



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2021/2022		
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT		
SUBJECT	INTANGIBLE HERITAGE		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50004-Discipline relative ai beni storico-archeologici e artistici, archivistici e librari, demotnoantropologici e ambientali		
CODE	18565		
SCIENTIFIC SECTOR(S)	M-DEA/01		
HEAD PROFESSOR(S)	MANNIA SEBASTIANO	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	MANNIA SEBASTIANO Thursday 11:00 13:00 Edificio 2, stanza 10, previo appuntamento via mail (sebastiano.mannia@unipa.it)		

DOCENTE: Prof. SEBASTIANO MANNIA

PREREQUISITES	None
LEARNING OUTCOMES	<p>Knowledge and comprehension skills:</p> <ul style="list-style-type: none"> - knowledge of the main ethno-anthropological fields with special reference to the birth and development of ethnology and problems related to the relationship between scientific knowledge and practical and existential issues - ability to apply knowledge and understanding; - ability to analyze, synthesize and argue; - critical and linking skills with reference to the subject matter. <p>Autonomy of judgment:</p> <ul style="list-style-type: none"> - Ability to diachronically organize data, personal evaluation and synchronic utilization of acquired skills, also with reference to their repercussions in sociological, ethical and existential fields. <p>Communication skills:</p> <ul style="list-style-type: none"> - Ability to communicate knowledge in appropriate and clear language. <p>Learning skills:</p> <ul style="list-style-type: none"> - Acquisition of a rational learning method that enables the continuation of studies independently and consciously.
ASSESSMENT METHODS	<p>The written test is intended to ascertain the assimilation of the topics covered in the course. The grade will be expressed in thirtieths and may be verbalized by the student during official sessions. The purpose of the test is to ascertain possession of the skills and disciplinary knowledge related to the topics covered. The final test aims to assess whether the student has acquired knowledge and understanding of the topics. The threshold of sufficiency will be reached when the student shows knowledge and understanding of the topics at least in general outlines; in addition, he/she should possess expository and argumentative skills such as to enable the transmission of his/her knowledge to the examiner. Below this threshold the exam will be insufficient; the more, however, the examinee is able to go into the details of the discipline being tested, the more positive the assessment will be.</p>
EDUCATIONAL OBJECTIVES	<p>Course objectives are: to provide the basic knowledge inherent in the history of demoeethnoanthropological disciplines; to examine the main theoretical orientations and methodological approaches peculiar to this disciplinary field; to illustrate its applications and outcomes in ethnology with particular reference to magico-religious practices, beliefs and representations in their relations to anthropopoietic processes; illustrate the richness and breadth of cultural heritage; provide the basic skills necessary for conducting ethnographic surveys; writing descriptive and analytical texts and projects for the enhancement of tangible and intangible heritage.</p>
TEACHING METHODS	Frontal lectures
SUGGESTED BIBLIOGRAPHY	<p>Rivière, Introduzione all'antropologia, il Mulino Giacomarra, I beni demoeethnoantropologici in Sicilia, Fondazione Ignazio Buttitta (pdf on line) Buttitta, I cibi della festa in Sicilia, Cleup</p>

SYLLABUS

Hrs	Frontal teaching
6	Anthropological theories and research methods
6	Intangible heritage: definitions, types, transformational dynamics
12	Popular religiosity: beliefs, rites, practices. Traditional crafts and production cycles
6	Techniques and methods of ethnographic investigation aimed at the drafting of descriptive and analytical texts and the drafting of projects for the enhancement of material and immaterial heritage.