



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	FRENCH LITERATURE: TOOLS AND APPROACHES
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50381-Lingue e Letterature moderne
CODE	19526
SCIENTIFIC SECTOR(S)	L-LIN/03
HEAD PROFESSOR(S)	TONONI DANIELA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	TONONI DANIELA Thursday 11:00 12:00 Edificio 12, Studio docente, Settimo piano. Gli studenti sono invitati a prenotarsi tramite portale e a concordare la modalita del ricevimento tramite mail con il docente.

DOCENTE: Prof.ssa DANIELA TONONI

PREREQUISITES	Knowledge of the evolution of French History and Literature in the European context.
LEARNING OUTCOMES	<p>Knowledge and understanding Acquisition of appropriate tools for critical interpretation of a literary work. Knowledge of the different methods of interpretation and cultural-historical periods. Ability to conduct literary research on the selected topics.</p> <p>Ability to apply knowledge and understanding - To acquire proper tools in order to take a critical reading of a literary text and abilities to recognize the textual elements, which are related to the socio-cultural and philosophical-theological debate of a particular era; - to recognize and to evaluate the position of the authors, the opinions of the researchers and to compare them to the owns; - to communicate and to support clearly the own position to specialist and nonspecialist audiences; - to adjourn and oriente himself in the offer of new critical tools and in the trasmission of knowledge.</p> <p>Ability to judge Capacity for independent thought and judgement, and ability to assess the critical ideas of others skills in critical reasoning. Ability to handle information and argument in a critical manner.</p> <p>Communication skills Being able to recognize and describe a text in program, contextualize works and authors, know form and content of the texts, historically interpret and frame works and issues; communicate information and expose issues using the appropriate language.</p> <p>Learning ability Being able to structurally organize the learned concepts.</p>
ASSESSMENT METHODS	<p>Evaluation criteria for the oral examination The exam will be in French. The student will have to answer at least three questions about the programme. The questions tend to verify: a) content knowledge b) processing capacity, c) adequate attitude to expose contents orally. Sufficiency will be achieved if the student shows knowledge and understanding of the topics. The student will also have to demonstrate presentation and argumentative skills in order to prove his/her knowledge to the examiner. The evaluation is expressed in thirtieths. European Qualifications Framework Assessment rank: 30-30 cum laude: excellent knowledge of the topics, excellent property of language, excellent analytical skills, the student is able to apply the knowledge to solve the proposed problems; 26-29: good command of the arguments, full ownership of language, the student is able to apply the knowledge to solve the proposed problems; 24-25: basic knowledge of the main topics, discreet language properties, with limited ability to autonomously apply the knowledge to the solution of the proposed problems; 21-23: the student does not have full mastery of the main topics of teaching but has minimal knowledge; acceptable language property; limited ability to independently apply the acquired knowledge; 18-20: minimum basic knowledge of the topics covered and the technical language, little or no ability to independently apply the acquired knowledge.</p>
EDUCATIONAL OBJECTIVES	<p>Students must acquire:</p> <ul style="list-style-type: none">- knowledge of the mechanisms that have determined French historical reality, as evidenced by reference literary texts;- ability to apply the acquired knowledge also referring to different research methodologies related to the topics covered;- ability to evaluate the cultural diversity of the reference period and to express opinions on the subject.
TEACHING METHODS	<p>Frontal lessons + short essaies with discussion in class The course will be held in French</p>
SUGGESTED BIBLIOGRAPHY	<p>Testi consigliati: Dominique Viart et Bruno Vercier, La littérature française au present : héritage, modernité, mutations, Bordas, 2005 ISBN 2047309476 Philippe Lejeune, L'autobiographie en France, ARMAND COLIN, 2010. ISBN 2200250053 Philippe Lejeune, Le Pacte Autobiographique, Le Seuil, 1975 (Selezione a cura del docente, disponibile tramite portale) Philippe Gasparini, Poétiques du je : Du roman autobiographique à l'autofiction, PU LYON, 2016,ISBN 2729709002 Paul Ricoeur, La Memoire, l'Histoire, l'Oubli, Paris, Seuil 2000, (elezione a cura</p>

	<p>del docente, disponibile tramite portale)</p> <p>Classici di riferimento: Charlotte Delbo, Auschwitz et Apres, vol. I, Aucun de nous ne reviendra, Paris, Les editions de Minuit, 1970. ISBN 2707344931 Marguerite Duras, La Douleur, Folio, Gallimard, 1993. ISBN 9782070387045 Georges Perec, W ou le souvenir d'enfance, Gallimard, 1993. ISBN 2070733165 Patrick Modiano, Dora Bruder, Folio, Gallimard, 2013. ISBN 2070362760 Romain Gary, Les Racines du ciel, Gallimard, 2020. ISBN 207286092X</p> <p>Una selezione di brani antologici e di saggi critici saranno disponibili sul portale.</p>
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SYLLABUS

Hrs	Frontal teaching
2	Lejeune and Autobiography Theory
6	The Autobiography. Chateaubriand: Les Mémoires d'Outre-Tombe, Stendhal : Vie de Henry Brulard, George Sand: Histoire de ma vie.
6	Breton, Beauvoir, Sarraute, Barthes. The Analysis of an Excerpt from Nadja, Mémoires d'une jeune fille rangée, Enfance, Barthes par Roland Barthes
4	Robert Antelme. The Analysis of an Excerpt from "L'espèce humaine"
4	Charlotte Delbo: Aucun de nous ne reviendra (Auschwitz et Apres)
6	Marguerite Duras: La Douleur
6	Georges Perec: W ou le souvenir d'enfance
5	Romain Gary: Les Racines du ciel
6	Patrick Modiano: Dora Bruder