



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2021/2022
BACHELOR'S DEGREE (BSC)	COMMUNICATION SCIENCES FOR CULTURES AND ARTS
SUBJECT	HISTORY OF EUROPEAN THOUGHT
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10679-Attività formative affini o integrative
CODE	18054
SCIENTIFIC SECTOR(S)	M-FIL/06
HEAD PROFESSOR(S)	DI BELLA SANTI      Professore Associato      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	5
INDIVIDUAL STUDY (Hrs)	85
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<b>DI BELLA SANTI</b> Tuesday    11:00    13:00    Il ricevimento si terrà nella stanza 308 B, ed. 15, Dipartimento Culture e Società oppure, concordandolo, su Teams. E' richiesta in ogni caso la prenotazione, da inviare tre giorni prima. Per un appuntamento in altro giorno, contattare il docente via mail: santi.dibella@unipa.it.

DOCENTE: Prof. SANTI DI BELLA

<b>PREREQUISITES</b>	An acquaintance with history of culture and history of ideas is assumed at the start of the course; students should show aptitude for reasoning in these fields. A basic skills survey will be administered at the beginning of the course.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding: History of European Thought (m-Fil / 06) aims to make students aware of the dynamism of ideas, improving their ability to recognize cultural trends in historical processes. The topics will be chosen for their weight in contemporary philosophical discussion and public debate.</p> <p>Applying knowledge and understanding: By the end of the course, students should be able to master both traditional and new philosophical concepts by which we experience our world.</p> <p>Making judgements: The course aims to present students with typical cases of thinking about contemporary world. This goal requires their personal involvement in argumentative efforts.</p> <p>Communication skills: When philosophical ideas reach behind academia and enter the public debate concerning some issues, its language becomes on one hand demanding and technical, on the other hand popularizing. Students will be encouraged to develop their communication skills at every level.</p> <p>Learning skills: It will be fostered students' ability to connect ideas and notions creatively.</p>
<b>ASSESSMENT METHODS</b>	<p>Oral exam; Minimum number of questions per exam: two. Students can write a short essay of 4/5 pages (a 2.300 characters), or create a PowerPoint presentation or a video tied to the course contents. The topic must be approved of by the teacher. This work is part of the oral examination but doesn't replace it. It will be discussed and will counted for one-third of the final mark.</p> <p>Assessment: Required for passing is to have a sufficient knowledge of the topics; for a high score students are asked to master learning outcomes in a personal perspective and to apply them both within and among subject domains:</p> <p>-</p> <p>Marks:</p> <p>30/30 e lode: s/he expresses herself/himself with extremely effective language, showing strong subject knowledge and application skills;</p> <p>26-29: s/he expresses herself/himself with clear language, mastering the course content;</p> <p>24-25: s/he expresses herself/himself properly, will demonstrate an acceptable knowledge and basic problem solving skills;</p> <p>21-23: s/he shows modest knowledge of course content and corresponding problem solving skills;</p> <p>18-20: s/he has a poor knowledge of course content.</p> <p>17-: S/he has shown a scarce understanding of course contents.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to provide students with wide-ranging informations on the latest philosophical questions. These issues will be treated as tools to understand the contemporary world and to communicate effectively.</p> <p>Furthermore, it will focus on a typical case of philosophical understanding of current events. All this will improve student's aptitude for understanding tricky realities with philosophical tools both of analytical and synthetic kind.</p>
<b>TEACHING METHODS</b>	Lectures, skills sessions
<b>SUGGESTED BIBLIOGRAPHY</b>	Giuseppe Cambiano, Sette ragioni per amare la filosofia, il Mulino, Bologna 2019; Franco Cassano, Il pensiero meridiano, Laterza, Roma-Bari 2021.

## SYLLABUS

Hrs	Frontal teaching
3	Contemporary Philosophy: issues and problems; the Philosophical Reportage; basic skills survey.
3	Asking Questions
3	Value of words: strengths and weaknesses.
3	How to look for answers
3	Why we have to appreciate dissent?
3	What does mean: open the boundaries?
3	Contemporary Thought and the Cultures; the Historism;
3	Understanding others: other times; other cultural spaces
3	Philosophy as understanding of events;
3	Mediterranean philosophy; thinkers of the Mediterranean
3	Last Lecture; debate.
3	The border: universalism, enlightenment and traditions
2	Thinking for a change: Camus
2	Thinking for a Change: Pasolini