



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche
<b>ACADEMIC YEAR</b>	2021/2022
<b>BACHELOR'S DEGREE (BSC)</b>	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
<b>SUBJECT</b>	ENGLISH LITERATURE AND CIVILISATION I
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50019-Letterature straniere
<b>CODE</b>	19054
<b>SCIENTIFIC SECTOR(S)</b>	L-LIN/10
<b>HEAD PROFESSOR(S)</b>	MARRAPODI MICHELE Professore a contratto in Univ. di PALERMO quiescenza
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	12
<b>INDIVIDUAL STUDY (Hrs)</b>	240
<b>COURSE ACTIVITY (Hrs)</b>	60
<b>PROPAEDEUTICAL SUBJECTS</b>	19050 - ENGLISH LITERATURE AND CIVILISATION I
<b>MUTUALIZATION</b>	
<b>YEAR</b>	3
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>MARRAPODI MICHELE</b> Tuesday 14:00 14:15 Aula della lezione, Polo didattico di Agrigento. Friday 10:00 11:00 Sesto piano, stanza del docente, Ed. 12, Viale delle Scienze, Palermo.

<b>PREREQUISITES</b>	Pass English literature and culture I.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and ability of understanding. Acquisition of the knowledge of the history of English literature and culture from Pre-Romanticism to contemporary culture, with their relative historical and social contexts. Acquisition of specific vocabulary both in English and in Italian. Such knowledge and skills are required by attending the lectures and through guided and individual study.</p> <p>Ability to apply knowledge and comprehension. Ability to use the specific terminology of literary studies. Students have to refine their study and research methodologies, their analytical and conceptual skills for the comprehension and interpretation of literary texts and their structures. Such skills will be developed through the critical analysis of the literary texts read (in the original language) and examined during the classroom activities and individual study.</p> <p>Ability in autonomy of judgment. The course is aimed at providing students with the tools necessary for the comprehension and the critical analysis of literary works from Pre-Romanticism to contemporary authors in relation to the cultural and historical contexts developing autonomy of judgment.</p> <p>Communicative abilities. Ability to express literary knowledge, information and critical and personal perspectives autonomously both in Italian and in English.</p> <p>Ability of learning. Ability of applying learning methodology and tools and to update their knowledge by researching academic journals and databases in order to study in depth the topics dealt with for future studies. Besides, students will be able to translate into Italian extracts from the literary texts in the reading list, for the mere comprehension of the texts.</p>
<b>ASSESSMENT METHODS</b>	<p>Oral examination aimed at assessing the knowledge of the topics dealt with in the course, the mastery of specific vocabulary, the analytic skills, the ability to apply autonomously the acquired knowledge. Students will be asked at least 2 questions in Italian and English; they will be asked to read, translate into Italian and analyze parts of the literary texts included in the reading list.</p> <p>Marks. 30 - 30 e lode: excellent knowledge of the topics of the course and critical comprehension of the theories and critical approaches studied; excellent skills of applying the acquired knowledge and full mastery of the most effective tools and approaches to analyse the English literary text; fluency and confident use of the literary language both in Italian and English; outstanding ability to organise the topics of the course autonomously and in an original way.</p> <p>27 – 29: thorough knowledge of the topics of the course and critical comprehension; good skills in applying the acquired knowledge and information and good mastery of the most effective tools and approaches to analyse the English literary text; nearly fluency and use of the literary language both in Italian and English; ability to organise the topics of the course autonomously and in an original way.</p> <p>24 – 26: fundamental knowledge of elements and general concepts topics of the course; basic skills in applying instruments and method of analysis of the English literary text; average use of the literary language both in Italian and English; basic ability to organise the topics of the course.</p> <p>21-23: the student does not fully master the main concepts and topics of the course but has minimum knowledge; acceptable use of literary language; limited ability to apply acquired knowledge autonomously;</p> <p>18 – 20: Minimum knowledge of the main topics of the course; Minimum skills in applying autonomously the acquired knowledge; Minimum use of the literary language both in Italian and in English; Minimum ability to organise the topics of the course.</p>
<b>EDUCATIONAL OBJECTIVES</b>	The course is aimed at providing students analytical and conceptual tools and methodologies for the comprehension and the interpretation of literary texts and their historical and socio-cultural contexts from Pre-Romanticism to contemporary literature and culture. During the classes, in Italian and English, we shall be reading, translating into Italian and analyzing extracts from the literary works in the reading list.
<b>TEACHING METHODS</b>	Lectures and seminars in English and Italian.

<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Testi di base</p> <p>P. Bertinetti, Storia della letteratura inglese, Einaudi, 2000, vol. II (capp. da I a IV), ISBN 880615642X. In alternativa, in lingua inglese: A. Sanders (1994), The Short Oxford History of English Literature, OUP, 2002 (capp. da 6 a 10), ISBN 978-0195672640.</p> <p>M. Bal, Narratology. An Introduction to the Theory of Narrative, Univ. of Toronto Press, fourth edition, ISBN 9781442628342.</p> <p>J. Wainwright, Poetry, Routledge, 2004, ISBN 0415287642.</p> <p>F. Jameson, The Political Unconscious, Methuen, 1981 (cap. 1), ISBN 9780415287517.</p> <p>E. Said, Culture and Imperialism, 1993 (Introduzione e cap. 1), ISBN 978-0099967507.</p> <p>G. Spivak, "Three Women's Texts and a critique to Imperialism", Critical Inquiry, vol. 12, n. 1, 1985 (accessibile su Jstor.org via Biblioteca Digitale Unipa)</p> <p>S. Sellers, Myth and Fairy Tale in Contemporary Women's Fiction, Palgrave, 2001 (capp. 1 e 7), ISBN 0333720156.</p> <p>Lecture integrali in lingua originale</p> <p>W. Blake, "The Lamb" e "The Tyger", da Songs of Innocence and Experience (1789-1794), ed. consigliata Penguin Classics, 2017, ISBN 978-0241303054.</p> <p>Mary Shelley, Frankenstein, or the Modern Prometheus, 1817, ed. consigliata: Norton Critical Editions, 2012, ISBN 978-0393927931</p> <p>C. Bronte, Jane Eyre, 1848., ed. consigliata: Norton Critical Editions, 2016, ISBN 978-0393264876.</p> <p>J. Conrad, Heart of Darkness, 1899, ed. consigliata: Norton Critical Editions, 2016, ISBN 978-0393264869.</p> <p>T.S. Eliot, The Waste Land, 1922., ed. consigliata: Norton Critical Editions, 2000, ISBN 978-0393974997.</p> <p>V. Woolf, Mrs Dalloway, 1925, ed. consigliata: Norton Critical Editions, 2021, ISBN 978-0393655995.</p> <p>J. Rhys, Wide Sargasso Sea, 1966, ed. consigliata: Norton Critical Editions, 1998, ISBN 978-0393960129.</p> <p>Angela Carter, "The Bloody Chamber", in The Bloody Chamber, Vintage, 1979, ed. consigliata Random, ISBN 978-0099588115.</p> <p>Marina Warner, "They Make a Desert and Call it Peace", in Limiti Naturali e altre storie, Liguori, 2014, ISBN, 978-8820753108.</p> <p>Il programma potrebbe subire delle variazioni. Per ulteriori informazioni, studentesse e studenti sono pregati di rivolgersi alla docente. Please, contact Prof. Castagna for further information on the reading list which might be modified.</p>
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## SYLLABUS

Hrs	Frontal teaching
1	Course introduction, focus on reading list and the exam
1	Introduction to British Contemporary Cultural Studies
2	Frederic Jameson, The Political Unconscious
2	Introduction to Women's Studies and feminist literary criticism
2	Introduction to Post-Colonial Studies
2	Preromanticism and William Blake
2	W. Blake, "The Lamb" e "The Tyger"
2	English Romanticism
2	Introduction to Mary Shelley, Frankenstein, or the Modern Prometheus
2	G. Spivak and her reading of Shelley's Frankenstein
2	Close reading and translation of passages from M. Shelley, Frankenstein
2	Fiction in the Victorian Age.
2	Introduction to C. Bronte, Jane Eyre
2	G. Spivak and her reading of Bronte's Jane Eyre.
2	Close reading and translation of passages from C. Bronte, Jane Eyre
2	J. Conrad, Heart of Darkness,
2	J. Conrad, Heart of Darkness and E. Said's reading of the text.
2	Close reading and translation of passages from J. Conrad, Heart of Darkness
2	Modernism and T.S. Eliot
2	T.S. Eliot, The Waste Land
2	Close reading and translation of passages from T.S. Eliot, The Waste Land
2	Modernist narrative and Virginia Woolf.
2	V. Woolf, Mrs Dalloway

## SYLLABUS

Hrs	Frontal teaching
2	Close reading and translation of passages from V. Woolf, Mrs Dalloway
2	Postmodernism. J. Rhys.
2	J. Rhys, Wide Sargasso Sea and re-writing.
2	Close reading and translation of passages from J. Rhys, Wide Sargasso Sea
2	Angela Carter, "The Bloody Chamber"
2	Close reading and translation of passages from Angela Carter, "The Bloody Chamber"
2	Marina Warner, "They Make a Desert and Call it Peace", radio and re-writing
2	Close reading and translation of passages from Marina Warner, "They Make a Desert and Call it Peace"