

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	MODERN LANGUAGES AND TRASLATION FOR INTERNATIONAL RELATIONS
SUBJECT	SOCIAL HISTORY OF THE MIDDLE AGES
TYPE OF EDUCATIONAL ACTIVITY	С
AMBIT	20943-Attività formative affini o integrative
CODE	19062
SCIENTIFIC SECTOR(S)	M-STO/01
HEAD PROFESSOR(S)	SANTORO DANIELA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	SANTORO DANIELA
	Tuesday 9:00 12:00 viale delle Scienze, edificio 2, I piano, stanza 16

DOCENTE: Prof.ssa DANIELA SANTORO

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LEARNING OUTCOMES	 Knowledge and understanding: at the end of the module, through the support of advanced level textbooks and the acquisition of the fundamental notions and concepts of the discipline, the student should know: Questions and methods of medieval history; Political power and social structures in western Europe during Middle Ages; Religious and ecclesiastical developments; Economic trends during Middle Ages. The student should be able to employ these knowledges to frame and to put in the right context several different historical developments of the Middle Ages; should also develop the ability to make independent judgements on historical, political, social, economic and cultural issues within the chronological framework explored through the study of the subject. The student should acquire a correct lexicon related to institutions, social forms, religion and economic workings of the Middle Ages. The module has the specific goal to develop the students' ability to understand the complexity of historical evolutions.
ASSESSMENT METHODS	 Final oral assessment: The oral assessment is an interview that will be tested knowledge and skills acquired; is also expected a presentation of a power point on a subject of the course chosen by the student. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field
	 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities
	 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study
	 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study
EDUCATIONAL OBJECTIVES	The course aims to provide students with the ability to analyze, deepen and understand the heterogeneous developments that have characterized medieval society, and the effects on the economic, political, cultural and social fields, in order to offer a range of skills to be able to spend in different working environments (research, teaching, journalism, tourism, international communication). The student will have to know the specific cultural paths of the European area in its historical-geographical, economic-social and political dimensions in order to use them in the perspective of international communication.
TEACHING METHODS	Oral lectures accompanied by PowerPoint.
SUGGESTED BIBLIOGRAPHY	G. Albertoni, S.M. Collavini, T. Lazzari, (a cura di), "Introduzione alla Storia medievale", Società editrice il Mulino, Bologna 2020 (o precedente edizione, 2015). ISBN: 978-88-15-28456-3 Volume disponibile in formato digitale su www.pandoracampus.it
	J. Le Goff, "Il Medioevo. Alle origini dell'identita' europea", Laterza, Roma-Bari

2014 (o precedenti edizioni). ISBN carta: 9788842048145 ISBN digitale: 9788858134221
R. Bartlett, "The expansion of Latin Christendom", in "The Making of Europe: Conquest, Colonization and Cultural Change 950 - 1350", Penguin Books 1994, cap. 1, on line su https://books.google.it/books?isbn=0141927046
Articoli e materiali vari saranno inseriti nella sezione materiali didattici (si consiglia l'iscrizione al corso anche agli studenti non frequentanti). Various items are included in the online supplementary material. It is advisable to enroll in the course also for non-attending students.
Per gli studenti Erasmus e non frequentanti: la docente è a disposizione per concordare un eventuale programma alternativo. For Erasmus and non-attending students: contact the professor for further information on course contents and readings.

SYLLABUS

Hrs	Frontal teaching
2	Course presentation and explanation of the examination procedure. Genesis and concept of the Middle Ages.
2	Periodization and sources.
2	Germanic kingdoms.
1	Christianization and heresies
2	Feudal society
1	Charlemagne and the return of the Empire in the West
1	Arabs.
1	Church and Empire
1	Eastern Schism
2	The western expansion in the Mediterranean: reconquista and crusades.
1	Economy and society in the late Middle Ages
1	Demography, economy and trade
2	Communes
1	The pauper movements and mendicant orders
1	Frederick II
2	The theocratic papacy
1	Vespers and Aragonese Sicily
1	The Avignon Papacy
1	The Great Schism
2	New areas of medieval Europe
1	Ideas, sensibility, mentalities
1	The expansion of Latin Christendom