



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	MEDIEVAL AND MODERN GREEK PHILOLOGY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20897-Attività formative affini o integrative
CODE	03182
SCIENTIFIC SECTOR(S)	L-LIN/20
HEAD PROFESSOR(S)	CARACAUSI MARIA Professore Associato Univ. di PALERMO ROSA
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CARACAUSI MARIA ROSA Monday 10:00 12:00 stanza 601 A ed. 15il ricevimento e possibile ogni giornp previo appuntamento telefonico

DOCENTE: Prof.ssa MARIA ROSA CARACAUSI

PREREQUISITES	Basic knowledge of the greek language and history of the Greek language
LEARNING OUTCOMES	<p>Knowledge and understanding skills</p> <p>Enhance the competence of modern Greek language structures; Assuming knowledge of the general lines of modern Greek literature, dealing with philological and editorial issues of neo-gecstic texts.</p> <p>Ability to apply knowledge and understanding</p> <p>Assuming the ability to decode and translate heterogeneous Greek texts by chronology and themes, distinguishing language states, acquiring the ability to use the basic tools of neo-philological philosophy of different historical periods and socio-cultural contexts by differentiating tools and methods of analysis</p> <p>Judgment autonomy</p> <p>Ability to process independent judgments on philology issues, text tradition, editorial issues.</p> <p>Communicative Skills</p> <p>Ability to communicate comprehensively - in oral and written form - the acquired results, in this case information and ideas on the literary, philological and editorial issues of modern Greek texts.</p> <p>Learning Skills</p> <p>Preface knowledge of literary history, memorize and use acquired through the acquisition of updated methodologies and critical tools.</p>
ASSESSMENT METHODS	<p>oral exam</p> <p>The final grades range from 18 to 30 points. 30 - 30 cum laude a) Excellent knowledge of the programme as well as a critical understanding of the aim of the course. b) Excellent ability to analyze c) Excellent use of specialized language. d) Excellent ability to work independently. 27-29 a) Very good knowledge of the programme as well as a critical understanding of the aim of the course b) Very good ability to analyze c) Very good use of specialized language. d) Very good ability to work independently. 24-26 a) Good knowledge of the programme, as well as a critical understanding of the aim of the course. b) Good ability to analyze c) Good use of specialized language. d) Good ability to work independently. 18-23 a) Adequate knowledge of the course, involving a critical understanding of the aim of the course. b) Adequate ability to analyze c) Adequate use of specialized language. d) Adequate ability to work independently</p>
EDUCATIONAL OBJECTIVES	To become aware of the problems related to the tradition of text, philology, ecdotics of the neo-genre; Acquire direct knowledge of specific texts
TEACHING METHODS	frontal lessons, seminars to be carried out even remotely.
SUGGESTED BIBLIOGRAPHY	<p>R. Browning, Medieval and modern Greek, Cambridge University Press 1983</p> <p>O. Hoffmann-A. Debrunner-A. Scherer, Storia della lingua greca, trad. it. Napoli, Macchiaroli, 1969, vol. II</p> <p>G. Ritsos, Neppure la mitologia, Palermo, Le Torri del Vento 2018</p> <p>Lettura di testi di varie epoche del neogreco, che saranno distribuiti in fotocopia.</p> <p>Esempi di edizioni critiche.</p>

SYLLABUS

Hrs	Frontal teaching
5	Kalvos
5	Solomòs
10	Ithografia (Papadiamandis,Viziinòs Karkavitsas)
5	Texts from Koiné
5	Ptochoprodromos
10	cretan literature: Sachlikis, falieros
5	Myth and actuality in Ritsos