



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Architettura		
<b>ACADEMIC YEAR</b>	2021/2022		
<b>MASTER'S DEGREE (MSC)</b>	ARCHITECTURE		
<b>SUBJECT</b>	GARDEN ART AND LANDSCAPE ARCHITECTURE STUDIO		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C		
<b>AMBIT</b>	50672-Attività formative affini o integrative		
<b>CODE</b>	11175		
<b>SCIENTIFIC SECTOR(S)</b>	ICAR/15		
<b>HEAD PROFESSOR(S)</b>	LEONE MANFREDI	Professore Associato	Univ. di PALERMO
	MACALUSO LUCIANA	Professore Associato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	8		
<b>INDIVIDUAL STUDY (Hrs)</b>	88		
<b>COURSE ACTIVITY (Hrs)</b>	112		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	5		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<p><b>LEONE MANFREDI</b> Thursday 10:00 13:00 Edificio 14, Dipartimento di Architettura, Stanza 103</p> <p><b>MACALUSO LUCIANA</b> Tuesday 09:00 12:00 DIPARTIMENTO DI ARCHITETTURA viale delle Scienze ed. 14 corpo C stanza 116</p>		

<p><b>PREREQUISITES</b></p>	<p>Ability to represent freehand architectural space with rulers and in computer environment.                  Ability to observe open spaces. Knowledge of static principles. Knowledge of materials and constructive technology</p>
<p><b>LEARNING OUTCOMES</b></p>	<p>Knowledge and ability to understand                  Knowledge and ability to understand the issues and issues inherent in them                  Notions of:                  - techniques of architectural composition                  - designing process without sequence of crossings of complexity                  Awareness of the role and location of architect designer in the Landscape realization process.                  Ability to apply knowledge and understanding                  Ability to apply the notions learned to carry out elementary tasks                  Of formalization.                  Ability to govern the architectural project through the use of techniques                  Compositive and procedural method, applied to the realization of programs                  Limited complex designs.                  Judgment autonomy                  Ability to individually identify the key links and passages                  Necessary for the organizational and formal solution of design programs                  Limited complexity.                  Communication skills                  Acquiring the capabilities of designing design solutions, both                  Through the correct use of the drawing and the different representation codes,                  Both through the drafting of explanatory texts of the reasons, the process developed,                  Of the solution reached.                  Learning ability                  Ability to develop and deepen the notions and the concepts                  Learned techniques, through the acquisition of the critical knowledge method.</p>
<p><b>ASSESSMENT METHODS</b></p>	<p>Work evaluation. Presentation of a project. Oral exam.                  The tests are:                  A - in itinere                  - two to four graphics tests will be performed in order to test the skills                  Graphics, design synthesis and theoretical learning.                  - A questionnaire you will have to answer 31 questions in response                  Multiple in a 90 minute time.                  - every test in the itinerary will have a vote in thirties to mediate with the evaluation                  of the final test.                  B: final                  - the final test focuses on commenting and evaluating the design proposal                  With verification of the knowledge of theoretical disciplinary preparation.                  During the final test, at least three questions will be asked:                  - one on the general criteria of the discipline                  - one on a known case study                  - one on proposed design solutions</p> <p><b>EVALUATION CRITERIA</b>                  The Laboratory provides for a double assessment; Both of the skills and knowledge                  Of the individual student, both on the elaborates produced by the groups.                  The average of the individual and group trials evaluations conducted during the semester with the vote obtained with the final project will produce a mediated vote that the teacher will evaluate according to the outcome of the question.                  The evaluation scheme follows these parameters:                  - Excellent rating 30 - 30 cum laude: excellent knowledge of the topics, Excellent linguistic property, good analytic capacity; The student is in Ability to apply knowledge to solve the proposed problems.                  - Very good rating 26 - 29: good mastery of the arguments, full language skills; The student is able to apply knowledge for Solve the proposed problems.                  - Good evaluation 24 - 25: Basic knowledge of the main topics, Discreet property of language with limited ability to apply Autonomously the knowledge to solve the proposed problems.                  - Satisfying Evaluation 21-23: He does not fully master the main subjects of the teaching but possesses the knowledge; Satisfying proprietary language, poor ability to independently apply knowledge acquired.                  - Sufficient assessment 18 - 20: minimum basic knowledge of the topics Mainstream teaching and technical language, very basic Ability to apply the acquired knowledge independently.                  - Insufficient evaluation: does not have an acceptable knowledge of Contents of the topics covered in the teaching.</p>

<b>EDUCATIONAL OBJECTIVES</b>	The course's goal is to work in the great variety and richness, but Together with unity and bond, of the specificities that contribute to the formation of the Landscape and open space project, so that you can acquire the student The ability to intuit the complexity through the selection of a number of Limited issues but capable of inducing a chain of effects. At the end of the course the student must have become acquainted with the idea of Design process and need to know how to govern development within An application with a limited complexity.
<b>TEACHING METHODS</b>	Lectures, classroom exercises, field visits, collective presentations, workshops
<b>SUGGESTED BIBLIOGRAPHY</b>	Agostoni Franco, Marinoni Carlo Maria, Manuale di progettazione di spazi verdi, Zanichelli, Bologna, 1987. ISBN 9788808023544 Cortesi Isotta, Il parco pubblico - paesaggi 1985-2000, Federico Motta Editore, Milano, 2000. ISBN: 88-7179-254-8. Crowe Sylvia, Il progetto del Giardino, Franco Muzzio Editore, Roma, 1983. ISBN 9788874130092 Oneto Gilberto Manuale di Architettura del Paesaggio, Alinea, Firenze, 2001. ISBN: 88-8125-324-0 Panzini Franco, Per i piaceri del popolo, Zanichelli, Bologna, 1993. Isbn: 9788808142405

### SYLLABUS

Hrs	Frontal teaching
2	Program definition and teaching system.
8	Landscape glossary. Designa and study case
14	Landscape History
27	Contemporary designs and building systems
16	Design techniques and specialists contribution
Hrs	Others
45	Classroom practices: studio, handwriting workshop

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