



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2020/2021
BACHELOR'S DEGREE (BSC)	MASS MEDIA AND INSTITUTIONAL COMMUNICATION SCIENCES
SUBJECT	SOCIOLINGUISTICS
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10679-Attività formative affini o integrative
CODE	06522
SCIENTIFIC SECTOR(S)	L-FIL-LET/12
HEAD PROFESSOR(S)	PATERNOSTRO Professore Associato Univ. di PALERMO GIUSEPPE
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	110
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	PATERNOSTRO GIUSEPPE Wednesday 9:00 11:30 Complesso di S. Antonino, primo piano, stanza del docente

DOCENTE: Prof. GIUSEPPE PATERNOSTRO

PREREQUISITES	Knowledge of Italian Language, history, culture and society
LEARNING OUTCOMES	<p>Knowledge Knowledge of key concepts of Sociolinguistics</p> <p>Understanding Linking contents to linguistic and social processes of Italy and Sicily. Analyzing language variation and its relation to social dynamics. Students are able to find and analyze the main varieties of contemporary Italian.</p> <p>Making judgments Capacity to propose interpretations on some aspects of the sociolinguistic context of Italy (multilingualism, language contact, social and stylistic variation, language acquisition and language death, etc.)</p> <p>Communicative skills Students are able to explain the disciplinary contents both on written and spoken words.</p> <p>Learning capability Students are able to link learned contents to new sociolinguistic situations they meet.</p>
ASSESSMENT METHODS	<p>Oral examination (obligatory for all students) Written test (only for students who are attending classes) The written test will take place at the end of the course. It will consist on recognition and analysis of linguistic productions (oral or written) in different varieties of Italian. During oral examinations, students must answer questions (at least 2 or 3) on the whole program, referring to the recommended books. Marks: 30/30 s/he expresses herself/himself with extremely clear and effective language, excellent knowledge of the course subjects, good analytical and problem solving skills; 26-29 s/he expresses herself/himself with clear and effective language, good knowledge of the course subjects, fine analytical and problem solving skills; 24-25 s/he expresses herself/himself properly, has basic knowledge of the course subjects and acceptable problem solving skills; 21-23 imperfect knowledge of the course subjects, low analytical and problem solving skills; 18-20 minimal knowledge of the course subjects; INSUFFICIENTE the student has unsatisfactory knowledge of the course subjects.</p>
EDUCATIONAL OBJECTIVES	The aim of the course is to give students the basis of Sociolinguistics, that is multilingualism, language in contact, social and stylistic variation, language acquisition and language death, minority languages, relation between language and globalization.
TEACHING METHODS	Lessons, labs
SUGGESTED BIBLIOGRAPHY	<p>Mari D'Agostino, Sociolinguistica dell'Italia contemporanea, Il Mulino. Gaetano Berruto, Prima lezione di sociolinguistica, Laterza.</p> <p>Giuseppe Paternostro, "Sociolinguistica. Una disciplina in cerca d'autore". In AAVV "La linguistica in campo", Ed. dell'Orso (disponibile in pdf sulla pagina del docente)</p>

SYLLABUS

Hrs	Frontal teaching
4	Sociolinguistics: Different approaches
4	Key concepts: variation, variable, variety
4	Italian linguistic repertoire
4	Multilingualism and multilingual communicative practices
4	Language acquisition and SLA (Second language acquisition)
4	Language and dialect in Italy
4	Old and new minority languages in contemporary Italy
3	Language death
4	Languages of new media
Hrs	Practice
5	Methods of linguistic fieldwork and tools of sociolinguistic analysis