



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2020/2021		
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION		
SUBJECT	FRENCH LANGUAGE TEACHING METHODOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50381-Lingue e Letterature moderne		
CODE	02336		
SCIENTIFIC SECTOR(S)	L-LIN/04		
HEAD PROFESSOR(S)	SCLAFANI MARIE DENISE	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	SCLAFANI MARIE DENISE Monday 12:00 13:00 Studio 7.09 (ed. 12, piano VII) o su Teams (per gli studenti di Palermo e di Agrigento). La prenotazione va effettuata via mail. Thursday 09:00 12:00 Studio 7.09 (ed. 12, piano VII) o su Teams (per gli studenti di Palermo e di Agrigento). La prenotazione va effettuata via mail.		

DOCENTE: Prof.ssa MARIE DENISE SCLAFANI

PREREQUISITES	LEVEL B2.2 OF FRENCH
LEARNING OUTCOMES	<p>Ability to apply knowledge and understanding: the student applies his knowledge and understanding of written and spoken language to express himself on specific topics concerning the characteristics of French language teaching. Autonomy of judgment: the student is able to contextualize, argue and formulate judgments with reference to linguistic aspects and to integrate new linguistic knowledge. Communication skills: The student shows the ability to interact independently with French speakers, as well as being able to read and interpret a text. Learning skills: the student shows the ability to learn critically and independently. Ability to consult the scientific publications of the sector to keep up to date. Ability to design teaching activities and learning units by applying the various methodologies used in the FLE, including through the use of new digital technologies.</p> <p>Language teaching skills for teaching French language and civilization.</p>
ASSESSMENT METHODS	<p>The final test consists of a written test and an oral test. The final grade is given by the arithmetic mean of the score obtained in the two tests. Progress is also monitored in the form of a contrôle continu during the semester. The written test preparatory to the oral exam is composed as follows:</p> <ul style="list-style-type: none"> - a detailed elaboration of a French language lesson - Oral exam: The candidate must be able to carry out a conversation at C1 language level on the topics covered during the frontal lessons and comment on the lesson developed during the written test. <p>The final grade is given by the average of the two parts of the exam.</p> <p>The evaluation takes place out of thirty according to the following criteria:</p> <p>30- 30 cum laude: excellent knowledge of the topics, excellent language skills, good analytical ability, the student is able to apply the knowledge to solve the proposed problems</p> <p>26-29: Good command of topics, full ownership of language, the student is able to apply knowledge to solve the proposed problems.</p> <p>24-25: basic knowledge of the main topics, fair property of language, with limited ability to autonomously apply the knowledge to the solution of the proposed problems.</p> <p>21-23: the student does not have full command of the proposed topics but possesses the knowledge, satisfactory language properties, poor ability to independently apply the knowledge</p> <p>18-20: minimal basic knowledge of the proposed topics and of the technical language, very little or no ability to independently apply the acquired knowledge.</p> <p>Insufficient: does not have an acceptable knowledge of the contents of the topics covered in the teaching.</p>
EDUCATIONAL OBJECTIVES	<p>At the end of the course, the student possesses in speaking language skills equal to level C1 according to the Common European Framework of Reference: use of language to develop complex and specialized topics. Students will acquire specific notions in the various skills as well as for teaching the French language and will build theoretical and practical knowledge on the use and use of the different methodologies and the different materials and media used in the FLE classes.</p>
TEACHING METHODS	<p>The teaching methodology is based on lectures held by the teacher, exclusively in French, alternating with laboratory / group activities, discussions and reflections - regarding problems and language teaching / learning processes, methodological approaches, choices and planning of activities / resources didactic</p>
SUGGESTED BIBLIOGRAPHY	<p>Una parte del materiale verrà fornito dal docente.</p> <p>Testo di riferimento:</p> <p>Jean-Pierre Cuq, Isabelle Gruca, Cours de didactique du français langue étrangère et seconde, PUG Collection : 2017 ISBN 978-2706114595 ;</p> <p>Testi consigliati per gli approfondimenti:</p> <p>Fabienne Desmons, Françoise Ferchaud, Enseigner le FLE, pratiques de classe, Paris : Belin, 2005 ISBN 978-2701139975 ;</p> <p>Paola Bertocchini, Edvige Costanzo, Manuel de formation pratique pour le professeur de FLE, CLE International, 2008 ISBN 978-2090353792 ;</p> <p>Beacco J.C. (2007) L'approche par compétences dans l'enseignement des langues, coll. Langues et didactique, Paris : Didier ISBN 978-2278058105 ;</p> <p>Puren, C, Histoires des méthodologies de l'enseignement des langues, CLE International, 1988 ISBN 978-2190332666 ;</p> <p>Vigner G., L'exercice dans la classe de français, Hachette, 1984 ISBN 9782010087240.</p>

SYLLABUS

Hrs	Frontal teaching
3	Methodological choices and the fundamental principles of current educational trends
2	The specifics of learning to speak
2	Phonetics

SYLLABUS

Hrs	Frontal teaching
2	The specifics of learning to write
2	The specifics of learning grammar
2	The specifics of learning the lexicon
2	The assessment
Hrs	Practice
15	Group activities and classroom simulations of different types of FLE courses