



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2020/2021
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES
SUBJECT	DRAMATURGY - ADVANCED COURSE
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50529-Discipline dello spettacolo, della musica e della costruzione spaziale
CODE	18423
SCIENTIFIC SECTOR(S)	L-ART/05
HEAD PROFESSOR(S)	SICA ANNA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	A good knowledge of the theories and of the acting methods in the history of theatre.
LEARNING OUTCOMES	The student will acquire an advanced knowledge of the Italian and European Nineteenth twentieth centuries theatrical texts with the analysis and the work on the actors' prompt-books. Moreover he will extend his capability to understand developments and forms of the late twentieth-century plays. Each student will obtain a more consciousness of his own capability to criticize, analyze and explore theories and techniques concerning plays and acting methods. Moreover the student will be able to interpret the Italian and English prompt-books which have been signed with the Italian or English declamatory method, and know the application of the Italian declamatory method.
ASSESSMENT METHODS	Final oral exam. Evaluation scale: 30-30 cum laude attests an advanced knowledge; 29-26 attests a proficient knowledge; 25-22 attests a good knowledge; 21-18 attests a basic knowledge.
EDUCATIONAL OBJECTIVES	The Student should be able to examine and discuss forms, theories and applications of the theatrical texts.
TEACHING METHODS	The course includes 15 sessions - all sessions are two hours long, and a practical workshop of readings of the Italian and English prompt-books signed with the declamatory method.
SUGGESTED BIBLIOGRAPHY	Anna Sica, "Eleonora Duse tragica sapiente", Bulzoni, Roma, 2009. (PDF) Luigi Allegri, "Scritture per la scena", Laterza, 2021. Paolo Puppa, "La recita interrotta. Pirandello: la trilogia del teatro nel teatro", Bulzoni, 2021. Testi teatrali: Paolo Puppa, "Il teatro della pantemia", La mongolfiera, 2021. Luigi Pirandello, La trilogia del teatro nel teatro, "Sei personaggi in cerca d'autore, Questa sera si recita a soggetto, Ciascuno a suo modo"(edizioni disponibili) A. Chechov, "Il giardino dei ciliegi" (edizioni disponibili) W. Shakespeare "Amleto" (edizioni disponibili) Chi non potrà frequentare il Corso si richiedono anche i seguenti testi: Antonia Lezza (curatrice), "Antologia Teatrale", Liguori Editore, Napoli, 2015. Armando Rotondi, "Roberto Bracco e gli "-ismi" del suo tempo. Dal wagnerismo all' intimismo", Edizioni scientifiche italiane, Napoli, 2010. Il docente fornirà prima dell'inizio del corso in formato pdf i materiali necessari per lo studio e l'approfondimento dei temi del Corso, all'inizio del Corso. Anna Sica, "Eleonora Duse tragica sapiente", Bulzoni, Roma, 2009. (PDF) Luigi Allegri, "Scritture per la scena", Laterza, 2021. Paolo Puppa, "La recita interrotta. Pirandello: la trilogia del teatro nel teatro", Bulzoni, 2021. Dramas: Paolo Puppa, "Il teatro della pantemia", La mongolfiera, 2021. Luigi Pirandello, La trilogia del teatro nel teatro, "Sei personaggi in cerca d'autore, Questa sera si recita a soggetto, Ciascuno a suo modo"(edizioni disponibili) A. Chechov, "The Cherry Orchard" (available editions) W. Shakespeare "Hamlet" (available editions) The student that will be not able to attend the classes should integrate the study of the following texts: Antonia Lezza (editor), "Antologia Teatrale", Liguori Editore, Napoli, 2015. Armando Rotondi, "Roberto Bracco e gli "-ismi" del suo tempo. Dal wagnerismo all' intimismo", Edizioni scientifiche italiane, Napoli, 2010. The student will have in pdf materials and resources to be able to study and analyse the contents of the Course, just before the starting of the classes.

SYLLABUS

Hrs	Frontal teaching
6	Acting,Forms and context of drama texts.
2	Adelaide Ristori's prompt-books of Shakespeare's Macbeth
2	Eleonora Duse's prompt-book of Ibsen's "The Lady from the Sea".
2	Eleonora Duse's prompt-book of Gabriele d'Annunzio's " The Dead City"
4	From Hamlet to Trofimov: drama and revolutions.
2	Dannunzian drama and the program of the pure Beauty.
2	Eleonora Duse's prompt-books of Tommaso Gallarati Scotti's "So Be it".
2	The Italian Risorgimental drama
2	The reading of Adelaide Ristori's prompt-book of Macbeth

SYLLABUS

Hrs	Frontal teaching
2	The reading of Eleonora Duse's prompt-books of "The Lady from the Sea".
2	The reading of Eleonora Duse's prompt-book of "So Be it".
2	The North-American and Russian drammaturgy in the Viscontian productions.
3	Luigi Pirandello's Drama within the Drama
3	Paolo Puppa's Monologue in his Theatre