



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche
<b>ACADEMIC YEAR</b>	2021/2022
<b>BACHELOR'S DEGREE (BSC)</b>	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
<b>SUBJECT</b>	ORIGINS OF GERMANIC LANGUAGES AND LITERATURES
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50017-Discipline filologiche
<b>CODE</b>	19852
<b>SCIENTIFIC SECTOR(S)</b>	L-FIL-LET/15
<b>HEAD PROFESSOR(S)</b>	RIZZO CARMELA Professore Associato Univ. di PALERMO GILIBERTO CONCETTA Professore Ordinario Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	9
<b>INDIVIDUAL STUDY (Hrs)</b>	180
<b>COURSE ACTIVITY (Hrs)</b>	45
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	2
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<p><b>GILIBERTO CONCETTA</b> Thursday 11:00 12:30 Edificio 12, ex Lettere, VI piano, stanza 610., solo su prenotazione.</p> <p><b>RIZZO CARMELA</b> Wednesday 11:00 13:00 Causa perdurare dell'emergenza sanitaria, il ricevimento verrà effettuato on line sulla piattaforma Microsoft Teams nell'apposita classe "Ricevimento prof.ssa Carmela Rizzo". Thursday 11:00 13:00</p>

**DOCENTE:** Prof.ssa CARMELA RIZZO- *Lettere M-Z*

<b>PREREQUISITES</b>	Students should have a good knowledge of at least a Germanic language, English and/or German, and of historical linguistics, and of the methods of analysis of linguistic features, mainly phonological and morphological.
<b>LEARNING OUTCOMES</b>	Knowledge of linguistic features related to old Germanic languages. Comprehension of the main steps of the historical and cultural evolution of Germanic cultures from the migrations age to the formation of medieval political entities. Ability to analyze and explain the syllabus topics in an appropriate language, making useful references and examples.
<b>ASSESSMENT METHODS</b>	Oral exam; the student should answer at least four questions on the main syllabus topics, referring to the textbook and the material provided by the teacher in class. The assessment aims at evaluating competence, knowledge, and comprehension of the syllabus topics; the student should show a sufficient fluency of expression skills as far as general surveys are concerned. Below this level, the result will be unsuccessful. Marks are out of 30, according to the following criteria of assessment: 30-30 cum laude: advanced knowledge of the topics; advanced analytical skills in applying knowledge and problem-solving. . 26-29: good knowledge of the topics and the language skills; the student has good skills in applying knowledge and problem-solving. 24-25: generic knowledge of the main topics; basic language skills in applying knowledge and problem-solving. 21-23: the student has small knowledge of the main topics and the slightest skills in applying the acquired knowledge; slight expressive and linguistic tools. 18-20: the student has the smallest knowledge of the main topics and the slightest skills in applying the acquired knowledge; slightest expressive and linguistic tools.
<b>EDUCATIONAL OBJECTIVES</b>	Identifying linguistic and cultural features related to old Germanic languages. Applying the philological method of analysis to old Germanic texts.
<b>TEACHING METHODS</b>	Teacher-led class.
<b>SUGGESTED BIBLIOGRAPHY</b>	1) N. Francovich Onesti, <i>Filologia Germanica: Lingue e culture dei germani antichi</i> , Carocci, 2002  Nel corso delle lezioni sara' fornito materiale reperibile sul sito del docente (fotocopie, dispense, saggi critici ) propedeutico all'approfondimento dei singoli argomenti per l'esame finale. Supplementary material will be available on the teacher's institutional website, in the course of the lessons.

## SYLLABUS

Hrs	Frontal teaching
4	The origins of Germanic languages and literature: the philological approach. : a historical survey of Germanic tribes, the sources, spread of Christianity among Germanic tribes. From orality to literacy.
2	Old Germanic languages: the proto-Germanic as an Indoeuropean language. The comparative method.
4	Germanic linguistic features: the treatment of long and short vowels, diphthongs, and resonant consonants.
4	Germanic linguistic features: Grimm's Law, Verner's Law and the grammatical alternation.
4	Germanic verbal morphology: strong and weak verbs, the 'modal' verbs.
2	Secondary phonological phenomena in old Germanic languages
4	Germanic morphology: nouns, adjectives and pronouns; development of determiners.
5	Old Germanic culture: social structures, religion, law.
2	Germanic runes: patterns, developments and diffusion.
2	Germanic poetry: styles, genres, and themes.
4	Anglo-Saxon literature.
4	Old High and Low German literature
4	Old Norse literature

**DOCENTE:** Prof.ssa CONCETTA GILIBERTO- *Lettere A-L*

<b>PREREQUISITES</b>	Students should have a good knowledge of at least a Germanic language, English and/or German, and of historical linguistics, and of the methods of analysis of linguistic features, mainly phonological and morphological.
<b>LEARNING OUTCOMES</b>	Knowledge of linguistic features related to old Germanic languages. Comprehension of the main steps of the historical and cultural evolution of Germanic cultures from the migrations age to the formation of medieval political entities. Ability to analyze and explain the syllabus topics in an appropriate language, making useful references and examples.
<b>ASSESSMENT METHODS</b>	Oral exam; the student should answer at least four questions on the main syllabus topics, referring to the textbook and the material provided by the teacher in class. The assessment aims at evaluating competence, knowledge, and comprehension of the syllabus topics; the student should show a sufficient fluency of expression skills as far as general surveys are concerned. Below this level, the result will be unsuccessful. Marks are out of 30, according to the following criteria of assessment: 30-30 cum laude: advanced knowledge of the topics; advanced analytical skills in applying knowledge and problem-solving. . 26-29: good knowledge of the topics and the language skills; the student has good skills in applying knowledge and problem-solving. 24-25: generic knowledge of the main topics; basic language skills in applying knowledge and problem-solving. 21-23: the student has small knowledge of the main topics and the slightest skills in applying the acquired knowledge; slight expressive and linguistic tools. 18-20: the student has the smallest knowledge of the main topics and the slightest skills in applying the acquired knowledge; slightest expressive and linguistic tools.
<b>EDUCATIONAL OBJECTIVES</b>	Identifying linguistic and cultural features related to old Germanic languages. Applying the philological method of analysis to old Germanic texts.
<b>TEACHING METHODS</b>	Teacher-led class.
<b>SUGGESTED BIBLIOGRAPHY</b>	1) N. Francovich Onesti, <i>Filologia Germanica: Lingue e culture dei germani antichi</i> , Carocci, 2002 ISBN-10 : 8843023152 ISBN-13 : 978-8843023158 Nel corso delle lezioni sara' fornito materiale reperibile sul sito del docente (fotocopie, dispense, saggi critici ) propedeutico all'approfondimento dei singoli argomenti per l'esame finale. Supplementary material will be available on the teacher's institutional website, in the course of the lessons.

## SYLLABUS

Hrs	Frontal teaching
5	History and methods of Germanic Philology: a historical survey of Germanic tribes, the sources, spread of Christianity among Germanic tribes..
2	Old Germanic languages: the proto-Germanic as an Indoeuropean language. The comparative method.
4	Germanic linguistic features: the treatment of long and short vowels, diphthongs, and resonant consonants.
4	Germanic linguistic features: Grimm's Law, Verner's Law and the grammatical alternation.
4	Germanic verbal morphology: strong and weak verbs, the 'modal' verbs.
2	Secondary phonological phenomena in old Germanic languages
4	Germanic morphology: nouns, adjectives and pronouns; development of determiners.
4	Old Germanic culture: social structures, religion, law.
2	Germanic runes: patterns, developments and diffusion.
2	Germanic poetry: styles, genres, and themes.
4	Anglo-Saxon literature.
4	Old High and Low German literature
4	Old Norse literature