



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2020/2021
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	CULTURAL GEOGRAPHY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20941-Attività formative affini o integrative
CODE	08893
SCIENTIFIC SECTOR(S)	M-GGR/01
HEAD PROFESSOR(S)	DE SPUCHES GIULIA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	CULTURAL GEOGRAPHY - Corso: HISTORY, ANTHROPOLOGY AND GEOGRAPHY CULTURAL GEOGRAPHY - Corso: STUDI STORICI, ANTROPOLOGICI E GEOGRAFICI
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DE SPUCHES GIULIA Wednesday 9:30 12:30 Il ricevimento avrà luogo in sede (ed. 15 stanza 606).Prego utilizzare lo strumento prenotazione in modo da essere avvertiti per eventuali imprevisti

DOCENTE: Prof.ssa GIULIA DE SPUCHES

PREREQUISITES	Knowledge of physical geography (e.g. basic concepts of orography and hydrography; landscape and environment) and human/political geography (e.g. Italian regions; European and world States).
LEARNING OUTCOMES	<p>Knowledge and Comprehension Abilities The students shall acquire those tools that can help them to talk about the geographical topics and they will have to be able to localize and describe the phenomenon analysed. This goal is achieved by attending lectures and participating in on-the-spot inspections, and library researches.</p> <p>Ability to Apply Knowledge and Comprehension The students will apply the theoretical and methodological concepts they have learnt during the lectures and their individual study focusing their attention on the territorial elements and on the human relations. The following activities will help the students apply their knowledge: classroom exercises, seminars.</p> <p>Judgement Autonomy The students will be invited to study and acquire the ability to examine and evaluate critically different points of view proposed in the books and during the lessons.</p> <p>Communication Abilities Teamworking and seminars allow the students to acquire communication abilities by using oral presentations or, if they want, diverse media. These communication abilities will allow the students to easily interact with hypothetical actors. The final goal is to understand and master the diverse languages of the geographical literature.</p> <p>Learning Abilities The Geography course aims at teaching students new points of view for the analyses of the nowadays problem, through an interdisciplinary approach. This approach aims at understanding not just the facts, but also the interpretations provided. To that end, the course stimulates the students to develop a scientific curiosity towards the geographical areas and the social actors they study. The acquisition of these abilities will be tested through ongoing evaluations.</p>
ASSESSMENT METHODS	<p>Oral exam ATTENDERS Attendance and active participation influence the final mark. In particular, the ability of the student to participate in class will be evaluated; if conjoined with the achieving of a coherent picture of the themes discussed in class, the use of their critical sense, and of the proper expressive means, such ability will be considered and given a max score (27-30 and lode). The participation to class conjoined with the acquisition of its contents and the student's linguistic and logical skills will be evaluated with a good (24-26) if the latter are not always adequate, and an average (21-23) if these are mostly mnemonic.</p> <p>The participation to class with a minimal degree of knowledge of the contents of the module, together with gaps in knowledge or inadequate linguistic and logic skills, will be given a sufficient (18-20). The lack of a minimal degree of knowledge of the contents of the module together with inadequate linguistic and logical skills, and gaps in knowledge will result in an insufficient even in the case of a constant attendance to class.</p> <p>NON-ATTENDERS Non-attenders will mostly be evaluated on the skill of the use of provided bibliographic and multimedia material so to be able to adequately present the contents of the course. This together with the achieving of a coherent picture of the themes discussed in class, the use of their critical sense, and of the proper expressive means, will be given a max score (27-30 and lode). The acquisition of the contents of the class together with the students linguistic and logical skills will be evaluated with a good (24-26) if the latter are not always adequate, and an average (21-23) if these are mostly mnemonic. The achieving of a minimal degree of knowledge of the contents of the module, together with gaps in knowledge or inadequate linguistic and logic skills, will be given a sufficient (18-20). The lack of a minimal degree of knowledge of the contents of the module together with inadequate linguistic and logical skills, and gaps in knowledge will result in an insufficient.</p>
EDUCATIONAL OBJECTIVES	The aim of the course is knowledge of the main topics of cultural geography. In particular, attention will be focused on the spatial dynamics of cultural phenomena through numerous points of view. At the end of the Geography course the student have to demonstrate the ability to discuss the topics that he/she studied during the lessons and in the individual study. He/she has to master the most significant geographical phenomena at different geographical scales.
TEACHING METHODS	Lectures, Classroom Exercises, Seminars
SUGGESTED BIBLIOGRAPHY	12 CFU - LM 84 (entrambi indirizzi) BONAZZI, A., Manuale di Geografia culturale, Roma Bari, Laterza, 2011.

	<p>JESS P. e MASSEY D. (a cura di), Luohi, culture e globalizzazione, Torino, Utet, 2001 o seguenti. CHAMBERS I. e CARIELLO M., La questione mediterranea, Milano, Mondadori Università, 2019. VALLORANI N., Nessun Kurtz. Cuore di tenebra e le parole dell'Occidente, Roma, Mimesis, 2017 CONRAD J., Cuore di tenebra (qualunque edizione).</p> <p>6CFU - LM37 e LM39 (per mutuaione) BONAZZI, A., Manuale di Geografia culturale, Roma Bari, Laterza, 2011. CHAMBERS I. e CARIELLO M., La questione mediterranea, Milano, Mondadori Università, 2019. JESS P. e MASSEY D. (a cura di), Luohi, culture e globalizzazione, Torino, Utet, 2001 o seguenti. o BONAZZI, A., Manuale di Geografia culturale, Roma Bari, Laterza, 2011. VALLORANI N., Nessun Kurtz. Cuore di tenebra e le parole dell'Occidente, Roma, Mimesis, 2017. GUARRASI V., "La mappa dell'impero", in La città cosmopolita. Geografie dell'ascolto, Palermo, Palumbo, 2011, pp.5-20 (formato digitale in unipa discovery service) CONRAD J., Cuore di tenebra (qualunque edizione).</p> <p>Erasmus students are kindly requested to contact the professor for further information on course contents and readings.</p>
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SYLLABUS

Hrs	Frontal teaching
2	Introduction to Cultural Geography
2	Theories and Methods
2	Classical cultural geography
4	The "New Cultural Geography"
4	Space and Landscape
4	Maps and Bodies
4	Place and Sense of Place
2	Chambers e Cariello's "La questione mediterranea": an introduction
4	Maps and Times, Memories and Archives
4	Memories and Archives
4	New cultures for old
4	Contested Places
2	Places and cultures in an uneven world
6	The Map of the Empire
4	Heart of Darkness
8	"Nessun Kurtz"