



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Fisica e Chimica - Emilio Segrè		
<b>ACADEMIC YEAR</b>	2020/2021		
<b>MASTER'S DEGREE (MSC)</b>	CULTURAL HERITAGE CONSERVATION AND RESTORATION		
<b>INTEGRATED COURSE</b>	RESTORATION THEORY. HISTORY AND DESIGN		
<b>CODE</b>	16589		
<b>MODULES</b>	Yes		
<b>NUMBER OF MODULES</b>	2		
<b>SCIENTIFIC SECTOR(S)</b>	ICAR/19, L-ART/04		
<b>HEAD PROFESSOR(S)</b>	TOMASELLI FRANCESCO	Professore Ordinario	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	GENOVESE MARIA CARMEN	Professore a contratto	Univ. di PALERMO
	TOMASELLI FRANCESCO	Professore Ordinario	Univ. di PALERMO
<b>CREDITS</b>	12		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	1		
<b>TERM (SEMESTER)</b>	2° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<b>TOMASELLI FRANCESCO</b> Wednesday 10:00 - 14:00    viale delle Scienze, ed. 8, scala F2, piano terra.		

**DOCENTE:** Prof. FRANCESCO TOMASELLI

<b>PREREQUISITES</b>	Cause of the particular teaching position at the first year of the degree course, you must take into account the wealth of knowledge acquired in the performance of secondary school. In order to understand the content and reach, therefore, the learning objectives of the course, the student must first have a set of knowledge in the field of history, given the close relationship that binds to the restoration of monuments. But not only the artistic and architectural history, since even count the relationship in time between this and the story of a general nature which includes several sectors, the so-called special stories: political and social, literary and costume.
<b>LEARNING OUTCOMES</b>	<p>KNOWLEDGE AND ABILITY OF COMPREHENSION. Acquisition of issues of major importance; ability to use the specific language of the discipline.</p> <p>CAPACITY TO APPLY KNOWLEDGE AND COMPREHENSION. Capacity to make use of a methodology based on the acquired theoretical basis for the resolution of the problems posed by the monumental heritage.</p> <p>MAKING JUDGMENTS. Being able to recognize the principles and criteria underlying a restoration project and assess its results.</p> <p>ABILITY OF COMMUNICATION. Capacity to expose the cultural reasons for the choices made for conservation and restoration.</p> <p>LEARNING CAPACITY. Capacity to follow, based on the entirety of their made skills, the later teachings of the course of studies for the deepening in the field.</p>
<b>ASSESSMENT METHODS</b>	<p>The assessment consists of an oral test in which, together with the discussion of the topics in the study program, the student will comment on a report to be presented during the examination.</p> <p>The average rating results expressed in the two tests with a score of thirty, from minimum to maximum, according to different age;</p> <p>1) basic knowledge of topics and limited capacity of processing knowledge and of correlation among the various topics (rating 18-21);</p> <p>2) rather good knowledge of topics and good capacity of processing knowledge and of correlation among the various topics (rating 22-24);</p> <p>3) good knowledge of topics and ability in processing knowledge and of correlation among the various topics (rating 25-27);</p> <p>4) very good or excellent knowledge of the topics, prompt or very smart capacity of knowledge processing and of correlation among the various topics (rating 28-30; rating 30 cum laude).</p>
<b>TEACHING METHODS</b>	Lectures are mainly provided, and also seminars.

**MODULE**  
**THEORY. HISTORY AND DESIGN OF REAL ESTATE RESTORATION**

*Prof. FRANCESCO TOMASELLI*

**SUGGESTED BIBLIOGRAPHY**

Tomaselli F., Il ritorno dei Normanni. Protagonisti ed interpreti del restauro dei monumenti a Palermo nella seconda metà dell'Ottocento, Officina Edizioni, Roma 1994.

Tomaselli F., Restauro anno zero. Il varo della prima Carta italiana del restauro nel 1882 a seguito delle proteste internazionali contro la falsificazione della Basilica di San Marco a Venezia, Aracne, Roma 2013.

Saranno indicati dalla docenza alcuni saggi i cui temi completano la formazione richiesta dal programma.

<b>AMBIT</b>	50683-Metodologie per la conservazione e il restauro
<b>INDIVIDUAL STUDY (Hrs)</b>	102
<b>COURSE ACTIVITY (Hrs)</b>	48

**EDUCATIONAL OBJECTIVES OF THE MODULE**

The knowledge and understanding of the methods and principles that underlie the interventions on historical architecture, in their evolution, up to contemporary positions aimed essentially at the preservation of the testimonies of the past. The acquisition of the updated methodology for the preparation of a restoration project, together with a mastery of the terms of the discipline in the professional context

**SYLLABUS**

Hrs	Frontal teaching
3	Inaugural lecture. Introduction to restoration. Objectives and methods of conducting the course and exams.
4	The perception of time, matter and authenticity. The attitude of the various eras to the already existing structure. The attention to the ancient world between the sixteenth and the eighteenth century
4	Authenticity and transformations over time. Various examples in Italy and abroad.
4	Memory and ambiguity in restoration.
4	Restoration of the temple of Segesta, the Colosseum and the arch of Titus.
4	The French revolution, the problem of iconoclasm. Restoration-style restoration
3	The myth of classic Sicilian architecture. The travelers and the grand tour.
4	Viollet-le-Duc: the character, the restorations
4	The restoration of the basilica of San Marco, Ruskin, the first charter of the restoration of 1882. Boito and the Congress of architects of 1883
3	Patricolo and stylistic restoration in Sicily.
4	Giovannoni and scientific restoration. Brandi and the critical restoration.
4	The restoration papers.
3	Examples of the interpretation of contemporary restoration.

**MODULE**  
**THEORY. HISTORY AND DESIGN OF MOVABLE ASSETS RESTORATION**

*Prof.ssa MARIA CARMEN GENOVESE*

**SUGGESTED BIBLIOGRAPHY**

Marco Ciatti: Appunti per un manuale di storia e di teoria del restauro. Dispense per gli studenti, con la collaborazione di Francesca Martusciello, Firenze: Edizioni Firenze, 2009.

Cesare Brandi: Teoria del restauro (1963), Torino: Einaudi, 2000; (o altre edizioni).

Paola Furia: Storia del restauro librario dalle origini ai nostri giorni, Milano: Ed. Bibliograf., 1992. -

<b>AMBIT</b>	50683-Metodologie per la conservazione e il restauro
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<b>INDIVIDUAL STUDY (Hrs)</b>	102
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**EDUCATIONAL OBJECTIVES OF THE MODULE**

The course is designed to assure that students receive an adequate grounding in the major theoretical frameworks of contemporary restoration. Historical case studies help to understand how strong restoration theory and practice are connected to other fields like museology, history of taste and history of art criticism.

**SYLLABUS**

Hrs	Frontal teaching
2	THEORY, HISTORY AND PLANNING OF RESTORATION (MOBILE OBJECTS): FROM ANTIQUITY TO THE PRESENT: In addition to knowledge priorities of technical and material procedures that are essential elements for the training of restorers, it is furthermore indispensable that students have a strong theoretical and historical background, in order to plan consciously restoration projects with a critical ability. Historical case studies and readings of ancient restoration treatises will be the core elements of this course, among the other relevant topics that will be discussed in class are the mobility of objects, the transformations and stylistic stratifications of historical artifacts. The historical survey of this course will be completed by a well-structured discussion of the theoretical frameworks that are relevant in the field of conservation of contemporary art.
3	From antiquity to middle-ages
3	Early modern period: from Renaissance to 18th Century
2	Carlo Maratta painter and restorer.
2	18th Century
2	The "Patina" concept
2	The restoration of ancient statuary. Antiquarian culture and procedures.
2	Pietro Edwards and "public paintings" of Venice
2	Social and institutional changes between 18th and early 19th Centuries. Reflections on restoration culture
3	19th Century: restoration handbooks by Giovanni Secco Suardo and Ulisse Forni
2	The nineteenth century: Giovanni Battista Cavalcaselle.
2	Twentieth Century
4	Cesare Brandi: theory and practice of restoration
2	Roberto Longhi and Mauro Pellicoli
2	The 1966 flood in Florence and its relevance in the field of conservation studies
2	Umberto Baldini as a theoretician of restoration and the intervention in the Brancacci Chapel (Florence).
3	The restoration of contemporary art: theoretical frameworks and case studies
2	Picault, Hacquin and transport on canvas
3	Brief history of mosaic restoration
3	Brief history on restoration of books and archival heritage