



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
SUBJECT	ENGLISH LITERATURE AND CIVILISATION I
TYPE OF EDUCATIONAL ACTIVITY	A
AMBIT	50021-Lingue di studio e culture dei rispettivi paesi
CODE	19054
SCIENTIFIC SECTOR(S)	L-LIN/10
HEAD PROFESSOR(S)	CASTAGNA VALENTINA Professore Associato Univ. di PALERMO SCIARRINO CHIARA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	12
INDIVIDUAL STUDY (Hrs)	240
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	19050 - ENGLISH LITERATURE AND CIVILISATION I
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CASTAGNA VALENTINA Friday 10:00 12:00 Studio docente, ed. 12, settimo piano. SCIARRINO CHIARA Wednesday 8:30 10:00 Studio docente, settimo piano, ed. 12, Viale delle Scienze Friday 9:00 13:00 Studio docente, settimo piano, ed. 12, Viale delle Scienze.

PREREQUISITES	You need to have passed the exam of English Literature and culture I
LEARNING OUTCOMES	<p>Knowledge and understanding Students will have to deepen their knowledge of English culture and literature from pre-Romanticism to the present day and related historical and social contexts. Such knowledge and skills are achieved through participation in lectures, a guided and individual study and the organization of a theatrical performance.</p> <p>Ability to apply knowledge and understanding. Students will have to refine the analytical and conceptual tools and methodologies for the understanding and interpretation of the works studied in the original language, their form and structure. The attainment of the ability to apply literary knowledge will occur through analysis criticism of the texts examined during the classroom activities and proposed for individual study.</p> <p>Autonomy of judgment The course aims to provide the tools to acquire the skills related to the understanding and critical analysis of literary works from pre-Romanticism to the contemporary age and contexts with independent judgment.</p> <p>Communication skills Students must demonstrate that they are able to exhibit content, information and reflections independently in English.</p> <p>Learning ability Students must be able to apply the learning methods and tools developed to update and deepen the contents acquired also with a view to subsequent studies; they will also be able to translate passages of the texts included in the program into Italian, for the sole purpose of understanding the text.</p>
ASSESSMENT METHODS	<p>Oral exam evaluated out of thirty (50%) during which, through three / four questions in English, the following will be assessed: knowledge of the topics covered by the course, language properties, analytical skills, the ability to independently apply the acquired knowledge. Students will also be asked to read, translate into Italian and analyze passages of the works under study. Participation to classes will be assessed (20%) as well as participation to a drama workshop (30%).</p> <p>Evaluation in thirtieths: 30 - 30 cum laude: excellent knowledge of the topics and critical understanding of the theories and critical approaches covered by the course; excellent ability to apply the knowledge acquired and full mastery of the most effective tools for analyzing the literary text within the discipline; full ownership of language and safe use of the literary lexicon in English; excellent ability to organize the topics covered by the course in an autonomous and innovative way. 27 - 29: excellent knowledge of the course topics accompanied by critical awareness; good ability to apply the knowledge acquired and good command of the most effective tools for analyzing the literary text within the discipline; good language skills and use of the literary lexicon in English; ability to organize the topics covered by the course in an autonomous and innovative way. 24 - 26: basic knowledge of the main concepts and teaching topics; basic ability to apply methods and tools of analysis of the texts covered by the course; basic use of the literary lexicon in English; basic ability to organize the topics covered by the course. 21-23: the student does not have full mastery of the main teaching topics but has minimal knowledge; acceptable property of language; limited ability to autonomously apply the acquired knowledge; 18 - 20: minimum knowledge of the main teaching topics; minimal ability to independently apply the acquired knowledge; minimum command of the literary lexicon in English; minimum ability to organize the topics covered by the course.</p>
EDUCATIONAL OBJECTIVES	The course aims to provide students with tools and analytical and conceptual methodologies for understanding and interpreting literary texts and their historical and socio-cultural contexts from pre-Romanticism to the Contemporary Age. During the lessons, held in English, excerpts from the works included in the program will be read, translated and examined in the classroom.
TEACHING METHODS	Frontal lessons. Final workshop on some theatrical texts
SUGGESTED BIBLIOGRAPHY	<p>Per la storia della letteratura si consiglia lo studio da almeno due dei seguenti testi:</p> <p>1) P. Bertinetti, Storia della letteratura inglese, Einaudi, 2000, vol. II (Dal Romanticismo all'età contemporanea. Le Letterature in inglese), isbn: 978880615642, capp. 1, 2, 3 e 4.</p> <p>2) A. Sanders, Storia della letteratura inglese, dal sec. XIX al postmoderno, Mondadori, 2001, isbn: 9788888242033 capp. 1,2,3, 4, paragrafo 5.8 (The Short Oxford History of English Literature, Oxford University Press, 2002, isbn: 9780198112020, capp. 6,7,8,9,10)</p> <p>3) L. M. Crisafulli, K. Elam, Manuale di letteratura e cultura inglese, Bonomia University Press, 2009, isbn: 8788873952893, Il Romanticismo (da pag. 181 a 239), I Vittoriani, il Novecento.</p> <p>4) R. Coronato, Letteratura inglese. Da Beowulf a Brexit, Le Monnier Università,</p>

	<p>Milano, 2022, 9788800749770</p> <p>Per la lettura di Mrs Dalloway verrà fornito materiale critico. Per la lettura di Ulysses di J. Joyce, si consiglia la consultazione dei seguenti testi:</p> <p>H. Blamires, The new Bloomsday Book. A Guide through Ulysses, Routledge (ultima edizione), isb: 0415138582 T. Killeen, Ulysses Unbound. A Reader's Companion to James Joyce's Ulysses, Wordwell (ultima edizione), isbn: 9781869857905 J. McCourt, Ulisse di James Joyce. Guida alla lettura, Carocci, Roma, 2021, isbn 978-8829004362.</p> <p>Lecture integrali in lingua inglese: W. Wordsworth, 'I wondered lonely as a cloud', 'Tintern Abbey' (il materiale verrà fornito durante le lezioni) J. Keats, 'To Autumn', 'Ode on a Grecian Urn' (il materiale verrà fornito durante le lezioni) J. Joyce, Ulysses, Penguin, with an introduction by Declan Kiberd, 2000, isbn: 9780141182803 (si leggeranno alcuni episodi) V. Woolf, Mrs Dalloway, Oxford University Press, 2009, isbn: 0199536007 S. Heaney, 'Digging', Glanmore Sonnets (il materiale verrà fornito durante le lezioni) H. Clifton, 'Where we live', 'Firefly', 'At the grave of Silone', 'Citrus', in Testo a Fronte, n. 55, 2016, isbn: 9788871687797 Un testo a scelta tra 1) A. Smith, Autumn, Pantheon books, New York, 2016, isbn 9781101870730 o 2) Amitav Ghosh, The Great Derangement: Climate Change and the Unthinkable, The University of Chicago Press, Chicago, London, isbn. 9780226526812, 2016.</p>
--	--

SYLLABUS

Hrs	Frontal teaching
52	<p>1 Presentation of the syllabus 4 Environmental Humanities; Ecocriticism 4 Wordsworth's life and work. Reading and explanation of his poetry. 4 Keats' life and work. Reading and explanation of his poetry. 4 Coleridge's life and work. Reading of The Rime of the Ancient Mariner. 4 Joyce's life and work. 12 Ulysses: themes, motifs, characters and setting. 2 Woolf's life and work. 4 Mrs Dalloway: themes, motifs, characters and setting. 4 Heaney's life and work. Reading and explanation of his poetry. 3 Clifton's life and work. Reading and explanation of his poetry. 4 Ali Smith's life and work. Reading of passages from Autumn. 2 Amitav Ghosh's life and work. Reading from The Great Derangement.</p>
Hrs	Practice
8	Assignments. Presentation of group work in class.

PREREQUISITES	Pass English literature and culture I.
LEARNING OUTCOMES	<p>Knowledge and ability of understanding.</p> <p>Acquisition of the knowledge of the history of English literature and culture from Pre-Romanticism to contemporary culture, with their relative historical and social contexts. Acquisition of specific vocabulary both in English and in Italian. Such knowledge and skills are required by attending the lectures and through guided and individual study.</p> <p>Ability to apply knowledge and comprehension.</p> <p>Ability to use the specific terminology of literary studies. Students have to refine their study and research methodologies, their analytical and conceptual skills for the comprehension and interpretation of literary texts and their structures. Such skills will be developed through the critical analysis of the literary texts read (in the original language) and examined during the classroom activities and individual study.</p> <p>Ability in autonomy of judgment.</p> <p>The course is aimed at providing students with the tools necessary for the comprehension and the critical analysis of literary works from Pre-Romanticism to contemporary authors in relation to the cultural and historical contexts developing autonomy of judgment.</p> <p>Communicative abilities.</p> <p>Ability to express literary knowledge, information and critical and personal perspectives autonomously both in Italian and in English.</p> <p>Ability of learning.</p> <p>Ability of applying learning methodology and tools and to update their knowledge by researching academic journals and databases in order to study in depth the topics dealt with for future studies. Besides, students will be able to translate into Italian extracts from the literary texts in the reading list, for the mere comprehension of the texts.</p>
ASSESSMENT METHODS	<p>Oral examination aimed at assessing the knowledge of the topics dealt with in the course, the mastery of specific vocabulary, the analytic skills, the ability to apply autonomously the acquired knowledge. Students will be asked at least 2 questions in Italian and English; they will be asked to read, translate into Italian and analyze parts of the literary texts included in the reading list.</p> <p>Marks.</p> <p>30 - 30 e lode: excellent knowledge of the topics of the course and critical comprehension of the theories and critical approaches studied; excellent skills of applying the acquired knowledge and full mastery of the most effective tools and approaches to analyse the English literary text; fluency and confident use of the literary language both in Italian and English; outstanding ability to organise the topics of the course autonomously and in an original way.</p> <p>27 – 29: thorough knowledge of the topics of the course and critical comprehension; good skills in applying the acquired knowledge and information and good mastery of the most effective tools and approaches to analyse the English literary text; nearly fluency and use of the literary language both in Italian and English; ability to organise the topics of the course autonomously and in an original way.</p> <p>24 – 26: fundamental knowledge of elements and general concepts topics of the course; basic skills in applying instruments and method of analysis of the English literary text; average use of the literary language both in Italian and English; basic ability to organise the topics of the course.</p> <p>21-23: the student does not fully master the main concepts and topics of the course but has minimum knowledge; acceptable use of literary language; limited ability to apply acquired knowledge autonomously;</p> <p>18 – 20: Minimum knowledge of the main topics of the course; Minimum skills in applying autonomously the acquired knowledge; Minimum use of the literary language both in Italian and in English; Minimum ability to organise the topics of the course.</p>
EDUCATIONAL OBJECTIVES	The course is aimed at providing students analytical and conceptual tools and methodologies for the comprehension and the interpretation of literary texts and their historical and socio-cultural contexts from Pre-Romanticism to contemporary literature and culture. During the classes, in Italian and English, we shall be reading, translating into Italian and analyzing extracts from the literary works in the reading list.
TEACHING METHODS	Lectures and seminars in English and Italian.

SUGGESTED BIBLIOGRAPHY	<p>Testi di base</p> <p>P. Bertinetti, Storia della letteratura inglese, Einaudi, 2000, vol. II (capp. da I a IV), ISBN 880615642X. In alternativa, in lingua inglese: A. Sanders (1994), The Short Oxford History of English Literature, OUP, 2002 (capp. da 6 a 10), ISBN 978-0195672640.</p> <p>M. Bal, Narratology. An Introduction to the Theory of Narrative, Univ. of Toronto Press, fourth edition, ISBN 9781442628342.</p> <p>J. Wainwright, Poetry, Routledge, 2004, ISBN 0415287642.</p> <p>F. Jameson, The Political Unconscious, Methuen, 1981 (cap. 1), ISBN 9780415287517.</p> <p>E. Said, Culture and Imperialism, 1993 (Introduzione e cap. 1), ISBN 978-0099967507.</p> <p>G. Spivak, "Three Women's Texts and a critique to Imperialism", Critical Inquiry, vol. 12, n. 1, 1985 (accessibile su Jstor.org via Biblioteca Digitale Unipa)</p> <p>S. Sellers, Myth and Fairy Tale in Contemporary Women's Fiction, Palgrave, 2001 (capp. 1 e 7), ISBN 0333720156.</p> <p>Lecture integrali in lingua originale</p> <p>W. Blake, "The Lamb" e "The Tyger", da Songs of Innocence and Experience (1789-1794), ed. consigliata Penguin Classics, 2017, ISBN 978-0241303054.</p> <p>Mary Shelley, Frankenstein, or the Modern Prometheus, 1817, ed. consigliata: Norton Critical Editions, 2012, ISBN 978-0393927931</p> <p>C. Bronte, Jane Eyre, 1848., ed. consigliata: Norton Critical Editions, 2016, ISBN 978-0393264876.</p> <p>J. Conrad, Heart of Darkness, 1899, ed. consigliata: Norton Critical Editions, 2016, ISBN 978-0393264869.</p> <p>T.S. Eliot, The Waste Land, 1922., ed. consigliata: Norton Critical Editions, 2000, ISBN 978-0393974997.</p> <p>V. Woolf, Mrs Dalloway, 1925, ed. consigliata: Norton Critical Editions, 2021, ISBN 978-0393655995.</p> <p>J. Rhys, Wide Sargasso Sea, 1966, ed. consigliata: Norton Critical Editions, 1998, ISBN 978-0393960129.</p> <p>Angela Carter, "The Bloody Chamber", in The Bloody Chamber, Vintage, 1979, ed. consigliata Random, ISBN 978-0099588115.</p> <p>Marina Warner, "They Make a Desert and Call it Peace", in Limiti Naturali e altre storie, Liguori, 2014, ISBN, 978-8820753108.</p> <p>Il programma potrebbe subire delle variazioni. Per ulteriori informazioni, studentesse e studenti sono pregati di rivolgersi alla docente. Please, contact Prof. Castagna for further information on the reading list which might be modified.</p>
-------------------------------	---

SYLLABUS

Hrs	Frontal teaching
1	Course introduction, focus on reading list and the exam
1	Introduction to British Contemporary Cultural Studies
2	Frederic Jameson, The Political Unconscious
2	Introduction to Women's Studies and feminist literary criticism
2	Introduction to Post-Colonial Studies
2	Preromanticism and William Blake
2	W. Blake, "The Lamb" e "The Tyger"
2	English Romanticism
2	Introduction to Mary Shelley, Frankenstein, or the Modern Prometheus
2	G. Spivak and her reading of Shelley's Frankenstein
2	Close reading and translation of passages from M. Shelley, Frankenstein
2	Fiction in the Victorian Age.
2	Introduction to C. Bronte, Jane Eyre
2	G. Spivak and her reading of Bronte's Jane Eyre.
2	Close reading and translation of passages from C. Bronte, Jane Eyre
2	J. Conrad, Heart of Darkness,
2	J. Conrad, Heart of Darkness and E. Said's reading of the text.
2	Close reading and translation of passages from J. Conrad, Heart of Darkness
2	Modernism and T.S. Eliot
2	T.S. Eliot, The Waste Land
2	Close reading and translation of passages from T.S. Eliot, The Waste Land
2	Modernist narrative and Virginia Woolf.
2	V. Woolf, Mrs Dalloway

SYLLABUS

Hrs	Frontal teaching
2	Close reading and translation of passages from V. Woolf, Mrs Dalloway
2	Postmodernism. J. Rhys.
2	J. Rhys, Wide Sargasso Sea and re-writing.
2	Close reading and translation of passages from J. Rhys, Wide Sargasso Sea
2	Angela Carter, "The Bloody Chamber"
2	Close reading and translation of passages from Angela Carter, "The Bloody Chamber"
2	Marina Warner, "They Make a Desert and Call it Peace", radio and re-writing
2	Close reading and translation of passages from Marina Warner, "They Make a Desert and Call it Peace"