



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	HISTORY OF JUDAIC THOUGHT
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20897-Attività formative affini o integrative
CODE	08931
SCIENTIFIC SECTOR(S)	M-FIL/08
HEAD PROFESSOR(S)	PEPI LUCIANA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	PEPI LUCIANA Wednesday 10:15 - 11:30 stanza docente

DOCENTE: Prof.ssa LUCIANA PEPI

PREREQUISITES	Required is basic knowledge of Judaism.
LEARNING OUTCOMES	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding:</p> <ul style="list-style-type: none">• have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; <p>Applying knowledge and understanding:</p> <ul style="list-style-type: none">• can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; <p>Making judgements:</p> <ul style="list-style-type: none">• have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements;• have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. <p>Communication:</p> <ul style="list-style-type: none">• can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously.
ASSESSMENT METHODS	<p>Oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study. Non-attending students will have to agree with the teacher on the texts and topics that will be discussed during the final exam</p>
EDUCATIONAL OBJECTIVES	<p>The course aims at providing the main historical, bibliographic and critical tools in order to help the students to understand overall ancient and middle age Hebrew thought, so to enable them to take part in the contemporary debate. The tight relationship between Hebrew, ancient Greek and Arab-Islamic thought will be investigated. Some major themes of ancient and middle age Hebrew literature will be debated, such as faith-religion relationship; rational reflection on God, man and nature; the centrality of ethics, free will, social and political dimensions, theory and practice relationship in Hebrew orthopraxis. Students will find out how ancient texts such as Torah and Talmud have been transposed in modern and contemporary times, with a special focus on the contribution of Judaism in the western culture, in Mediterranean history and civilization.</p>
TEACHING METHODS	Frontal teaching, guided discussion on the proposed texts
SUGGESTED BIBLIOGRAPHY	P. Stefani, Introduzione all'ebraismo, Queriniana 2004

SYLLABUS

Hrs	Frontal teaching
4	introduction to Jewish thought
2	main themes of ancient and medieval Jewish thought
2	the Greek-Islamic sources of Jewish philosophy
8	Torah, Mishnah, Talmud, Midrashim
4	ethics, politics
4	the reception of ancient Jewish texts in the modern and contemporary era
4	Jewish civilization among Mediterranean cultures
2	the Jewish religion