



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2021/2022		
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT		
SUBJECT	PHOENICIAN-PUNIC ARCHAEOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	10641-Attività formative affini o integrative		
CODE	01435		
SCIENTIFIC SECTOR(S)	L-OR/06		
HEAD PROFESSOR(S)	SCONZO PAOLA	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	SCONZO PAOLA Tuesday 11:00 13:00 Studio n. 702A Settimo Piano Edificio 15 Dipartimento culture e Società Thursday 11:00 13:00 Studio n. 702A Settimo Piano Edificio 15 Dipartimento culture e Società		

DOCENTE: Prof.ssa PAOLA SCONZO

PREREQUISITES	Basic knowledge of archaeology and history of the western Mediterranean, and East-West relationships in classical antiquity; basic knowledge of historical geography of the ancient world
LEARNING OUTCOMES	Knowledge and comprehension. Good knowledge of the fundamental topics of Punic history and civilization. Ability to apply knowledge and comprehension. The student is able to understand archaeological remains of the Punic world. Autonomy of judgement. The student is able to connect with autonomy the archaeological finds to the Punic world. Communicative abilities. The student will be able to communicate the acquired skills, utilizing an adequate and clear language. Learning ability. The student will be able to adequately utilize the essential methodological tools to study independently and to continue it at a specialist level.
ASSESSMENT METHODS	Final exam- the students will be able to answer some general questions on the main topics of the course and to recognize, date and explain promptly monuments, artifacts and topographic contexts inhering the archaeology of the Punic Mediterranean, using a proper lexicon. The exam aims to verify and to evaluate the degree of achievement of the learning outcomes of the course, according to the following grid: level of knowledge and competences barely adequate- 18-21/30; level adequate, but with failures (yet not overly important) in the way of describing and contextualising phenomena, artifacts, monuments- 22-25/30; level satisfactory, with a few flaws- 26-28/30; level fully satisfactory -29-30/30. level excellent- 30/30 cum laude
EDUCATIONAL OBJECTIVES	The course aims at giving the students the background necessary for treating in depth and to appreciate critically the diverse aspects of the Punic civilization, from the cultural sources in the Semitic East to the colonial foundations and their historical development in the West. Attention will be given also to some topics like the commerce and the maritime activities, the geographic explorations, the search for metals, the inter-ethnic contacts and interactions with the native populations.
TEACHING METHODS	lessons, lessons outdoor
SUGGESTED BIBLIOGRAPHY	AA. VV., I Fenici, Catalogo della Mostra di Venezia. Bompiani: Milano 1999, Parte I, pp. 17-65 e 120-159; Parte II: tutta (pp. 168 sgg.) Parte III, 306-471 e 524-579. S. Bondi' - M. Botto – G. Garbati – I. Oggiano, Fenici e Cartaginesi, una Civiltà nel Mediterraneo. Libreria dello Stato, Roma 2009. Approfondimento: S. De Vincenzo, Tra Cartagine e Roma. I centri urbani dell'eparchia punica in Sicilia tra VI e I sec. a.C. Berlino 2013, de Gruyter. ISBN 978-3-11-029019-6.

SYLLABUS

Hrs	Frontal teaching
4	Cultural roots; trade and shipping routes; colonization
8	The Punic West
8	Cultural phenomena: contacts and interactions; technology, productions; religion and funerary culture
10	Excursions in the main archaeological sites and museums in Sicily