modernism, criticism of realism and forms of Memory: Shalamov, Adamovich, Aleksievich