

# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
BACHELOR'S DEGREE (BSC)	PHILOSOPHICAL AND HISTORICAL STUDIES
SUBJECT	HISTORY OF METAPHYSICS
TYPE OF EDUCATIONAL ACTIVITY	С
AMBIT	10649-Attività formative affini o integrative
CODE	08947
SCIENTIFIC SECTOR(S)	M-FIL/01
HEAD PROFESSOR(S)	LUPO ROSA MARIA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	LUPO ROSA MARIA
	Wednesda: 9:00 10:00 Ufficio docente, ed. 12 , III piano. Gli studenti sono pregati di contattare prima per mail il docente per confermare il ricevimento o chiedere un orario alternativo, in base alle possibilita del docente.

**DOCENTE: Prof.ssa ROSA MARIA LUPO PREREQUISITES** The course of lectures requires a basic knowledge of the History of Philosophy which the students have already acquired during the first two years of the first cycle degree. It is also required a basic knowledge of some fundamental notions and concepts of philosophy which the students have already acquired especially through the course of lectures Istituzioni di filosofia during the first year of the first cycle degree. LEARNING OUTCOMES ECTS credits for the course are awarded to students who have developed in an at least basic way the following skills referring to Dublin Descriptors: 1) Knowledge and understanding: the student owns the specific disciplinary knowledge and shows to be able to understand in a conscious way the main questions of Heidegger's reading of metaphysics; he/she is also able to use this disciplinary knowledge in order to extend his/her global learning and in order to improve his/her critical understading skill concerning the philosophical questions (more specifically metaphysical but also more general ones); 2) Applying knowledge and understanding: the student is able to apply his/her knowledge and is able to use his/her critical understanding skill in relation to still now open metaphysical questions, or in relation to for him/her not familiar problems or to interdisciplinary problems; 3) Making judgements: on the basis of his/her knowledge the student is able to express in an autonomous way judgments and valutations which are supported by a coherent and plausible argumentation and which are concerning metaphysical questions or questions on metaphysics and its history in comparison with Heidegger's solutions; 4) Communication: the student is able to communicate in a clear and organic way and through the specific terminology the meaning of the metaphysical problems as well as Heidegger's theses concerning metaphysics and its history; he/she is also able to elaborate and communicate in a clear way the same topics to a non-scholarly audience, stimulating its critical attention on those topics: 5) Learning skills: the student is able to use a productive method in order to extend his/her knwoledge in an autonomous way, finding in his/her research the most usefull instruments and being able to coordinate in an organic and interdisciplinary way all that he/she has already learned for improving the specifical disciplinary knowledge as well as his/her global philosopical and scientific knowledge as humanist. The final evaluation consists in an oral discussion which aims at testing the ASSESSMENT METHODS student's possesing of disciplinary skills and knowledge according to the topic of the course of lectures and the suggested bibliography. Final pass marks go from 18 to 30 points cum laude. The student will begin presenting a theme or question concerning the topic of lectures which he /she freely chooses. Subsequentely the head professor will ask at least two-three questions in order to test the knowledge acquired by the student on the topic of the course of lectures referring to the suggested books. Thereby the head professor will verify the student's level of achieving of the following goals: 1) the student has acquired the specific disciplinary knowledge and shows his/ her awareness of Heidegger's interpretation of metaphysics and its main theses; 2) the student has understood the general topic of the course of lectures as well as the strengths and the problems concerning Heidegger's reading of metaphysics: 3) the student is able to work out in an autonomous way the topical problems of the course of lectures and he/she is able also to present in a general manner the coordinates of the development of Heidegger's interpretation of metaphysics; 4) the student is able to expose in a clear and organic way and through the specific terminology arguments, topics, problems of the discipline as well as parts of the suggested bibliography; 5) the student is able to formulate his/her own opinion or judgment and to support an interpretive thesis in a satisfactory way and if necessary he/she is able to give an original plausible interpretation of the topics and questions he/ she has affronted using the sources of the course of lectures. The head professor will express the evaluation referring to the student's achievement of the five above mentioned goals in the following way: 30- 30 cum laude: the five above mentioned goals have been reached in an optimal way 29-27: the five above mentioned goals have been reached in a pleanty satisfactory way 26-24: the five above mentioned goals habe been reached in a guite satisfactory 23-21: the five above mentioned goals have been reached in a sufficient way 20-18: the five above mentioned goals have been reached in an elementary and limited way **EDUCATIONAL OBJECTIVES** Referring to Heidegger's interpretation of metaphysics which today is still much discussed in the current research, the course of lectures has as its goal to

provide for the students instruments of reading, analysis, interpretation and

reflection on the metaphysical thinking according to an investigation which elucidates the peculiar, structural traits of metaphysics and of its topics, especially ontological and gnoseological, elaborated during its history and still current in the contemporary debate . Therefore, the head professor aims at stimulating students in critical awareness, interest for an open, respectful understanding of different opinions and points of view through a dialectical method of analysis of the problems. In this way, the course follows the general educational goals of the First Cycle Course in "Studi filosofici e storici" at the Department "Scienze umanistiche" of the University of Palermo. The course follows also the educational goals of the Scientific Sector (M-Fil/01) to which the discipline pertains. Hence, the course aims at being for the students not only a way of deepening their own preparation in the theoretical-metaphysical field, but also a manner in order to sharpen their own methodology in the historical and critical analysis of the philosophical texts, their own expressive, communicative, critical, argumentative capacities. Therefore, the course wants to provide a wide preparation on metaphysics in its historical development giving general orienting coordinates which can be also assumed as a basis for an eventual deepening of the metaphisical problems during a second cycle degree in Philosophy.

#### TEACHING METHODS

#### Frontal teaching

Guided discussions on the proposed texts Seminars and presentations held by the students

#### SUGGESTED BIBLIOGRAPHY

Titolo del corso

Heidegger e il problema della metafisica

L'esegesi heideggeriana della metafisica non è solo un elemento determinante della posizione filosofica originale heideggeriana, ma segna uno spartiacque interpretativo entro la storia della metafisica stessa e della sua storiografia filosofica. Il corso si propone di analizzare i termini dell'esegesi heideggeriana, il suo sviluppo e le sue ricadute.

Testi in programma

H. Heidegger, Concetti fondamentali della metafisica. Mondo-finitezza-Solitudine, il melangolo, Genova 1992, pp. 1-80

M. Heidegger, La costituzione onto-teologica della metafisica, in Id., Identità e differenza, Adelphi, Milano 2009, pp. 53-98

M. Heidegger, Kant e il problema della metafisica, Laterza, Roma-Bari 2000, pp. 1-25

M. Heidegger, Introduzione a <<Che cos'è metafisica?>>, in Id., Segnavia, Adelphi, Milano 1994, pp. 317-334

I. Thomson, Ontotheology? Understanding Heidegger's Destruktion of Metaphysics, in "International Journal of Philosophical Studies", 8, 3 (2000), pp. 297-327 (il testo verrà fornito dal docente)

### Topics of the lectures:

Heidegger and the problem of metaphysics

Heidegger's interpretation of metaphysics is not only a determining element of Heidegger's original philosophical position, but marks an interpretative watershed within the history of metaphysics itself and its philosophical historiography. The course aims at analysing the terms of Heidegger's reading, its development and its consequences.

Suggested bibliography:

H. Heidegger, Concetti fondamentali della metafisica. Mondo-finitezza-Solitudine, il melangolo, Genova 1992, pp. 1-80

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\*Gli studenti che non hanno la possibilità di frequentare le lezioni dovranno concordare con il docente i testi e gli argomenti che saranno discussi nel corso dell'esame finale. In relazione al programma concordato, varranno i criteri sopra esposti nella valutazione del docente.

\*The students who have not the possibility to attend the lectures are requested to contact the head professor for the texts and the topics which will be discussed during the final evaluation. Referring to the agreement, the above mentioned criteria will be followed by the head professor.

## **SYLLABUS**

Hrs	Frontal teaching
2	Introduction to the discipline with explanation of its objectives and aims and of the methodology which will be applied. Setting of the work method in order to give the student directions for his/her own personal study. General presentation of the topic of the lecture course and intentions.
6	Heidegger's interpretation of metaphysics in the book "Concetti fondamentali della metafisica"
2	Heidegger's reading of metaphysics as "a name for a problem" in the book "Kant e il problema della metafisica"
6	Heidegger and the metaphysical representation of the Being in "Introduzione a < <che cos'è="" metafisica?="">&gt;"</che>
6	Heidegger and the onto-theological structure of metaphysics
2	Final conclusions of the lectures and clarification of the modalities of the final evaluation
Hrs	Practice
6	Seminars held by the students on Thomson's essay under the direction of the head professor