

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENTCulture e societàACADEMIC YEAR2021/2022BACHELOR'S DEGREE (BSC)COMMUNICATION SCIENCES FOR CULTURES AND ARTSSUBJECTARAB LANGUAGE 1	
BACHELOR'S DEGREE (BSC) COMMUNICATION SCIENCES FOR CULTURES AND ARTS	
SUBJECT ARAB LANGUAGE 1	
TYPE OF EDUCATIONAL ACTIVITY C	
AMBIT 10679-Attività formative affini o integrative	
CODE 04534	
SCIENTIFIC SECTOR(S) L-OR/12	
HEAD PROFESSOR(S) SPALLINO PATRIZIA Professore Associato Univ. di PALERM	0
OTHER PROFESSOR(S)	
CREDITS 5	
INDIVIDUAL STUDY (Hrs) 85	
COURSE ACTIVITY (Hrs) 40	
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR 2	
TERM (SEMESTER) 2° semester	
ATTENDANCE Not mandatory	
EVALUATION Out of 30	
TEACHER OFFICE HOURS SPALLINO PATRIZIA	
Thursday 10:00 11:00 studio 604, sesto piano, edificio 15	

DOCENTE: Prof.ssa PATRIZIA SPALLIN PREREQUISITES	Knowing Arabic Language 1
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who:
	Knowledge and understanding •have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study; Applying knowledge and understanding
	•can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study; Communication
	•can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline;
	Making judgements •have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues;
	•have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.
ASSESSMENT METHODS	Ongoing evaluation Final oral assessment:
	The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points.
	The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements
	Note European Qualifications Framework 30 - 30 cum laude
	a)advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b)advanced skills, demonstrating mastery and innovation, required to solve
	complex and unpredictable problems in a specialised field of work or study c)fully adequate use of specialized language d)take responsibility for managing and innovate the study field 26 29
	a)comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b)a comprehensive range of cognitive and practical skills required to develop
	creative solutions to abstract problems c)comprehensive use of specialized language
	d)exercise management and supervision in contexts of work or study activities 22 25
	 a)knowledge of facts, principles, processes and general concepts, in a field of work or study. b)basic skills required to accomplish tasks and *solve problems by selecting and
	applying basic methods, tools, materials and information c)basic capacity to use specialized language d)basic capacity to take responsibility for completion of tasks in work or study 18-21
	 a)basic general knowledge b)basic skills required to carry out simple tasks c)basic capacity to communicate relevant informations d)basic capacity to take responsibility for completion of tasks in work or study
EDUCATIONAL OBJECTIVES	Acquisition of grammatical and syntactical rules studied , applying them according to the textual context , the translation from Arabic to Italian and Italian to Arabic skills.
TEACHING METHODS	Frontal teaching Guided discussion on the proposed texts Seminars held by the students.
SUGGESTED BIBLIOGRAPHY	Grammatica Teorico-Pratica della Lingua araba, Laura Veccia Vaglieri e Maria Avino, Istituto per l'Oriente, Roma 2012.
	Dizionario consigliato: Baldissera E., Dizionario compatto italiano arabo, arabo italiano, Zanichelli, Bologna,1994 o successiva edizione.
	Testi distribuiti dalla docente durante lo svolgimento delle lezioni

SYLLABUS

Hrs	Frontal teaching
4	the verbal sentence
4	verb kana and its use
4	Inna and similar particles
3	The Masdar
3	The verb in the passive
5	derived forms
Hrs	Practice
17	The topics during the exercises will be applied to specific teaching material prepared by the teacher regarding the reading, translation and analysis of Arabic-language texts.