



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2021/2022		
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT		
INTEGRATED COURSE	HISTORY OF MEDIEVAL AND MODERN ART		
CODE	16604		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-ART/01, L-ART/02		
HEAD PROFESSOR(S)	CRUCIATA ROBERTA	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)	CRUCIATA ROBERTA	Ricercatore a tempo determinato	Univ. di PALERMO
	TRAVAGLIATO GIOVANNI	Professore Associato	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p>CRUCIATA ROBERTA Wednesday 12:30 13:00 Polo Territoriale Universitario di Trapani (II semestre). Il ricevimento si svolgerà' previo appuntamento, scrivendo all'indirizzo email roberta.cruciata@unipa.it. Si prega, inoltre, di prenotare tramite portale studenti.</p> <p>Thursday 10:00 12:00 Studio 309, III piano, Ed. 15. Il ricevimento si svolgerà', previo appuntamento, scrivendo all'indirizzo email roberta.cruciata@unipa.it. Si prega, inoltre, di prenotare tramite portale studenti. E' possibile concordare incontri al di fuori dell'orario e del giorno previsto, scrivendo allo stesso modo all'indirizzo email roberta.cruciata@unipa.it.</p> <p>TRAVAGLIATO GIOVANNI Monday 09:00 11:00 E' possibile contattarmi dal lunedì al venerdì (prenotazioni effettuate sabato o domenica potrebbero non essere prese in considerazione) via mail o telefono (+39 3517888751), e così pianificare un appuntamento in presenza (Viale delle Scienze, ed. 15, III piano, stanza 309) o telematico sulla piattaforma Teams, stanza "Ricevimento prof. Giovanni Travagliato", codice di accesso: q16g7kk. Grazie</p>		

DOCENTE: Prof.ssa ROBERTA CRUCIATA

PREREQUISITES	Know how to distinguish works of art. Recognize techniques. Know the chronology of cultural phenomena of the medieval and modern eras.
LEARNING OUTCOMES	<p>Knowledge and Understanding. The course is structured in such a way that, at the end of the studies, the student demonstrates both historical and methodological competences for the research and interpretation of artistic production in Italy in the medieval and modern age.</p> <p>Ability to apply knowledge and understanding. The students, at the end of the course, should have the ability to apply the acquired knowledge of understanding and skills in solving problems related to the reading and interpretation of the artistic artifacts produced in Italy between the ninth and eighteenth centuries. These skills are developed through seminar activities, personal study, frontal lessons and guided visits.</p> <p>Autonomy of Judgment At the end of the course of study, students are expected to be able to integrate their knowledge in order to make autonomous judgments which, in addition to reflecting on the proposed artistic themes, can also be based on the geographic and chronological context of the iconographic themes related to the subject.</p> <p>Communication skills The student, at the end of the course, will have to demonstrate that he/she is able to communicate clearly and unambiguously the conclusions reached, with the correct verbal description of a work of art, of the cultural context, as well as the reasons behind them, such as the commission or the iconological interpretation, to interlocutors who are specialists in the field of art history and non-specialists, being therefore able to pass from one communicative register, verbal or written, to another.</p> <p>Learning ability The training during the course will not be considered the point of arrival, but only the set of tools and useful information that allow you to continue your studies in the field in a personal and autonomous way. Therefore, at the end of the course the student will have to be able to carry out an original scientific research work, identifying primary and secondary sources, knowing how to use them with the correct knowledge and according to the right weight of each source.</p>
ASSESSMENT METHODS	<p>In order to verify in self-evaluation the know-how, that is the application of the acquired knowledge, the elaboration of a cataloguing form is foreseen, consisting in the application of aspects inherent to the discipline, such as the iconographic recognition and the reading of the stylistic code. The methodology of the elaboration of the card will be discussed during the frontal lessons, it will be carried out at the end of the lessons and it will be object of the final evaluation. The final exam will be oral and will consist in an interview, in which the candidate will have to answer at least three questions, in order to verify the possession of the skills and knowledge of the course; the evaluation will be expressed in thirtieths. The final overall evaluation during the oral will be obtained from the analysis of the following indicators:</p> <p>1) Basic knowledge of the topics covered and limited ability to elaborate knowledge and correlation between the various topics for the study of Medieval and Modern Art History. Sufficient ability to analyze the topics presented. Limited autonomy of judgment and exposure to the procedures followed (grade 18-21).</p> <p>2) Good knowledge of the topics covered and good ability to elaborate knowledge and correlation between the various topics for the study of Medieval and Modern Art History. Good ability to analyze the topics presented. Good autonomy of judgment and exposure of the procedures followed (grade 22-24)</p> <p>3) In-depth knowledge of the topics covered and more than good ability to process knowledge and correlation between the various topics for the study of Medieval and Modern Art History. Good ability to analyze the topics presented. Autonomy of judgment and exposition of the procedures followed more than good (grade 25-27)</p> <p>4) Excellent knowledge of the topics covered, excellent and ready ability to process knowledge and correlation between the various topics for the study of Medieval and Modern Art History. Excellent ability to analyze the stylistic phenomena presented. Excellent autonomy of judgment and exposure; contextualization and accurate iconographic reading of the work of art (grade 28-30)</p> <p>5) Excellent knowledge of the topics covered, excellent and very prompt ability to process knowledge in order to apply it to specific aspects of the study of Medieval and Modern Art History. Excellent capacity of analysis of stylistic phenomena presented. Excellent autonomy of judgment and exposure; contextualization, exact iconographic reading of the work of art and its iconological interpretation (vote 30 with honors).</p>
TEACHING METHODS	Frontal and distance lessons

**MODULE
HISTORY OF MEDIEVAL ART**

Prof. GIOVANNI TRAVAGLIATO

SUGGESTED BIBLIOGRAPHY

- G. Dorflès - M. Ragazzi (a cura di), *Civiltà d'Arte*, vol. 1 - Dalle origini all'arte romana (solo "La tarda antichità"), ISBN: 978-8826817804; vol. 2 – Dall'arte paleocristiana all'arte gotica (tutto il volume), ISBN: 978-8826817811; vol. 3 – Il Quattrocento e il Cinquecento (solo "La persistenza del Gotico"), ISBN: 9788826817828, Istituto Italiano Edizioni Atlas, Bergamo 2019;
- G. Travagliato, *La Madonna della Bruna di Monreale: un testimone della 'maniera cypria' nell'abbazia benedettina del re Guglielmo II*, in: M. Sebastianelli, G. Travagliato, *L'Odigitria detta 'di Guglielmo II' della Cattedrale di Monreale*, pp. 16-53, *New Digital Frontiers - Palermo University Press*, Palermo 2019, ISBN: 978-8855090582.
- G. Travagliato, *L'iconografia del candelabro per il cero pasquale della Cappella Palatina, con alcune considerazioni sul committente o donatore*, in: *Fondazione Federico II (a cura di), Castrum superius. Il palazzo dei re normanni, catalogo mostra*, pp. 184-195, *Fondazione Federico II*, Palermo 2019, ISBN: 9788896729380.
- G. Travagliato, *Trecento gotico doloroso e cortese in Sicilia: le opere in mostra*, in: M.C. Di Natale, M.R. Nobile, G. Travagliato (a cura di), *Chiaromonte. Lusso, politica, guerra e devozione nella Sicilia del Trecento Un restauro verso il futuro*, catalogo mostra, pp. 257-298. *New Digital Frontiers - Palermo University Press*, Palermo 2020, ISBN: 978-8855091060.

Avvertenze

Non sarà fornito materiale didattico aggiuntivo oltre ai testi consigliati già indicati.

Il programma e la bibliografia di riferimento sono i medesimi per frequentanti e non frequentanti le lezioni frontali.

Gli studenti che non potessero seguire le lezioni per impedimenti di natura lavorativa potranno eventualmente valutare con il docente se possa essere utile un programma alternativo. Egualmente gli iscritti con disabilità potranno eventualmente concordare un programma dedicato.

Warnings

No additional teaching material will be provided in addition to the recommended texts already indicated.

The programme and the bibliography of reference are the same for attending and non-attending lectures.

Students who are unable to attend lectures due to work-related impediments may discuss with the lecturer whether an alternative programme might be useful.

Similarly, students with disabilities will be able to agree on a dedicated programme.

AMBIT	50004-Discipline relative ai beni storico-archeologici e artistici, archivistici e librari, demotnoantropologici e ambientali
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The purpose of the module is to provide the basic contents of the discipline and its method of study required for the student's scientific and cultural training, regarding the abilities in the field of visual arts, and the historical and artistic heritage. Specifically, the module aims to provide historical-scientific and theoretical-technical ability in the field of the history of medieval art. This module is intended to provide a method for approaching the study of the history of medieval art by contextualizing the stylistic phenomena in the historical-cultural period of reference, particularly in the national context. It is also intended to rationalize the proposed cognitive path from the recognition of materials, techniques and typology to continue with iconographic reading, understanding of stylistic code and iconological interpretation.

SYLLABUS

Hrs	Frontal teaching
2	Introduction and presentation of the course. Desired of the students. Methods and tools of Art History.
6	Canonic periodization of the Medieval art: V-X centuries, between the ancient and medieval world; Byzantine, Barbarian, Longobard, Carolingian, and Ottonian cultures.
6	XI-XII centuries: Romanesque.
6	XII-XIII centuries: Gothic; Giotto and the new language of the painting.
4	XIII-XV centuries: Late-gothic catalan international courteous.
2	Cataloging a work of art: drafting rules; use of bibliographic sources; method of compilation.
4	Insights into the medieval Sicilian art.

**MODULE
HISTORY OF MODERN ART**

Prof.ssa ROBERTA CRUCIATA

SUGGESTED BIBLIOGRAPHY

- G. Dorfles, C. Della Costa, *Civiltà d'Arte*, vol. 3, *Il Quattrocento e il Cinquecento*, Istituto Italiano Edizioni Atlas II ed. 2014, ISBN 9788826817828
- G. Dorfles, G. Pieranti, *Civiltà d'Arte*, vol. 4, *Dal Barocco all'Impressionismo*, Istituto Italiano Edizioni Atlas II ed. 2014, ISBN 9788826817835 (sino a pag. 154 – escluso da “L'Età dei Lumi” in poi).
- Sofonisba Anguissola e le sue sorelle, catalogo della Mostra, *Leonardo Arte* 1994, ISBN 88-7813-512-6 (soltanto pp. 11-172)(MATERIALE DISPONIBILE AL CENTRO STAMPA)
- *Le Signore dell'Arte. Storie di donne tra '500 e '600*, catalogo della Mostra, a cura di A. Bava, G. Mori, A. Tapié, Skira 2020, ISBN 978-8857244488 (soltanto pp. 98-113, 280-285) (MATERIALE DISPONIBILE AL CENTRO STAMPA)

Gli studenti che non potessero seguire le lezioni per impedimenti di natura lavorativa potranno, eventualmente, concordare con il docente un programma alternativo.

Gli iscritti con disabilità, allo stesso modo, potranno eventualmente concordare un programma dedicato.

AMBIT	50004-Discipline relative ai beni storico-archeologici e artistici, archivistici e librari, demotnoantropologici e ambientali
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

Objective of the module is to provide the contents of the discipline and its method of study required for the scientific and cultural training in respect of skills in the visual arts of the goods and artistic heritage. Specifically, the module aims to provide historical and scientific skills and theoretical techniques in the field of modern art history. Through this form it is intended to provide a method of approach to the study of the history of modern art contextualizing the stylistic phenomena in the climate historic cultural reference at national level. It also aims to streamline the cognitive path proposed from the recognition of materials, techniques and types, to continue with the iconographic reading, understanding of the stylistic code and the iconological interpretation.

SYLLABUS

Hrs	Frontal teaching
4	Method of study of art history: the technical recognition; iconographic reading; understanding of the stylistic code; iconological interpretation.
6	Modern art in Italy: Humanism and Renaissance
6	Modern art in Italy: Classicism and the Manierism
6	Modern art in Italy: Baroque and Rococo
2	Cataloging a work of art: drafting rules; use of bibliographic sources; method compilation
6	Women in Art between the 16th and 17th centuries in Italy. Sofonisba Anguissola