



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società
<b>ACADEMIC YEAR</b>	2021/2022
<b>BACHELOR'S DEGREE (BSC)</b>	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT
<b>SUBJECT</b>	CULTURAL HERITAGE REGULATIONS
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50003-Legislazione e gestione dei beni culturali
<b>CODE</b>	04354
<b>SCIENTIFIC SECTOR(S)</b>	IUS/10
<b>HEAD PROFESSOR(S)</b>	VENTIMIGLIA CATERINA Professore Associato Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	6
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	3
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>VENTIMIGLIA CATERINA</b> Tuesday 9:30 12:00 Dipartimento di Giurisprudenza, Via Maqueda 172, II° piano, stanza n. 19 (ubicata nel corridoio dopo l'Aula circolare).

DOCENTE: Prof.ssa CATERINA VENTIMIGLIA

<b>PREREQUISITES</b>	Elements of Italian history, including the essential knowledge of Constitution.
<b>LEARNING OUTCOMES</b>	<p><b>KNOWLEDGE AND UNDERSTANDING</b> The student must have a good knowledge and understandingskillsin the field of legal studies of cultural property legislation , in order to demonstrate appropriate skills in the conservation, enhancement, use of cultural goods and on the discipline of the powers of authorization, supervision and sanctions of Publics Administrations. In particular, the student must demonstrate the ability to correlate the knowledge and skills acquired in the fields of cultural goods to the solution of concrete cases.</p> <p><b>APPLYING KNOWLEDGE AND UNDERSTANDING</b> Knowledge and understanding will be achieved throught the analysis of selcted judgments of the Administrative courts and the study of the distinct types of administrative measures regarding the protection, use, enhancement and digitization of cultural heritage.</p> <p><b>MAKING JUDGEMENTS</b> The student will have to demonstrate the autonomy and critical capacity of analysis of regulatory discipline, administrative cases and related legal institutes. The autonomy of judgment will be stimolated and developed, during the course of studies, through a continuous critical discussion of concrete cases with the help of the didactic manuals and regulatory texts in force.</p> <p><b>COMMUNICATION SKILLS</b> The student will be in hurry to communicate, in a clear and articulated way, the notions and legal knowledge about cultural heritage; and will have to communicate effectively using the technical-legal language.</p> <p><b>LEARNING SKILLS</b> The student will develop learning skills suitable for further research with a higher degree of autonomy, in such a way as to enable him to effectively undertake a second-level study or to enter the world of work with the knowledge and legal skills acquired on the protection and innovative management profiles of cultural heritage, including the use of the image of the cultural property, .</p>
<b>ASSESSMENT METHODS</b>	<p>Oral exams - The oral exam consists of two/three questions concerning the course subjects; it aims to ascertain the student's knowledge of the course subjects, how appropriately s/he expresses her/himself, and her/his problem solving abilities. Marks:</p> <p>30/30 e lode s/he expresses herself/himself with extremely clear and effective language, excellent knowledge of the course subjects, good analytical and problem solving skills;</p> <p>26-29 s/he expresses herself/himself with clear and effective language, good knowledge of the course subjects, fine analytical and problem solving skills;</p> <p>24-25 s/he expresses herself/himself properly, has basic knowledge of the course subjects and acceptable problem solving skills;</p> <p>21-23 imperfect knowledge of the course subjects, low analytical and problem solving skills;</p> <p>18-20 minimal knowledge of the course subjects;</p> <p>INSUFFICIENTE the student has unsatisfactory knowledge of the course subjects</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course is designed to assure that the students receive an adequate knowledge in fundamental areas of cultural heritage legislation, with particular interest in the distinct categories of cultural goods and the legal protection scheme, use, fruition, enahancement and digitization in relation to the effectiveness of the "citizen" 's right to culture.</p> <p>The course aims to acquire advanced and updated knowledge of the legal discipline and powers of public administrations on public and private cultural assets, in the current expansive evolution of digitization applied to the management of cultural heritage.</p>
<b>TEACHING METHODS</b>	Lectures
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Parte generale : Sandro Amorosino, Diritto dei beni culturali, Editore Cedam, Milano, 2019, pag. 237, euro. 20,00, isbn 50000023842271.</p> <p>Parte speciale: Caterina Ventimiglia, Cultura e Amministrazione nella transizione digitale, Editore Cacucci, Bari, 2021, pag. 457 (Capitolo I, pag. 1-87), e Capitolo IV, pag. 293-374), euro 45,00, isbn 9791259650269.</p>

## SYLLABUS

Hrs	Frontal teaching
6	National Constitution and Cultural Heritage. Historical evolution of legislation. The influeces of the current european context
6	Conservation and enhancement of cultural Heritage. Administrative powers and their discipline in the multilevel governance system.
6	Cultural constraint and protection rules in the types of usable use of cultural goods

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Hrs	Frontal teaching
6	Cultural Heritage, Entertainment, Cinema and visual arts
6	The use and enhancement of cultural heritage as a public service. The evolution of the performance of public administrations and cultural institutes and places. Cultural participation
6	The digitization of the public cultural asset and the open questions of definitional framework: technological advancement in the cultural sector and supranational legal dimension. The Italian context: the legal season opened by the PNRR.
4	The public rules on the reproduction and use of the image of cultural heritage, in the direction of liberalization.