



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
BACHELOR'S DEGREE (BSC)	DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO
SUBJECT	HISTORY OF CONTEMPORARY ART
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50156-Discipline storico-artistiche
CODE	06813
SCIENTIFIC SECTOR(S)	L-ART/03
HEAD PROFESSOR(S)	DE MARCO GABRIELLA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DE MARCO GABRIELLA Wednesday 17:00 - 19:00 da remoto su piattaforma Teams

DOCENTE: Prof.ssa GABRIELLA DE MARCO

PREREQUISITES	A good Knowledge of italian and international Art and Architecural History from Middle Ages to the Neoclassical Age
LEARNING OUTCOMES	Knowledge and understanding of the art history Have demonstrated in the field of the discipline professional approach and can speak both specialist and non specialist audiences to the
ASSESSMENT METHODS	Final oral assesment; final notes go fron to 18 to 30 and 30 and laude. The required request about almost 3 oral questions is a good knowledgde of program of study. The questions shell assest a good understanding about the period , the cognitive and practical skills, ability to communicate between 28/30 and 30 cum laude advanced Knowledge and good understanding of the theories between 22/30 and 25/30 a good Knowledge about the argoments of the course between 18/30 and 21/30 Basic required general
EDUCATIONAL OBJECTIVES	The course aimes to provide the perspective of historical and critical Knowlledge of the various forms of contemporary art
TEACHING METHODS	Frontal teaching
SUGGESTED BIBLIOGRAPHY	Argan,G.,C., - Bonito oliva, A., L'arte moderna 1770-1970. L'arte oltre il duemila, Firenze, sansoni, ultima edizione 2017 Riout , D., L'arte del ventesimo secolo, torino Einaudi 2002 De Marco, G., Sull' insegnamento universitario di storia dell'arte contemporanea e le scritture al femminile. Riflessioni sul metodo, il canone e i manuali di storia dell'arte. Spunti per un avvio di riflessione, in "I problemi della pedagogia", gennaio-giugno 2019, n.1, pp. 75-103.

SYLLABUS

Hrs	Frontal teaching
60	HISTORY OF CONTEMPORARY ART