



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2020/2021
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	RUSSIAN LITERATURE: THEMES AND INTERACTIONS
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50381-Lingue e Letterature moderne
CODE	19545
SCIENTIFIC SECTOR(S)	L-LIN/21
HEAD PROFESSOR(S)	COLOMBO DUCCIO      Professore Associato      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<b>COLOMBO DUCCIO</b> Thursday 10:00 12:00      Studio 6.01 ed. 12. Nei periodi in cui non si tengono lezioni gli studenti sono invitati a fissare un appuntamento via e-mail. Before and after the semester students are required to arrange meetings by e-mail.

**DOCENTE:** Prof. DUCCIO COLOMBO

<b>PREREQUISITES</b>	A basic knowledge of the history of Russian literature and the ability to read in Russian are required.
<b>LEARNING OUTCOMES</b>	Advanced knowledge of Russian culture and literature from an intercultural perspective. Advanced knowledge of the Russian social milieu and of its evolution. The ability to autonomously analyse Russian literary and not literary texts according to different methodological approaches will be developed during this class, which will have the aim to develop and evaluate the students' communicative and working abilities.
<b>ASSESSMENT METHODS</b>	The exam will be based on the oral formal and semantic analysis of a text submitted by the commission. Legal requirements dictate that the evaluation should be expressed according to a thirty-points method, where 30 stands for a totally satisfactory knowledge of the course syllabus and ability to handle the required analytical tools, any mark inferior to 18 a poor competence, according to which the exam cannot be passed, 18 the minimal competence allowing to pass the exam, and marks from 19 to 29 a satisfactory competence with a decreasing level of shortcomings.
<b>EDUCATIONAL OBJECTIVES</b>	An introduction to the technical fundamentals and the historical evolution of the formal aspects of Russian poetry - metre, rhythm, rhyme - will be the occasion for a survey of the history of Russian poetry of the last three centuries, but also for a discussion, based on a Structuralist approach, about the semantic function of formal elements, and consequently of the formation of meaning in literature. Final aim of this class is to develop the students' ability to analyse literary texts on a scientific level.
<b>TEACHING METHODS</b>	Lectures, reading and text analysis.
<b>SUGGESTED BIBLIOGRAPHY</b>	Lotman, Ju. M., La struttura del testo poetico, a cura di E. Bazzarelli, Milano, Mursia, 1990. Gasparov, M. L., Oчерк istorii russkogo sticha. Moskva: Fortuna limited, 2000. Etkind, E. G. Razgovor o stichach. Sankt-Peterburg: Detgiz, 2003.

## SYLLABUS

Hrs	Frontal teaching
4	Basics of Russian metre.
2	Metre and rhythm.
8	History of Russian metre.
4	Russian rhyme: basics and history.
4	Metre, genre and meaning.
4	Verse semantics.
4	Literature and meaning.