



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
SUBJECT	ITALIAN LANGUAGE FOR FOREIGNERS
TYPE OF EDUCATIONAL ACTIVITY	A
AMBIT	50020-Lingua e letteratura italiana e letterature comparate
CODE	15082
SCIENTIFIC SECTOR(S)	L-FIL-LET/12
HEAD PROFESSOR(S)	LONGO MICHELE      Professore a contratto      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	

**DOCENTE:** Prof. MICHELE LONGO

<b>PREREQUISITES</b>	Excellent knowledge of Italian grammar (C1 level of the QCER)
<b>LEARNING OUTCOMES</b>	<p>Ability to analyze the contemporary Italian linguistic situation and to reflect on teaching Italian as a second language acquisition processes.</p> <p>Ability to develop a meta-linguistic competence with regard to issues of language education and the teaching of Italian as a second language.</p> <p>Ability to argue on the evaluation and correction of errors in the Italian second language.</p> <p>Ability to argue the main Italian teaching methodologies.</p> <p>Ability to present the main theoretical aspects of the subject with the proper language.</p> <p>Ability to argue the most appropriate educational methods in the Italian language courses</p> <p>Learning ability to consult the main bibliographic supports useful for the subject</p> <p>Ability to acquire the theoretical tools necessary to follow a second level degree course and / or a first-level master.</p>
<b>ASSESSMENT METHODS</b>	<p>For students who attend lessons: Written tests (50%) + oral exam (50%)</p> <p>For students who don't attend lessons: oral exam (100%)</p> <p>The written tests (during 2 hours) consist of open -answer tests to ensure the achievement of the knowledge and skills required for the program. The oral test consists of an interview in order to check the achievement of the skills and knowledge of the subject provided by the course. The evaluations is expressed in thirtieths.</p> <p>Description of evaluation methods:</p> <p>30-30 cum laude:</p> <p>a) very good knowledge of the topics and critical understanding of the theories and the principles of the discipline</p> <p>b) advanced ability to apply the knowledge to analyze the linguistic data</p> <p>c) excellent use of the specific language</p> <p>d) Excellent ability to organize object of study, and to apply the knowledge for linguistic analysis.</p> <p>26-29:</p> <p>a) Good knowledge of the topics combined with critical ability of analysis</p> <p>b) good ability to apply the knowledge and analyze the linguistic data</p> <p>c) good use of the specific language</p> <p>d) good ability to organize topics autonomously</p> <p>22- 25:</p> <p>a) basic understanding of the main topics</p> <p>b) limited ability to apply methods and tools to solve the proposed analysis.</p> <p>c) basic knowledge of the specific language</p> <p>d) basic skills to organize the topics of the discipline.</p> <p>18-21:</p> <p>a) Minimal knowledge of the main teaching topics</p> <p>b) Minimum ability to independently apply the knowledge acquired</p> <p>c) low ability to use the specific language of the discipline.</p> <p>d) Minimum ability to organize the topics of the discipline</p> <p>Insufficient:</p> <p>a) No acceptable knowledge of the contents.</p> <p>b) No ability to argue and analyze the proposed linguistic data.</p> <p>c) No use of the specific language of the discipline</p> <p>The open and semi-structured questions intend to test the results of learning: a) knowledge acquired; b) problem solving ability; adequate ability of argumentation and use a specific language.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to provide students to:</p> <ul style="list-style-type: none"> <li>-Analyze the situation of Italian contemporary in its structure (grammar) and its varieties;</li> <li>-to develop a meta-linguistic competence with regard to issues of language education and teaching grammar ;</li> <li>-reflect on teaching Italian as L2</li> <li>-argue on the evaluation and correction of errors in Italian L2.</li> </ul>
<b>TEACHING METHODS</b>	Frontal lessons; classroom exercises
<b>SUGGESTED BIBLIOGRAPHY</b>	<ol style="list-style-type: none"> <li>1. Diadori P. – M. Palermo – D. Troncarelli Insegnare l'italiano come lingua seconda, Carocci, 2015, ISBN 9788843077328</li> <li>2. Troncarelli D- M. La Grassa La didattica dell'italiano nel contesto interculturale, Il Mulino, 2018, ISBN 9788815278883</li> <li>3. Amenta L. - E. Mocciaro, Nozioni di grammatica, (centro stampa)</li> </ol>

## SYLLABUS

Hrs	Frontal teaching
4	Contemporary Italian variations
2	Grammar and uses of Italian

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Hrs	Frontal teaching
2	Different approaches in Italian grammar studies
2	Nouns morphology in Italian L1 and L2
6	Verb morphology in Italian L1 and L2
4	Verb and syntactic structure
6	Theories on learning and acquisition of a L2
4	Interaction in the classroom - Teacher language
4	Parameters to analyze errors
4	Error's Classification and Evaluation
4	Errors correction
2	Syllabus and planning of learning units in Italian L2
2	Teaching methodology for Italian FL/L2