



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2020/2021
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	FRENCH LITERATURE: TOOLS AND APPROACHES
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50381-Lingue e Letterature moderne
CODE	19526
SCIENTIFIC SECTOR(S)	L-LIN/03
HEAD PROFESSOR(S)	TONONI DANIELA      Professore Ordinario      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<b>TONONI DANIELA</b> Friday      11:00    12:30    Studio Centro Linguistico di Ateneo. Complesso Sant'Antonino. Si prega di prenotarsi al ricevimento tramite portale. In assenza di prenotazioni il ricevimento non sarà garantito.

**DOCENTE:** Prof.ssa DANIELA TONONI

<b>PREREQUISITES</b>	Knowledge of the evolution of French History and Literature in the European context.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding Acquisition of appropriate tools for critical interpretation of a literary work. Knowledge of the different methods of interpretation and cultural-historical periods. Ability to conduct literary research on the selected topics.</p> <p>Ability to apply knowledge and understanding - To acquire proper tools in order to take a critical reading of a literary text and abilities to recognize the textual elements, which are related to the socio-cultural and philosophical-theological debate of a particular era; - to recognize and to evaluate the position of the authors, the opinions of the researchers and to compare them to the owns; - to communicate and to support clearly the own position to specialist and nonspecialist audiences; - to adjourn and oriente himself in the offer of new critical tools and in the trasmission of knowledge.</p> <p>Ability to judge Capacity for independent thought and judgement, and ability to assess the critical ideas of others skills in critical reasoning. Ability to handle information and argument in a critical manner.</p> <p>Communication skills Being able to recognize and describe a text in program, contextualize works and authors, know form and content of the texts, historically interpret and frame works and issues; communicate information and expose issues using the appropriate language.</p> <p>Learning ability Being able to structurally organize the learned concepts.</p>
<b>ASSESSMENT METHODS</b>	<p>Evaluation criteria for the oral examination The exam will be in French. The student will have to answer at least three questions about the programme. The questions tend to verify: a) content knowledge b) processing capacity, c) adequate attitude to expose contents orally. Sufficiency will be achieved if the student shows knowledge and understanding of the topics. The student will also have to demonstrate presentation and argumentative skills in order to prove his/her knowledge to the examiner. The evaluation is expressed in thirtieths. European Qualifications Framework Assessment rank: 30-30 cum laude: excellent knowledge of the topics, excellent property of language, excellent analytical skills, the student is able to apply the knowledge to solve the proposed problems; 26-29: good command of the arguments, full ownership of language, the student is able to apply the knowledge to solve the proposed problems; 24-25: basic knowledge of the main topics, discreet language properties, with limited ability to autonomously apply the knowledge to the solution of the proposed problems; 21-23: the student does not have full mastery of the main topics of teaching but has minimal knowledge; acceptable language property; limited ability to independently apply the acquired knowledge; 18-20: minimum basic knowledge of the topics covered and the technical language, little or no ability to independently apply the acquired knowledge.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>Students must acquire:</p> <ul style="list-style-type: none"><li>- knowledge of the mechanisms that have determined French historical reality, as evidenced by reference literary texts;</li><li>- ability to apply the acquired knowledge also referring to different research methodologies related to the topics covered;</li><li>- ability to evaluate the cultural diversity of the reference period and to express opinions on the subject.</li></ul>
<b>TEACHING METHODS</b>	<p>Frontal lessons + short essaies with discussion in class The course will be held in French</p>
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Testi di riferimento: Dominique Viart et Bruno Vercier, La litterature française au present : heritage, modernite, mutations, Bordas, 2005. Philippe Lejeune, L'autobiographie en France, ARMAND COLIN, 2010. Philippe Lejeune, Le Pacte Autobiographique, Le Seuil, 1975 (Selezione) Philippe Gasparini, Poetiques du je : Du roman autobiographique a' l'autofiction, PU LYON, 2016 Paul Ricoeur, La Memoire, l'Histoire, l'Oubli, Paris, Seuil 2000, (Estratti - Centro Stampa)</p>

	<p>Classici:  Charlotte Delbo, Auschwitz et Apres, vol. I, Aucun de nous ne reviendra, Paris, Les editions de Minuit, 1970.  Marguerite Duras, La Douleur, Folio, Gallimard, 1993.  Georges Perec, W ou le souvenir d'enfance, Gallimard, 1993.  Romain Gary, La promesse de l'aube, Collection Folio plus classiques (n° 169), Gallimard, 2009  Patrick Modiano, Rue des boutiques obscures, Folio, Gallimard, 2016.</p> <p>Una selezione di brani antologici e di saggi critici saranno disponibili al centro stampa.</p>
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## SYLLABUS

Hrs	Frontal teaching
2	Lejeune and Autobiography Theory
6	The Autobiography. Chateaubriand: Les Mémoires d'Outre-Tombe, Stendhal : Vie de Henry Brulard, George Sand: Histoire de ma vie.
6	Breton, Beauvoir, Sarraute, Barthes. The Analysis of an Excerpt from Nadja, Mémoires d'une jeune fille rangée, Enfance, Barthes par Roland Barthes
4	Robert Antelme. The Analysis of an Excerpt from "L'espèce humaine"
4	Charlotte Delbo: Aucun de nous ne reviendra (Auschwitz et Apres)
6	Marguerite Duras: La Douleur
6	Georges Perec: W ou le souvenir d'enfance
5	Romain Gary: La promesse de l'aube
6	Patrick Modiano: Rue des Boutiques obscures