



# UNIVERSITÀ DEGLI STUDI DI PALERMO

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| <b>DEPARTMENT</b>              | Culture e società                                                                                                                                                                                                                                                                                   |                      |                  |
| <b>ACADEMIC YEAR</b>           | 2021/2022                                                                                                                                                                                                                                                                                           |                      |                  |
| <b>MASTER'S DEGREE (MSC)</b>   | CLASSIC STUDIES                                                                                                                                                                                                                                                                                     |                      |                  |
| <b>INTEGRATED COURSE</b>       | HISTORY OF ROMAN THEATRE                                                                                                                                                                                                                                                                            |                      |                  |
| <b>CODE</b>                    | 21303                                                                                                                                                                                                                                                                                               |                      |                  |
| <b>MODULES</b>                 | Yes                                                                                                                                                                                                                                                                                                 |                      |                  |
| <b>NUMBER OF MODULES</b>       | 2                                                                                                                                                                                                                                                                                                   |                      |                  |
| <b>SCIENTIFIC SECTOR(S)</b>    | L-FIL-LET/04                                                                                                                                                                                                                                                                                        |                      |                  |
| <b>HEAD PROFESSOR(S)</b>       | BIANCO MAURIZIO<br>MASSIMO                                                                                                                                                                                                                                                                          | Professore Associato | Univ. di PALERMO |
| <b>OTHER PROFESSOR(S)</b>      | CASAMENTO ALFREDO                                                                                                                                                                                                                                                                                   | Professore Ordinario | Univ. di PALERMO |
|                                | BIANCO MAURIZIO<br>MASSIMO                                                                                                                                                                                                                                                                          | Professore Associato | Univ. di PALERMO |
| <b>CREDITS</b>                 | 9                                                                                                                                                                                                                                                                                                   |                      |                  |
| <b>PROPAEDEUTICAL SUBJECTS</b> |                                                                                                                                                                                                                                                                                                     |                      |                  |
| <b>MUTUALIZATION</b>           |                                                                                                                                                                                                                                                                                                     |                      |                  |
| <b>YEAR</b>                    | 1                                                                                                                                                                                                                                                                                                   |                      |                  |
| <b>TERM (SEMESTER)</b>         | 1° semester                                                                                                                                                                                                                                                                                         |                      |                  |
| <b>ATTENDANCE</b>              | Not mandatory                                                                                                                                                                                                                                                                                       |                      |                  |
| <b>EVALUATION</b>              | Out of 30                                                                                                                                                                                                                                                                                           |                      |                  |
| <b>TEACHER OFFICE HOURS</b>    | <p><b>BIANCO MAURIZIO<br/>MASSIMO</b><br/>Thursday 10:00 12:00 Edificio 15, stanza 207NB: Gli studenti dovranno effettuare necessariamente la prenotazione tramite portale.</p> <p><b>CASAMENTO ALFREDO</b><br/>Wednesday 09:00 12:00 Piattaforma Teams previo appuntamento concordato per mail</p> |                      |                  |

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| <b>PREREQUISITES</b>      | Students have to know the basics of the Latin language (phonology, morphology of the noun and the verb; syntax) and Latin literature in its periodization and evolution. They have to be able to translate texts and identify key messages. The students have to know the most important historical and cultural elements of ancient Rome.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>LEARNING OUTCOMES</b>  | <p>Knowledge and understanding<br/>The aim of the course is that students must be able to learn about the ancient Rome literature, the specificities of theater genres, the theatrical practice and performance in ancient Rome, through the contribution from ancient and recent editions and also of translations and commentaries.</p> <p>Applying knowledge and understanding<br/>Ability to discuss about the interpretation of the dramatic texts, messages, artistic evaluation of authors.</p> <p>Making judgements<br/>Ability to offer opinions about exegesis of dramatic text, about artistic evaluation and personality of author.</p> <p>Communication skills<br/>Ability to communicate informations, questions, evaluations and solutions about the ancient Rome literature to specialist and non specialist audiences.</p> <p>Learning skills<br/>It is necessary to acquire learning method and personal deepening about dramatic, historical, anthropological problems and generally in literary problems.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>ASSESSMENT METHODS</b> | <p>Final examination: oral questions<br/>During the oral examination, the students are required to answer oral questions regarding the entire study programme. The oral examination questions assess</p> <p>a) the knowledge and understanding of the contents of the course programme<br/>b) the ability to discuss about the Theatre of ancient Rome, artistic evaluation of authors, the interpretation of dramatic texts, c) communication skills d) acquisition of method of study and deepening of dramatic, historical, anthropological argument.</p> <p>The exam consists of translation test and oral questions; Questions: students will be assessed according to the following criteria:</p> <p>a) The student demonstrates an inadequate understanding of the linguistic, dramatic, historical and literary aspects of a text; he doesn't make exegetical proposals and doesn't formulate admissible judgments; he expresses himself in an unconfident and incorrect language; he hasn't achieved any learning skills. Points: Insufficient evaluation</p> <p>b) The student demonstrates just enough understanding of the linguistic, dramatic, historical and literary aspects of a text; he not always makes exegetical proposals and formulates admissible judgments; he expresses himself in an unconfident language; he demonstrates just sufficient learning skills. Points 18-19</p> <p>c) The student demonstrates an adequate understanding of the linguistic, dramatic, historical and literary aspects of a text; he makes adequate exegetical proposals; he formulates admissible judgments; he expresses himself in a correct language; he demonstrates sufficient learning skills. Points 20-23</p> <p>d) The student demonstrates a good understanding of the linguistic, dramatic, historical and literary aspects of a text; he makes convincing exegetical proposals; he formulates judgments autonomously; he expresses himself in an accurate language; he demonstrates significant learning skills. Points 24-27</p> <p>e) The student demonstrates excellent understanding of the linguistic, dramatic, historical and literary aspects of a text; he makes very convincing exegetical proposals; he formulates judgments autonomously; he expresses himself in a very accurate language; he demonstrates excellent learning skills. Points 28-30</p> <p>The final grades range from 18 to 30 points.<br/>A "cum laude" may be added to the highest grade (30) as an award of special distinction (30 cum laude) if the student shows a critical understanding of the course content and a solid competence of the dramatic literature.</p> <p>Students who were not able to attend the course can contact the teacher and agree to any changes to the program.</p> |
| <b>TEACHING METHODS</b>   | Frontal teaching. Guided discussion on the proposed texts; In-depth activities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

## MODULE TRAGIC THEATRE

*Prof. ALFREDO CASAMENTO*

### SUGGESTED BIBLIOGRAPHY

Seneca Tragoediae, ed. O. Zwielerlein, OUP; A. Casamento, Lucio Anneo Seneca, Rusconi 2021.  
 G. Brugnoli, La tradizione delle tragedie di Seneca, Gif 52, 2000, 5-16  
 F. Citti, A. Iannucci, A. Ziosi (a cura di), Troiane classiche e contemporanee, Hildesheim, Olms 2017 (Isbn 9783487153735):  
 tre contributi a scelta  
 G. Petrone (a cura di), Storia del teatro latino, Roma, Carocci (Isbn 978-88-290-0308-2)  
 R. Tarrant, Senecan Drama and its Antecedents, HSCPh 82, 1978, 213-263

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|-------------------------------|-----------------------------------------------|
| <b>AMBIT</b>                  | 20897-Attività formative affini o integrative |
| <b>INDIVIDUAL STUDY (Hrs)</b> | 100                                           |
| <b>COURSE ACTIVITY (Hrs)</b>  | 25                                            |

### EDUCATIONAL OBJECTIVES OF THE MODULE

Students must acquire arguments and method of studying, evaluate the peculiarities of the tragic literature, in order to have personal ability about the interpretation of dramatic text and latin messages; they must firm their critical skills to the research and the teaching in every school

## SYLLABUS

| Hrs | Frontal teaching                                              |
|-----|---------------------------------------------------------------|
| 3   | Seneca, Trojan women. Greek antecedents: Sophocles, Euripides |
| 3   | Latin antecedents, Ennius Vergil, Ovid                        |
| 19  | Translation and commentary of Senecas Troades                 |

## MODULE COMIC THEATRE

*Prof. MAURIZIO MASSIMO BIANCO*

### SUGGESTED BIBLIOGRAPHY

Testi consigliati

Manuali:

- G. Petrone (a cura di), *Storia del teatro latino*, ed. Carocci. 9788829003082

Testi:

- Livio, *Ab Urbe condita* VII 2

- Plauto, *Poenulus*, prologo

Percorso tematico: "L'amore in comoedia"

- Plauto, Mercator: W.M. Lindsay, T. Macci Plauti Comoediae I-II, Oxford 1910<sup>2</sup> (ed. con traduzione Plauto, Mercator, a cura di C. Questa, G. Paduano, M. Scandola, Bur).

- Terenzio, *Eunuchus*: Kauer, R., Linday, W.M., and Skutsch, O. (eds.), 1958: *P. Terenti Afri Comoediae*, Oxford (ed. con trad. Terenzio, *Eunuchus-Phormio*, a cura di M. Bonfanti, Oscar Mondadori)

Contributi di approfondimento (tre fra i seguenti):

- A. Minarini, *Conflitto d'amore. Terenzio in Catullo*, in *Ead.*, *Studi terenziani*, 59-79.

- P. Fedeli, *Elegia e commedia. Innamorato, meretrice e ruffiana*, in *Lecturae Plautinae Sarsinates II. Asinaria* (a cura di R. Raffaelli-A. Tontini), Urbino 1999, 25-48.

- S. Monda, *Ne mox erretis: la convenzione della maschera nel teatro romano dal III secolo a.C. 181*, in *Bianco-Casamento, Novom aliquid inventum. Scritti sul teatro antico per Gianna Petrone*, Palermo 2018, 181-200.

- G. Mazzoli, *Plauto e il tempo*, in *Bianco-Casamento, Novom aliquid inventum. Scritti sul teatro antico per Gianna Petrone*, Palermo 2018, 163-180.

- B. Dunsch, *Il commerciante in scena: temi e motivi mercantili nel Mercator plautino e nell'Emporos filemoniano*, in R. Raffaelli, A. Tontini, *Lecturae plautinae Sarsinates XI Mercator*, Urbino 2008, 11-42.

- G. Mazzoli, *I vitia dell'amore e i suoi sodales nel Mercator plautino*, in R. Raffaelli, A. Tontini, *Lecturae plautinae Sarsinates XI Mercator*, Urbino 2008, 43-58.

- M.M. Bianco, *Il Mercator e l'ombra di Medea. Riusi multipli di un paradigma*, in M.M. Bianco, *Interdum vocem comoedia tollit, Paratragedia 'al femminile' nella commedia plautina*, Bologna 2007, 119-148.

- G. Petrone, *Lo sfogo dell'amante e la 'retorica' del prologo (Plauto Merc. 1-39)*, in "Pan. Rivista di Filologia latina" 2, 1013, 5-22.

- M. Crimi, *Nolo resciscat pater. Parlare e non dire nel mercator plautino*, in "Pan. Rivista di Filologia latina" 2, 1013, 23-34.

- A. Traina, *Note plautine 1. Parumloquium e pauciloquium (Merc. 31 ss.)*, in *Id.*, *Poeti latini (e neolatini). Note e saggi filologici I*, Bologna 19862, pp. 13-20.

- G. Petrone, *Nomen/omen: poetica e funzione dei nomi nelle commedie di Plauto*, in G. Petrone, *Quando le Muse parlavano latino. Studi su Plauto*, Bolo-gna 2009, 13-42.

- G. Petrone, *Ridere in silenzio. Tradizione misogina e trionfo dell'intelligenza femminile nella commedia plautina*, in G. Petrone, *Quando le Muse parlavano latino. Studi su Plauto*, Bolo-gna 2009, 203-218.

- M.M. Bianco, *Ineptiae da commedia: tra Plauto e Terenzio*, in "Pan. Rivista di Filologia latina" 3, 2014, 87-104.

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|-------------------------------|-----------------------------------------------|
| <b>AMBIT</b>                  | 20897-Attività formative affini o integrative |
| <b>INDIVIDUAL STUDY (Hrs)</b> | 80                                            |
| <b>COURSE ACTIVITY (Hrs)</b>  | 20                                            |

### EDUCATIONAL OBJECTIVES OF THE MODULE

Students must acquire arguments and method of studying, evaluate the peculiarities of the dramatic literature (comic and tragic), in order to have personal ability about the interpretation of dramatic text and latin messages; they must firm their critical skills to the research and the teaching in every school.

## SYLLABUS

| Hrs | Frontal teaching                                             |
|-----|--------------------------------------------------------------|
| 5   | The birth of the theater in Rome. The public                 |
| 4   | The theatre in ancient Rome.                                 |
| 2   | Amor in comoedia: introduction                               |
| 7   | Reading, translation and commentary on the Plautus' Mercator |
| 2   | Terence's Eunuchus. Themes and characters                    |