



# UNIVERSITÀ DEGLI STUDI DI PALERMO

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| DEPARTMENT                   | Culture e società  |                      |                  |
| ACADEMIC YEAR                | 2021/2022  |                      |                  |
| MASTER'S DEGREE (MSC)        | CLASSIC STUDIES  |                      |                  |
| SUBJECT                      | GREEK LANGUAGE AND LITERATURE (SEMINAR)  |                      |                  |
| TYPE OF EDUCATIONAL ACTIVITY | B  |                      |                  |
| AMBIT                        | 50331-Lingue e Letterature classiche   |                      |                  |
| CODE                         | 13315  |                      |                  |
| SCIENTIFIC SECTOR(S)         | L-FIL-LET/02   |                      |                  |
| HEAD PROFESSOR(S)            | COZZO ANDREA   | Professore Ordinario | Univ. di PALERMO |
| OTHER PROFESSOR(S)           |  |                      |                  |
| CREDITS                      | 9  |                      |                  |
| INDIVIDUAL STUDY (Hrs)       | 180  |                      |                  |
| COURSE ACTIVITY (Hrs)        | 45   |                      |                  |
| PROPAEDEUTICAL SUBJECTS      |  |                      |                  |
| MUTUALIZATION                |  |                      |                  |
| YEAR                         | 1  |                      |                  |
| TERM (SEMESTER)              | 1° semester  |                      |                  |
| ATTENDANCE                   | Not mandatory  |                      |                  |
| EVALUATION                   | Out of 30  |                      |                  |
| TEACHER OFFICE HOURS         | <p><b>COZZO ANDREA</b></p> <p>Monday 12:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Tuesday 8:00 10:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Wednesday 10:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Thursday 12:00 15:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Friday 8:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> |                      |                  |

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| <b>PREREQUISITES</b>          | The seminar, in line with its positioning within a master degree course, requires good knowledge of the ancient Greek language and the outlines of the development of Greek cultural history, as well as the main philological tools able to allow a critical reading of the texts.   |
| <b>LEARNING OUTCOMES</b>      | <p>Knowledge and understanding. The seminar, in line with its positioning within a master degree course, requires good knowledge of ancient Greek language and the outlines of the development of Greek cultural history, as well as the main philological tools able to allow a critical reading of the texts. The course aims to strengthen these skills through analysis of the texts and essays in the syllabus and of those that the students will examine in preparation for the seminar reports.</p> <p>Capacity to apply knowledge and understanding. Students will have to show the ability to understand the proposed Greek texts, also by reading the relevant critical apparatus, to recode them correctly in Italian, and to interpret them from the cultural-historical point of view and in relation to today's world.</p> <p>Independence of judgment. Crucial importance will be given to students developing independent critical abilities, in reading the texts and essays during the lectures and seminars and also through self-study. To this end, the emphasis will at first be on a direct approach to the Greek texts, and only later will students be required to study the bibliography.</p> <p>Communication skills. Students will be able to communicate to colleagues and the teacher, especially during the course of the seminars, as well as during the examinations, the themes, contents and methods of the discipline.</p> <p>Learning ability. Students will acquire the contents and methods of the discipline, and will also have to show aptitude for identification of independent and original research topics.</p>                    |
| <b>ASSESSMENT METHODS</b>     | <p>The learning assessment will focus 60% on the seminar presentations (in correct Italian) given by students and their active participation in the classroom and 40% on the final oral exam. The final exam will have an average duration of 30 minutes.</p> <p>The final oral test will aim to assess knowledge and skills related to the syllabus. Students will have to answer questions about the entire syllabus, with reference to the proposed texts and essays.</p> <p>The questions will aim at assessing: a) knowledge and understanding of Greek texts and the essays recommended for reading; b) communication skills; c) independent critical approach to the texts and essays in the syllabus.</p> <p>The final mark goes from 18 to 30 cum laude, according to the following scheme:</p> <p>30-30 cum laude<br/> d) excellent knowledge and understanding of the texts and essays in the syllabus;<br/> e) excellent command of the specific language;<br/> f) excellent ability to organize study independently.<br/> 27-29<br/> a) very good knowledge and understanding of the texts and essays in the syllabus;<br/> b) excellent command of the specific language;<br/> c) excellent ability to organize study independently.<br/> 24-26<br/> a) good knowledge and understanding of the texts and essays in the syllabus;<br/> b) good command of the specific language;<br/> c) good ability to organize study independently.<br/> 18-23<br/> a) sufficient knowledge and understanding of the texts and essays in the syllabus;<br/> b) sufficient command of the specific language;<br/> c) sufficient capacity to organize the study independently.</p> |
| <b>EDUCATIONAL OBJECTIVES</b> | <p>The course aims to develop the student's cultural and political consciousness about a research work and about the use of language, both technical and not technical, and this in taking part to the seminarial work; it will be also exercised critical capacity of research through the analysis of one case study.</p> <p>In general, I invite everyone to read and study on any topic and field of knowledge, and to go beyond the disciplinary specialization, in the name of culture, which is always an open field, requiring different knowledge, attention, listening skills (a lot of listening), curiosity, love of effort, desire to understand reflection (and the time necessary for it), awareness. In order to have an idea of one thing, I believe, it is fundamental to have an idea of many others as well, and to strive to connect them with each other and with oneself; in order to have an idea of the ancient Greek world, it is fundamental to have an conscious idea of today's world (with which one must compare it), to cultivate biology, physics, linguistics, anthropology, history, psychology, economics, epistemology ... and life. There are no human sciences or physical sciences: all sciences reflect human ways of seeing and ways of living.</p>   |
| <b>TEACHING METHODS</b>       | Lectures and analyses by students of individual texts related to the course, with   |

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|                               | seminar reports organized by thematic groups on "Economics and Politics in contemporary World and in ancient Greece".  |
| <b>SUGGESTED BIBLIOGRAPHY</b> | <p>Testi:</p> <ol style="list-style-type: none"> <li>1. J.M. Keynes, Prospettive economiche per i nostri nipoti, 1930, in <a href="https://www.redistribuireillavoro.it/assets/prospettive.pdf">https://www.redistribuireillavoro.it/assets/prospettive.pdf</a></li> <li>2. H. Daily, Lo stato stazionario. L'economia dell'equilibrio biofisico e della crescita morale, (1977) tr. it. Firenze 1981, pp. 1-103 (si consiglia anche la lettura dell'intero volume).</li> <li>3. M. De Simone, Salute o economia? Per un nuovo ordine economico, in 'Economia &amp; Politica' 10.08.2020 (in <a href="https://wsimag.com/it/economia-e-politica/62991-salute-o-economia">https://wsimag.com/it/economia-e-politica/62991-salute-o-economia</a>).</li> <li>4. M. Brondi, Salute o economia. Covid e paradossi della comunicazione, in 'Metakoine', in <a href="http://www.metakoine.it/dettaglio-news/news/salute-o-economia-covid-e-paradossi-della-comunicazione/">http://www.metakoine.it/dettaglio-news/news/salute-o-economia-covid-e-paradossi-della-comunicazione/</a></li> <li>5. M. Piana, Le conseguenze economiche del coronavirus, in 'Sbilanciamoci' 13.03.2020 (in <a href="https://sbilanciamoci.info/le-conseguenze-economiche-del-coronavirus/">https://sbilanciamoci.info/le-conseguenze-economiche-del-coronavirus/</a>).</li> <li>6. Testi di Platone e di Aristotele (disponibili in fotocopia).</li> <li>7. I principali commentari e studi, individuati in aula, relativi ai testi di cui al punto 6.</li> <li>8. A. Cozzo, La tribù degli antichisti. Un'etnografia ad opera di un suo membro, Roma, Carocci, 2006.</li> </ol> <p>Attenzione: Chi non frequenta il seminario dovrà concordare col docente un programma alternativo.</p> |

### SYLLABUS

| Hrs | Frontal teaching   |
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| 2   | Entrance test. General Introduction.   |
| 2   | Presentation of research topic and work organization.  |
| 2   | Bibliographic research and distribution to students of the sources to be read.   |
| 8   | Seminarial work with the students on the texts proposed in points 1, 2, 3, 4, 5, and discussion, with reading of further bibliography pointed out during the course. |
| 29  | Seminarial work with the students on the texts proposed in point 6 (discussion), with reading of further bibliography pointed out during the course.                 |
| 2   | Conclusions  |