



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	HISTORY, ANTHROPOLOGY AND GEOGRAPHY
SUBJECT	HISTORY OF MEDIEVAL MEDITERRANEAN
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21035-Attività formative affini o integrative
CODE	17021
SCIENTIFIC SECTOR(S)	M-STO/01
HEAD PROFESSOR(S)	SARDINA PATRIZIA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	SARDINA PATRIZIA Tuesday 9:00 12:00 Viale delle Scienze, edificio 2, piano I, stanza 17

DOCENTE: Prof.ssa PATRIZIA SARDINA

PREREQUISITES	Knowledge of Medieval History (problems and historiography). Knowledge of the different kinds of sources.
LEARNING OUTCOMES	<p>Knowledge and understanding Ability to analyse, deepen and understand the complex sequence of events that has characterized the relationship between Sicily and the Crown of Aragon, between the death of Jaume II (1328) and the death of Maria of Aragon (1401), from an institutional, economic and social point of view by using advanced textbooks and documentary sources.</p> <p>Applying knowledge and understanding Ability to apply knowledge to reconstruct, place, and understand history and present-day by using sources; ability to compare present and past in a useful and suitable way.</p> <p>Making judgment Improvement of the ability to judge the development of the sequence of historical, institutional, economic and social events in medieval Mediterranean in a personal and critical way.</p> <p>Communication Ability to communicate the outcome of one's study and research to both specialist and non-specialist audience by using a different linguistic register.</p> <p>Learning skills Improvement of the ability to interpret documentary sources.</p>
ASSESSMENT METHODS	<p>Oral exam. Power point</p> <p>The oral exam is an interview that aims to test knowledge and skills in the field of study. The evaluation scale goes from 18 to 30. The student is required to answer at least 4 oral questions on all the topics of the text books. Questions are aimed to test: a) knowledge; b) oral communication skills; c) ability to process; d) judgment.</p> <p>Power point The student has to project and present a power point on a topic agreed with the professor</p> <p>Rating scale: 29-30 cum laude a) Excellent knowledge of the topics and critical understanding of theories and principles of the subject b) Excellent use of specialized language c) Excellent ability to apply knowledge and solve problems in innovative ways d) Ability to judge with a high degree of autonomy</p> <p>26-28 a) Good knowledge of the topics, the theories, and principles of the subject b) Good use of specialized language c) Good ability to apply knowledge and to solve problems d) Good ability to judge with autonomy</p> <p>23-25 a) Knowledge of the topics and of the main principles of the subject b) Sufficient use of specialized language c) Ability to apply knowledge d) Ability to judge</p> <p>18-22 a) Sufficient knowledge of the main topics of the subject b) Sufficient use of specialized language b) Sufficient ability to apply knowledge d) Sufficient ability to judge</p>
EDUCATIONAL OBJECTIVES	According to the educational objectives of the Course of Study, concerning political, institutional, social, cultural, and religious processes, their mutual influences and overlaps, in a long-term perspective, the aim of the course is to give the students the ability to analyse, deepen and understand the complex sequence of events that has characterized the history of medieval Mediterranean, from an institutional, economic, and social point of view. These educational objectives can allow the students to interact in different working context (teaching, research, publishing, journalism, tourism).
TEACHING METHODS	Lectures. Exercises on sources Students who don't attend classes can contact and meet the professor for information on the program and exams

SUGGESTED BIBLIOGRAPHY	<p>Monografie (Monographs): Salvatore Fodale, Su l'audaci galee de' Catalani (1327-1382), Roma 2017, Istituto Storico Italiano per il Medio Evo Maria Rita Lo Forte, C'era una volta una regina, Napoli 2003, Liguori, pp. 1-129 (Maria d'Aragona, regina di Sicilia)</p> <p>STUDENTI NON FREQUENTANTI Gli studenti non frequentanti dovranno concordare con la docente l'argomento del power point e studiare l'intero testo di Maria Rita Lo Forte, C'era una volta una regina, Napoli 2003, Liguori.</p> <p>NON-ATTENDING STUDENTS The students who don't attend lessons have to choose the topic of the power point with the professor and to study the whole book of Maria Rita Lo Forte, C'era una volta una regina, Napoli 2003, Liguori.</p> <p>ERASMUS STUDENTS are kindly requested to contact the professor for further information on course, contents and reading.</p>
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SYLLABUS

Hrs	Frontal teaching
3	Mediterranean triangulations
3	The protection of the Catalans
3	Peter IV of Aragon
3	Eleanor of Aragon
3	Matrimonial politics
3	Debts and difficult peace negotiations
4	From the death of Eleanor of Aragon to the kidnapping of Mary of Sicily
4	The wedding of the Queen Mary of Sicily
2	From Sicily to Aragon
2	From Aragon to Sicily