



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2021/2022		
BACHELOR'S DEGREE (BSC)	PHILOSOPHICAL AND HISTORICAL STUDIES		
SUBJECT	PALEOGRAPHY AND DIPLOMATICS		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	10649-Attività formative affini o integrative		
CODE	05500		
SCIENTIFIC SECTOR(S)	M-STO/09		
HEAD PROFESSOR(S)	RUSSO MARIA ANTONIETTA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	RUSSO MARIA ANTONIETTA Tuesday 8:30 13:30 Edificio 2, I piano, stanza 14, Viale delle Scienze. Si prega di contattare la docente via mail per concordare l'orario.		

**DOCENTE:** Prof.ssa MARIA ANTONIETTA RUSSO

<b>PREREQUISITES</b>	The prerequisite are those assessed through the admission test.
<b>LEARNING OUTCOMES</b>	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"><li>• have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study;</li></ul> <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"><li>• can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study;</li></ul> <p>Communication</p> <ul style="list-style-type: none"><li>• can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline;</li></ul> <p>Making judgements</p> <ul style="list-style-type: none"><li>• have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues;</li><li>• have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.</li></ul>
<b>ASSESSMENT METHODS</b>	<p>Final oral assessment: The oral assessment is a viva voce examination in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books and he will have to do a reading test</p> <p>Questions shall assess</p> <ol style="list-style-type: none"><li>a) Knowledge and understanding</li><li>b) cognitive and practical skills</li><li>c) ability to communicate</li><li>d) Making judgements</li></ol> <p>Note European Qualifications Framework</p> <p>30 - 30 cum laude</p> <ol style="list-style-type: none"><li>a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles</li><li>b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study</li><li>c) fully adequate use of specialized language</li><li>d) take responsibility for managing and innovate the study field</li></ol> <p>26-29</p> <ol style="list-style-type: none"><li>a) comprehensive, specialised knowledge within a field of work or study and awareness of the boundaries of that knowledge</li><li>b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems</li><li>c) comprehensive use of specialized language</li><li>d) exercise management and supervision in contexts of work or study activities</li></ol> <p>22-25</p> <ol style="list-style-type: none"><li>a) knowledge of facts, principles, processes and general concepts, in a field of work or study.</li><li>b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information</li><li>c) basic capacity to use specialized language</li><li>d) basic capacity to take responsibility for completion of tasks in work or study</li></ol> <p>18-21</p> <ol style="list-style-type: none"><li>a) basic general knowledge</li><li>b) basic skills required to carry out simple tasks</li><li>c) basic capacity to communicate relevant informations</li><li>d) basic capacity to take responsibility for completion of tasks in work or study.</li></ol>
<b>EDUCATIONAL OBJECTIVES</b>	<p>Knowledge of the features of historical written sources and of their treatments. Knowledge of the development of written latin alphabets, mostly for Late Middle Ages (Paleography).</p> <p>Knowledge of structures, typology and exegesis of medieval records (Diplomatics).</p>
<b>TEACHING METHODS</b>	Frontal teaching

	Visit of the Archive of Palermo (lecture) Training sessions
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>A. Pratesi, Genesi e forme del documento medievale, Jouvence, Roma 1999  G. Cencetti, Paleografia latina, Jouvence, Milano 2014  M. Cursi, Le forme del libro. Dalla tavoletta cerata all'e-book, Il Mulino, Bologna 2018 (pp. 1-160).</p> <p>Ulteriore bibliografia su singoli aspetti delle discipline e materiali per l'esercitazione e per la prova di lettura saranno indicati e forniti durante lo svolgimento del corso.</p> <p>Gli studenti che non possono frequentare e gli studenti Erasmus sono invitati a contattare la docente per informazioni sul corso e sui testi consigliati.  Students who cannot attend and Erasmus students are kindly requested to contact the professor for further information on course contents and readings.</p>

## SYLLABUS

<b>Hrs</b>	<b>Frontal teaching</b>
2	Paleography and Diplomatics: object, purpose, fields of investigation - Paleographic terminology- Written sources
6	Writing materials - Outlines of the history of Latin writing
2	Late medieval writings: gothic and chancery
2	Diplomatics: the medieval record
2	Abbreviation systems
4	Diplomatics: record typologies and record structures
2	Dating systems- the edition and the summary of the documentary sources
4	Late medieval Sicilian Kingdom record production: chancery, notaries, writings - lecture at the Archive of Palermo
<b>Hrs</b>	<b>Practice</b>
6	Record reading training