



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2020/2021		
BACHELOR'S DEGREE (BSC)	DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO		
SUBJECT	HISTORY OF THEATRE AND PERFORMING ARTS		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50158-Musica e spettacolo, tecniche della moda e delle produzioni artistiche		
CODE	06770		
SCIENTIFIC SECTOR(S)	L-ART/05		
HEAD PROFESSOR(S)	SICA ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711		

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	No prerequisites
LEARNING OUTCOMES	Acquisition of the fundamental notions of dramaturgy, direction, acting and scenography in theater and entertainment in Italian and European contexts from Classical to Contemporary. Knowledge of dramaturgy, acting, theatre directing and artistic productions in the history of theater : especially in the classical and renaissance age, with particular attention to the great Italian tradition of the Commedia dell'Arte and its legacy in contemporary Italian theater and in the European theater, the study and in-depth study of naturalistic theater, the different training techniques of the actor, the types of theatrical texts and stage writings. Ability to recognize the predominant aesthetic expressions, practices and techniques of drama and describe them with appropriate language.
ASSESSMENT METHODS	Final oral exam. Evaluation scale: 30-30cum laude attests an advanced knowledge; 29-26 attests a proficient knowledge; 25-22 attests a good knowledge; 21-18 attests a basic knowledge.
EDUCATIONAL OBJECTIVES	Basically, the Student should be able to examine and discuss the most important aspects of West Theatre as well as of East theatre from Classical time to modern and contemporary time.
TEACHING METHODS	The course includes 30 sessions - all sessions are two hours long.
SUGGESTED BIBLIOGRAPHY	Ferruccio Marotti, Giovanna Romei, "La professione del teatro, la commedia dell'arte e la società barocca", Bulzoni, 1991. Paolo Puppa, "La serenissima in scena: da Goldoni a Paolini", Edizioni ETS, 2014. Nicola Savarese, "Il teatro eurasiano", Laterza, 2002. Anna Sica, "L'Opera di Pechino", (verrà fornito il pdf del testo dal docente) Texts in English: Laurence Senelick, "The Chekhov Theatre", Cambridge University Press, 1997. Andrew J.Webber, "The European Avant-garde" J.L. Styan, " Modern Drama in Theory and practice" vols.I and II, Cambridge UNiversity Press, 1981.

SYLLABUS

Hrs	Frontal teaching
4	The Contents of Classic Drama
4	The Reception of Greek Tragedy in Rome Age
8	The Reception of Classic Comedy in Modern Age.
4	Commedia dell'Arte
2	The Italian Comedians in France
6	On Moralising of the Commedia dell'Arte
4	The Sicilian Commedia dell'Arte
2	Carlo Goldoni's Reform
4	The Reception of Goldoni's Reform
4	The Eighteenth-century Philosophies' Erudite Debate on Theatre.
6	Realism and Naturalism
6	Symbolism and Post-naturalism
2	Surrealism and the Absurd
2	The Euroasian Theatre: Theories and Practice Between West and East
2	The Peijng Opera