



# UNIVERSITÀ DEGLI STUDI DI PALERMO

|                                |  |                      |                  |
|--------------------------------|--|----------------------|------------------|
| <b>DEPARTMENT</b>              | Scienze Umanistiche  |                      |                  |
| <b>ACADEMIC YEAR</b>           | 2020/2021  |                      |                  |
| <b>BACHELOR'S DEGREE (BSC)</b> | DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO                                       |                      |                  |
| <b>INTEGRATED COURSE</b>       | HISTORY OF THEATRE AND PERFORMING ARTS - INTEGRATED COURSE                                   |                      |                  |
| <b>CODE</b>                    | 21278  |                      |                  |
| <b>MODULES</b>                 | Yes  |                      |                  |
| <b>NUMBER OF MODULES</b>       | 2  |                      |                  |
| <b>SCIENTIFIC SECTOR(S)</b>    | L-ART/05   |                      |                  |
| <b>HEAD PROFESSOR(S)</b>       | SICA ANNA  | Professore Ordinario | Univ. di PALERMO |
| <b>OTHER PROFESSOR(S)</b>      | SICA ANNA  | Professore Ordinario | Univ. di PALERMO |
| <b>CREDITS</b>                 | 12   |                      |                  |
| <b>PROPAEDEUTICAL SUBJECTS</b> |  |                      |                  |
| <b>MUTUALIZATION</b>           |  |                      |                  |
| <b>YEAR</b>                    | 3  |                      |                  |
| <b>TERM (SEMESTER)</b>         | 2° semester  |                      |                  |
| <b>ATTENDANCE</b>              | Not mandatory  |                      |                  |
| <b>EVALUATION</b>              | Out of 30  |                      |                  |
| <b>TEACHER OFFICE HOURS</b>    | <b>SICA ANNA</b><br>Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711 |                      |                  |

**DOCENTE:** Prof.ssa ANNA SICA

|                           |  |
|---------------------------|--|
| <b>PREREQUISITES</b>      | No prerequisites   |
| <b>LEARNING OUTCOMES</b>  | Acquisition of the fundamental notions of dramaturgy, direction, acting and scenography in theater and entertainment in Italian and European contexts from Classical to Contemporary. Knowledge of dramaturgy, acting, theatre directing and artistic productions in the history of theater : especially in the classical and renaissance age, with particular attention to the great Italian tradition of the Commedia dell'Arte and its legacy in contemporary Italian theater and in the European theater, the study and in-depth study of naturalistic theater, the different training techniques of the actor, the types of theatrical texts and stage writings. Ability to recognize the predominant aesthetic expressions, practices and techniques of drama and describe them with appropriate language. |
| <b>ASSESSMENT METHODS</b> | Final oral exam. Evaluation scale:<br>30-30cum laude attests an advanced knowledge;<br>29-26 attests a proficient knowledge;<br>25-22 attests a good knowledge;<br>21-18 attests a basic knowledge.  |
| <b>TEACHING METHODS</b>   | The course includes 30 sessions - all sessions are two hours long.   |

## MODULE HISTORY OF THEATRE AND PERFORMING ARTS - MODULE A

*Prof.ssa ANNA SICA*

### SUGGESTED BIBLIOGRAPHY

Ferruccio Marotti, Giovanna Romei, "La professione del teatro, la commedia dell'arte e la società barocca", Bulzoni, 1991.  
 Paolo Puppa, "La serenissima in scena: da Goldoni a Paolini", Edizioni ETS, 2014.  
 Nicola Savarese, "Il teatro eurasiatico", Laterza, 2002.  
 Anna Sica, "L'Opera di Pechino", ( verrà fornito il pdf del testo dal docente)

Texts in English:

Laurence Senelick, "The Chekhov Theatre", Cambridge University Press, 1997.

Andrew J. Webber, "The European Avant-garde"

J.L. Styan, "Modern Drama in Theory and practice" vols. I and II, Cambridge University Press, 1981.

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|-------------------------------|--|
| <b>AMBIT</b>                  | 50158-Musica e spettacolo, tecniche della moda e delle produzioni artistiche |
| <b>INDIVIDUAL STUDY (Hrs)</b> | 120  |
| <b>COURSE ACTIVITY (Hrs)</b>  | 30   |

### EDUCATIONAL OBJECTIVES OF THE MODULE

Basically, the Student should be able to examine and discuss the most important aspects of West Theatre as well as of East theatre from Classical time to modern and contemporary time.

## SYLLABUS

| Hrs | Frontal teaching   |
|-----|--|
| 4   | The contents of Classic Drama  |
| 2   | The reception of Greek tragedy in Rome age                           |
| 2   | The reception of Greek comedy in Rome age                            |
| 4   | The reception of classic tragedy in the modern time                  |
| 4   | The reception of classic comedy in the modern time.                  |
| 4   | Commedia dell'arte   |
| 2   | The Italian comedians in France                                      |
| 6   | A new moral for the Italian comedians                                |
| 2   | The Sicilian Commedia dell'Arte                                      |
| 2   | The erudite Playwrights for the Sicilian Commedia dell'Arte          |
| 2   | From Carlo Goldoni to The Abbot Giovanni Meli                        |
| 4   | Goldoni's Reform   |
| 4   | The eighteenth-century philosophies' erudite debate on theatre.      |
| 6   | Realism and naturalism   |
| 6   | Symbolism and post-naturalism  |
| 2   | Surrealism and the absurd  |
| 2   | The Euroasian theatre: theories and practice between West and East . |
| 2   | The Peking Opera   |
| 4   | The contents of Classic Drama  |
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## MODULE HISTORY OF DIRECTING AND ACTING

*Prof.ssa ANNA SICA*

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