



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Fisica e Chimica - Emilio Segrè		
ACADEMIC YEAR	2020/2021		
MASTER'S DEGREE (MSC)	CULTURAL HERITAGE CONSERVATION AND RESTORATION		
INTEGRATED COURSE	CLASSICAL, CHRISTIAN AND MEDIEVAL ARCHAEOLOGY		
CODE	16594		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-ANT/07, L-ANT/08		
HEAD PROFESSOR(S)	VITALE EMMA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)	VITALE EMMA	Professore Associato	Univ. di PALERMO
	RAMBALDI SIMONE	Professore Associato	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p>RAMBALDI SIMONE Wednesday 12:00 13:00 Campus, Edificio 15, piano primo, studio 103. Gli studenti interessati sono invitati a inviare preventivamente una e-mail al docente.</p> <p>VITALE EMMA Monday 12:00 14:00 Viale delle Scienze, Edificio 15, stanza 104 bis. Si prega di prenotarsi tramite portale del ricevimento per comunicare incontro ed evitare disguidi. E' altresì possibile accordarsi per ulteriori incontri al di fuori dell'orario e giorno previsto, inviando una mail alla docente.</p> <p>Thursday 16:00 17:00 Viale delle Scienze, edificio 15, primo piano, stanza 104bis.</p>		

DOCENTE: Prof.ssa EMMA VITALE

PREREQUISITES	Basic knowledge about the history of classical art and the main historical events of imperial Rome till the Late Antiquity. During the first lessons the basic knowledges will be assessed through a cognitive interview.
LEARNING OUTCOMES	Knowledge and understanding: At the end of the course, the students will be able to recognize and contextualize the historical and cultural issues and the transformations from the Greek and Roman to the Medieval Ages. Applying knowledge and understanding: At the end of the course, the students will be able to recognize and date correctly the monuments, the artistic products and the artifacts examined during the course. Such skills will be developed through the lectures, the personal study and the guided tours. Making judgements: During the course the opportunity to make personal reflections will be offered to the student with the aid of suitable bibliographic tools and a proper methodology. Communication: The student, at the end of the course, will be able to communicate clearly and unambiguously about the archaeological context and /or about the monument in question, highlighting critically their features and using efficiently and with adequate mastery the specific vocabulary. For this purpose, during the course, will be tested the students' skill to communicate effectively within the group. Lifelong learning skills The course aims to provide the students with the tools and the information to further study in the field in a personal and independent way.
ASSESSMENT METHODS	The lessons will involve the students to test the effectiveness of teaching tools and the acquisition of new knowledge. The final examination will be oral and will consist in a conversation with at least three questions on the course contents. Assessment in thirds, obtained from the analysis of the following indicators: - property of language and ability to make correct use of the technical terms of the discipline - mastery of content and skill of analysis and synthesis with respect to the proposed problems - critical processing skill of knowledge.
TEACHING METHODS	Lessons with students involvement. Guided tours to archaeological sites and monuments.

MODULE CLASSICAL ARCHAEOLOGY <i>Prof. SIMONE RAMBALDI</i>	
SUGGESTED BIBLIOGRAPHY	
J. Boardman (a cura di), Storia Oxford dell'arte classica, Roma-Bari 2014, capitoli 1-6. Altre letture di approfondimento potranno essere suggerite nel corso delle lezioni.	
AMBIT	50682-Formazione storica e storico-artistica
INDIVIDUAL STUDY (Hrs)	102
COURSE ACTIVITY (Hrs)	48
EDUCATIONAL OBJECTIVES OF THE MODULE	
The course aims to trace an updated and complete picture of the figurative and architectural features of the Greek and Roman civilization, from the sixth century B.C. to the beginning of the fourth century A.D. The material culture and the modalities of the artistic production are going to be examined with reference to the specific historical and topographical context, so the students will obtain a suitable base education, in the light of the current research methodologies of the discipline. The value and the aims of the considered monuments are going to be explained every time within the cultural and social field of which they were expression.	

SYLLABUS

Hrs	Frontal teaching
10	General introduction to the course. Critical classification and current directions of the scientific research. Places, genres and contexts of Roman art.
10	City planning and architecture of Rome.
10	Use and aims of images in the Roman world.
12	Decoration of the Roman houses: painting.
6	Decoration of the Roman houses: mosaic.

MODULE
CHRISTIAN AND MEDIEVAL ARCHAEOLOGY

Prof.ssa EMMA VITALE

SUGGESTED BIBLIOGRAPHY

Nozioni generali:

P. Testini, *Archeologia Cristiana*, ed. Edipuglia, Bari 1980, pp. 3-32, 75-106, 123-185, 547-671; A. Chavarría Arnau, *Archeologia delle chiese*, Roma 2009, pp. 23-98; 195-213; F. Bisconti-O. Brandt (a cura di), *Lezioni di Archeologia Cristiana*, Città del Vaticano 2014: saggi di F. Guidobaldi, V. Fiocchi Nicolai e F. Bisconti.

A. Augenti, *Prima lezione di Archeologia dell'Italia medievale*, Bari 2020.

Museo Nazionale Romano "Crypta Balbi" (Ministero per i Beni e le Attività Culturali-Soprintendenza Archeologica di Roma), Roma 2000.

F. Ardizzone (a cura di), *Archeologia Medievale*, Palermo 2007 (in pdf).

AMBIT	50682-Formazione storica e storico-artistica
INDIVIDUAL STUDY (Hrs)	102
COURSE ACTIVITY (Hrs)	48

EDUCATIONAL OBJECTIVES OF THE MODULE

The course aims to present diachronically the main aspects of the Late Antiquity artistic culture, in order to historically understand the genesis of the Early Christian Art. Equal attention will be given to the Archaeology of the Italian Middle Age.

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course. Definition of Late Antiquity. Chronological framework and verification of the initial knowledges.
6	The origins of the Early Christian cemeteries, from the late II to the VII century A.D.
10	The Early Christian Painting in the Roman catacombs: iconographies and styles. Roman artistic productions from the beginning of the III to the end of the IV century A.D.
10	The origins of the Christian religious building, from the Constantinian age to the VI century. Christianisation and transformation of the urban space from Late Antiquity to the Middle Age.
6	Archaeology of the urban space during the Middle Age.
14	Archaeology of the productions and trades during the Late Antiquity and the Medieval Age.