



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
ACADEMIC YEAR	2020/2021		
MASTER'S DEGREE (MSC)	PEDAGOGY		
SUBJECT	PHILOSOPHY OF COMMUNICATION		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50619-Discipline filosofiche e storiche		
CODE	00375		
SCIENTIFIC SECTOR(S)	M-FIL/01		
HEAD PROFESSOR(S)	CALDARONE ROSARIA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	CALDARONE ROSARIA Tuesday 09:00 11:00 Stanza docente, III piano ed. 12		

DOCENTE: Prof.ssa ROSARIA CALDARONE

PREREQUISITES	Required is basic knowledge of the History of Philosophy, with particular attention to the modern and contemporary philosophy.
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who: Knowledge and understanding: • have demonstrated knowledge and understanding that allow to elaborate or apply original ideas; Applying knowledge and understanding: • can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; Making judgements: • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously
ASSESSMENT METHODS	Final assessment: oral exam. The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.
EDUCATIONAL OBJECTIVES	Aim of the course titled "Oral and Writing" is to help the student to focus his attention on relationship between oral and writing in the dialogue "Fedro". The Derrida's reflection will serve as a guide to approach the stakes underlying this relationship full of ethical, pedagogical and theoretical implications.
TEACHING METHODS	Frontal teaching; guided discussion on the proposed texts. Non-attending students can contact the teacher via e-mail for any changes to the program.
SUGGESTED BIBLIOGRAPHY	Platone, Fedro, un'edizione a scelta ma con testo greco a fronte. J. Derrida, La farmacia di Platone, Jaca Book 2015

SYLLABUS

Hrs	Frontal teaching
3	Presentation of the Course
3	Metaphysics and Deconstruction
6	Plato at the origin of philosophy
3	Fedro: structure of the dialogue
6	Oral and Writing in Plato
3	The turning point of Derrida
3	Writing and witness
3	Critical assessment