



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2020/2021
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES
SUBJECT	RESEARCH TOOL AND METHODS
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50529-Discipline dello spettacolo, della musica e della costruzione spaziale
CODE	19963
SCIENTIFIC SECTOR(S)	L-ART/07
HEAD PROFESSOR(S)	TEDESCO ANNA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	TEDESCO ANNA Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1° . Su appuntamento

DOCENTE: Prof.ssa ANNA TEDESCO

PREREQUISITES	The student has basic knowledge about Italian history and culture; a good knowledge of History of Music and Theater; the ability to discuss a scholarly text.
LEARNING OUTCOMES	The course aims at giving students the ability to research in the fields of Musicology and Performance Studies. They will be trained to do a bibliographical research and to present their results in a written form.
ASSESSMENT METHODS	Oral exam, plus the discussion of a bibliographical research.
EDUCATIONAL OBJECTIVES	Knowledge of the most important resources, reference books and digital libraries for scholarship in the field of Music and Performing Arts; Comprehension of the relevant points in a scholarly text; Ability to use bibliographical information and other sources of different kind to research on a specific topic; Ability to write a paper and to communicate the results of scholarly research.
TEACHING METHODS	Lectures and exercises
SUGGESTED BIBLIOGRAPHY	G. Merizzi, La ricerca bibliografica nell'indagine storico-musicologica, Bologna, CLUEB, varie edizioni. C. Bongiovanni, Introduzione alla bibliografia musicale. Istituzioni, risorse, documenti, Ledizioni, 2018. R. Cogotti, Internet e il teatro. Risorse online per gli operatori dello spettacolo, Bari, Schena 2007; capp. II e III. Enciclopedia della musica, diretta da J.-J. Nattiez, con la collaborazione di M. Bent, R. Dalmonte e M. Baroni, vol. II, Il sapere musicale, Torino, Einaudi, 2002, i saggi di: M. Bent, "Il mestiere del musicologo", pp. 575-590; P. Ward Jones, "Collezioni e biblioteche" pp. 883-908; D. Berke, "Opera omnia e monumenta", pp. 909-932; M. Bent, "Edizioni critiche di musica medievale e rinascimentale" pp. 933-950; C. Gallico, "Edizioni critiche di musica barocca" pp. 951-966; PH. Gossett, "Edizioni critiche di musica dell'Ottocento", ivi, pp. 966-979. Altre indicazioni bibliografiche e altre letture verranno fornite durante le lezioni. Gli studenti non frequentanti sono pregati di contattare la docente per concordare il programma.

SYLLABUS

Hrs	Frontal teaching
2	Short introduction to the course. The students discuss their previous research experiences.
4	An introduction to bibliographical research.
2	Digital Libraries. Gallica, Internet culturale, Europeana, Googlebooks and others.
4	Musical sources and musical genres. Reference books: Eitner, Vogel, Nuovo Vogel, RISM (serie AI, AII, B, C)
2	Archival research for music and theater
2	The use of iconographical sources in Music and Performance studies.
2	The opera libretto as a source for the music and theater historian. Reference works, digital sources.
4	Musical editions and their purposes: critical editions, practical editions, Urtext.
2	Periodicals and newspapers as sources for theatrical and musicological research. Digital resources.
2	The DataBase ArtMus: the musical Press in Italian newspapers during the 19th Century
4	How to write: a scholarly paper; an abstract, a listening guide; a review; an annotated bibliography.
Hrs	Practice
2	Exercises on the Database ArtMus.
2	How to write: a scholarly paper; an abstract, a listening guide; a review; an annotated bibliography. Exercises