UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione
ACADEMIC YEAR	2020/2021
MASTER'S DEGREE (MSC)	PEDAGOGY
SUBJECT	EDUCATION THEORIES, STRATEGIES AND SYSTEMS
TYPE OF EDUCATIONAL ACTIVITY	B, C
AMBIT	50617-Discipline pedagogiche e metodologico-didattiche| 21037-Attività formative affini o integrative
CODE	13367
SCIENTIFIC SECTOR(S)	M-PED/01
HEAD PROFESSOR(S)	MIGNOSI ELENA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	**MIGNOSI ELENA** Tuesday 12:00 14:00 Edificio 15, viale delle Scienze. Piano 7, stanza 714

DOCENTE: Prof.ssa ELENA MIGNOSI

PREREQUISITES	No prerequisite is required
LEARNING OUTCOMES	Knowledge and ability 'to understand depth knowledge of the issues of the main theories and methods of education related to the different stages of life Capacity 'to hypothesize independently research paths using their own knowledge Capacity 'to apply knowledge and understanding Ability 'to apply their own knowledge and understanding skills' in dealing with new topics, in problem solving related to the field of training and capacity to implement a new research designed personally independence of judgment Capacity 'reflexive and self-reflexive related to the ability' to make judgments based on the available information; ability 'to make connections between different perspectives in a critical way; capacity 'to face the complexity' and to identify responsibility 'and social and ethical implications related to the field of study and research Communicative skills Capacity 'to be able to expose clearly their own knowledge and ideas, expliciting the theoretical premises and their own reflections both orally and in writing. Ability 'to use verbal and non-verbal channel in the act of communication. Ability to use different communication modes according to interlocutors Learning ability Capacity to deepen independently disciplinary subjects, to conduct bibliographical investigation and to identify new and original paths; knowledge of their own learning strategies and of their own strengths and weaknesses. Meta-cognitive capacity.
ASSESSMENT METHODS	Formative assessment for students attending course : presentation of group work in PPT, reporting, research, etc. Final written test examination for everyone: four open questions related to the topics of the course; it's possible oral integration Evaluation criteria: relevance of the answer; ability to synthesize; completness 'response; presence of personal insights and reflections; Italian proper form;
EDUCATIONAL OBJECTIVES	Knowledge of the main theoretical perspectives about creativity and of the links with different theoretical fields Knowledge of the creative thinking characteristics Knowledge of the cultural, social and political value of creative thinking Knowledge of the best ways to develop the creative thinking Enrichment of the 'ideational and imaginative capacity Expansion of individual capacity 'to use the imaginative and creative thinking Ability 'to use creative thinking in problem solving Capacity 'to work in groups Ability 'to use creative thinking in teamwork Ability to conceive, design and implement activities to promote creativity
TEACHING METHODS	In addition to lectures, active methods will be proposed to involve participants (brainstorming, simulations, role playing, problem solving) and also classroom exercises in small parallel groups. Moreover students will be invited to present their homework to colleagues by PPT. Each product from lessons will be available on the professor website or on the Team web platform and will constitute 'a shared documentation.
SUGGESTED BIBLIOGRAPHY	Testi di riferimento (Reference books) 1-Gennaro A., Bucolo G., "La personalita' creativa", Laterza, Bari, 2006 2- Mignosi E., "Formare in laboratorio", Franco Angeli, Milano 2007 3- Quaglino G.P., Casagrande S., Castellano A., Gruppo di lavoro, lavoro di gruppo, Raffaello Cortina, Milano, 1992 Un libro a scelta tra i seguenti:(A book among the following) 1- Mignosi E., Nuti G, a cura di, Un'infanzia fatta di scienza e arte, Franco Angeli, Milano, 2020 2- Savio D, a cura di, Bambini e gioco. Prospettive multidisciplinari per una pedagogia ludica. Edizioni Junior, Parma 2020 3 - Sclavi M., Arte di ascoltare e mondi possibili. Come si esce dalle cornici di cui siamo parte, Bruno Mondadori, Milano, 2003 4- Legrenzi P., "Creativita' e innovazione" Il Mulino, Bologna, 2005 5 - Pitruzzella S., "L'ospite misterioso. Che cos'e' la creativita' come funziona e come puo' aiutarci a vivere meglio", Franco Angeli, Milano, 2008 6- Pitruzzella S. Educazione all'arte/arte dell'educazione, Franco Angeli, Milano, 2017 6 - Onnis L., a cura di, Una nuova alleanza tra psicoterapia e neuroscienze. Dall'intersoggettivita' ai neuroni-specchio, Franco Angeli, Milano, 2015 7 -Munari B. , "Fantasia", Laterza, Bari, 2006 8- Del Bono E., "Sei cappelli per pensare",BUR, Milano, 1997 9- Del Bono E.,"Il pensiero laterale. Come diventare creativi", BUR, Milano, 1997 10- Rodari G. "Grammatica della fantasia", Einaudi Torino, 1997 11- Bauman Z., "Vite di corsa", Il Mulino, Bologna 2008

	12- C. Castelli, a cura di, "Resilienza e creativita", Franco Angeli, Milano 2011 13 Bloom K, "Il se' nel corpo", Astrolabio, Milano, 2008 14- Aime M, "Cultura ", Bollati Boringhieri, Torino, 2013 15- 1- Biemmi I, Leonelli S.. Gabbie di genere. Ragazze e ragazzi tra condizionamenti, orientamento scolastico e scelte divergenti, Rosenberg & Sellier, Torino, 2016

SYLLABUS

Hrs	Frontal teaching
6	What creativity is? The different perspectives (cognitive, linguistc, psychological, social...)
6	Creativity and development processes
3	Creativity and critical thinking
5	Creativity in ethical, social and political perspective
4	Creativity in a perspective of longlife learning

Hrs	Practice
6	properties of creative thinking
3	creativity and play

Hrs	Workshops
3	the relationship body-mind in creative processes
6	group dynamics, group thinking and creativity
3	paths and training methodologies for developing creativity