



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Fisica e Chimica - Emilio Segrè		
ACADEMIC YEAR	2020/2021		
MASTER'S DEGREE (MSC)	CULTURAL HERITAGE CONSERVATION AND RESTORATION		
SUBJECT	HISTORY OF CONTEMPORARY ART		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50685-Beni culturali		
CODE	06813		
SCIENTIFIC SECTOR(S)	L-ART/03		
HEAD PROFESSOR(S)	COSTANZO CRISTINA	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	102		
COURSE ACTIVITY (Hrs)	48		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	4		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	COSTANZO CRISTINA Friday 10:00 13:00 Dipartimento Culture e Società, Ed. 15, III piano, studio 301 oppure in modalità telematica - piattaforma teams. Si prega di prenotare tramite portale. E' possibile concordare ulteriori incontri scrivendo all'indirizzo email: cristina.costanzo@unipa.it		

DOCENTE: Prof.ssa CRISTINA COSTANZO

PREREQUISITES	To distinguish the works of art. Recognize techniques. Knowledge of the history of the cultural phenomena of contemporary art.
LEARNING OUTCOMES	<p>Knowledge and understanding</p> <p>During the course the student will acquire a full historical and critical knowledge of contemporary art (painting, sculpture, multimedial installations) from Neo-Classicism to contemporary age</p> <p>Applying knowledge and understanding</p> <p>Thanks to their historical-critical background the students will be able to apply a historiographical approach to contemporary art interpreting artworks languages, techniques and contemporary theories with a critical spirit and independent judgement.</p> <p>Independent evaluation</p> <p>The learners will acquire and develop a more conscious ability of judgment (historiographic, aesthetic and epistemological) through a series of lectures, methodologically planned to provide both the program contents both the develop ability of reasoning and critical judgement in the students.</p> <p>Communication</p> <p>Learners will be able to present and communicate clearly the results of their studies and researches by arguing their point of view. They will also be able to contextualize historiographically. The capacity of communication and the student interaction within the group will be verified during the lessons with an ongoing evaluation.</p> <p>Learning ability</p> <p>Through participation in lectures, seminars, guided tours, the student will acquire proficiency in the international art history and artistic debate, and will be able to analyze the contemporary artworks in their many manifestations and in their historical and cultural context.</p>
ASSESSMENT METHODS	<p>The final exam will be oral and will consist of an interview in which the candidate must answer at least three questions, in order to check that you have skills and disciplinary knowledge provided by the course; the assessment will be expressed in thirtieths. The overall final assessment at the oral examination will be obtained from the analysis of the following indicators:</p> <ul style="list-style-type: none">- Fairness and properties in the use of technical language related to discipline (up to 10/30)- The required knowledge correct and complete exposure (up to 10/30)- Contextualization and reading iconographic work of art (up to 10/30)
EDUCATIONAL OBJECTIVES	<p>Connect the artwork's interpretation with other fields such as art, literature and philosophy;</p> <ul style="list-style-type: none">• Identify the historical and cultural artwork's coordinates and understand the specific aspects concerning the technical, the state of conservation, iconography, style and types;• Recognize how artists use and modify traditions, representation and spatial organization, artistic languages;• Identify the meanings and the messages of the artworks focusing on the individual contribution, the poetic and the artist's culture; the artwork's historical and social context and the possible relationship with the client; the artwork's destination and fruition in reference to the changes in the environment;• Understand the problems concerning the fruition of artwork over time and the evolution of the judgment on the works and artists;• Know the main analysis methods of the works of art and the artists developed in twentieth and twenty-first century• Have an adequate technical and critical lexicon in its definitions and general formulations and specifications.
TEACHING METHODS	Frontal lessons; Exercises; Guided visits.
SUGGESTED BIBLIOGRAPHY	<p>Dal Neoclassicismo a oggi</p> <p>1) Un manuale a scelta tra / Choose a book among these</p> <ul style="list-style-type: none">- G. Dorfles, E. Princi, A. Vettese/ G. Dorfles, G. Pieranti, "Civiltà d'Arte", Atlas, Bergamo 2018, voll. 4-5.- G. Cricco-F.P. Di Teodoro, "Itinerario nell'arte", versione gialla, Zanichelli, Milano 2016, voll. 4-5.- G. C. Argan, "L'Arte Moderna", Sansoni, Firenze 2016, voll. 4-5. <p>2) Approfondimento su Pablo Picasso / Focus on Pablo Picasso</p> <ul style="list-style-type: none">- C-P. Warncke, Picasso, Taschen, Colonia 2004 (oppure A. Vallentin, Picasso, Castelveccchi, Roma 2015)

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course, the program, the bibliography and the main topics.
2	Tradition, Modernity, Avant-garde. Continuity and differences between XIX and XX Century.
4	From Neoclassicism to Impressionism. Pre-Raphaelites and Art Nouveau.
2	Iconographic acknowledgments and stylistic readings of particularly significant works.

SYLLABUS

Hrs	Frontal teaching
8	Avant-garde Movements.
6	Pablo Picasso.
2	Art between the Wars.
2	Arts and Techniques in contemporary age
2	Abstract Expressionism, European Informale.
2	Op-Art, Happening, New Dada, Pop Art.
4	Neo-avant-garde Movements.
2	Postmodernism and Global Art.
10	Examples of Collections and Exhibitions of Contemporary Art in Sicily.