



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società
<b>ACADEMIC YEAR</b>	2021/2022
<b>MASTER'S DEGREE (MSC)</b>	HISTORY, ANTHROPOLOGY AND GEOGRAPHY
<b>SUBJECT</b>	HISTORY AND HISTORIOGRAPHY OF MEDIEVAL EUROPE
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50613-Storia generale ed europea
<b>CODE</b>	21036
<b>SCIENTIFIC SECTOR(S)</b>	M-STO/01
<b>HEAD PROFESSOR(S)</b>	CORRAO PIETRO      Professore Ordinario      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	6
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	1
<b>TERM (SEMESTER)</b>	2° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>CORRAO PIETRO</b> Tuesday    12:00    14:00    Dipartimento Culture e Società - Edificio 15, I piano, st.104 - (prenotazione per email)

<b>PREREQUISITES</b>	Good knowledge of medieval history
<b>LEARNING OUTCOMES</b>	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> <li>• have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study;</li> </ul> <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> <li>• can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study;</li> </ul> <p>Communication</p> <ul style="list-style-type: none"> <li>• can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline;</li> </ul> <p>Making judgements</p> <ul style="list-style-type: none"> <li>• have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues;</li> <li>• have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.</li> </ul>
<b>ASSESSMENT METHODS</b>	<p>Final oral assessment: The oral assessment is a viva voce examination in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
<b>EDUCATIONAL OBJECTIVES</b>	Knowledge of the main historical process related to the "making of Europe" in the Middle Ages. Knowledge of the historiographical issues on medieval Europe from 18th to 21st. centuries. Mastering of concepts and interpretations on that theme.
<b>TEACHING METHODS</b>	Frontal teaching
<b>SUGGESTED BIBLIOGRAPHY</b>	<ul style="list-style-type: none"> <li>• P.J. Geary, Il mito delle nazioni. Le origini medievali dell'Europa, Carocci, Roma 2019</li> <li>• Europa in costruzione. La forza delle identità, la ricerca di unita' (secoli IX-XIII). Dossier a cura di G. Albertoni (on line: <a href="http://www.rm.unina.it/didattica/strumenti/Albertoni.htm">http://www.rm.unina.it/didattica/strumenti/Albertoni.htm</a>)</li> </ul> <p>Durante il corso saranno discussi altri materiali resi disponibili agli studenti iscritti; gli studenti che non frequentano le lezioni integreranno lo studio con: Further readings will be proposed in classes; students who can't attend classes have to read also:</p> <ul style="list-style-type: none"> <li>• D. Balestracci, Ai confini dell'Europa medievale, Bruno Mondadori, Milano 2008</li> </ul> <p>Erasmus students are kindly requested to contact the professor for further</p>

## SYLLABUS

Hrs	Frontal teaching
3	Introduction. Europe: origins, making, idea, historical issues. History of Europe: roots or making? Europe vs nations
3	The medieval making of Europe
3	Europe and the West: ethnic and political identities
3	East and West: religious identities
3	Inventing the tradition: nationalism
3	Ancient and modern ideas of "nations"
3	Barbarians and Romans
3	Barbarian settlements and integration
3	"The making of Europe": Conquest, Colonization, Cultural Change (R. Bartlett)
3	Origins, roots, expansion, "making": visions to be integrated