UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2020/2021
BACHELOR'S DEGREE (BSC)	HUMANITIES
SUBJECT	CLASSIC TEXTS TRADITION
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10659-Attività formative affini o integrative
CODE	19408
SCIENTIFIC SECTOR(S)	L-FIL-LET/05
HEAD PROFESSOR(S)	DI MARIA GIORGIO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	12
INDIVIDUAL STUDY (Hrs)	240
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	**DI MARIA GIORGIO** Monday 10:00 11:00 Ricevimento o telematico o di presenza (studio 209 ed. 15). Studenti e Studentesse sono invitati a comunicare la scelta in tempo utile. Tuesday 11:00 12:00 Ricevimento o telematico o di presenza (studio 209 ed. 15). Studenti e Studentesse sono invitati a comunicare la scelta in tempo utile. Wednesday 11:00 12:00 Ricevimento o telematico o di presenza (studio 209 ed. 15). Studenti e Studentesse sono invitati a comunicare la scelta in tempo utile.

DOCENTE: Prof. GIORGIO DI MARIA

PREREQUISITES	A good synchronic and diachronic knowledge of ancient Greek and Latin, such as to allow correct reading of ancient documents even when palaeographic difficulties are present. A good knowledge of the principles of classical Philology (for whose acquisition the course of Institutions, held during the same year at the first semester, can be useful). An elementary knowledge of computing and of some applications of its (word processing, using the browser).
LEARNING OUTCOMES	Knowledge and understanding The Student, already in possession of a good knowledge of classical languages and of the principles of classical philology, will be trained in the reading of ancient and medieval witnesses of the works of classical antiquity (papyrus, codices and, if possible, epigraphs), aimed at the collation of the texts and at their verification. He will be introduced to the history of Greek and Latin texts and to the use of critical editions, as well as to the analysis of the formal factors that contribute to the constitution of the texts. At the same time he will be trained to codify, process and discuss the information acquired from the ancient documents, making use of the current informatic methods for finding, processing and publishing the texts. Applying knowledge and understanding These skills will be exercised when reading and discussing the formal and substantial problems encountered in the texts. Making judgments In the passage from reading the documents to discussing their edition the Student will have the opportunity to refine his critical skills by getting used to considering the texts of ancient authors not as a simple certitude, but as the result of an intellectual elaboration, as both readers and researchers are never to forget. Communication skills The Student will be able to communicate, in oral and written form, in Italian and in Latin (at least in the "Latin of apparatus"), all the information acquired from the comparison of the documents and from the consultation of the editions. The development of communicative abilities will benefit from the synergy and contrast between the traditional ecdotic and the modern digital ecdotic of the texts. The communicative abilities in question will be verified during the examinations. Learning ability At the end of the course the Student will be in possession of solid basic knowledge in the field of the present discipline, of autonomous capacity for critical re-elaboration in the use of the acquired tools, of the faculty of identifying and elaborating in-depth study paths both of the texts examined within the annual program and of other texts, also belonging to different literary genres.
ASSESSMENT METHODS	Oral examination. For the purposes of its evaluation two aspects will be taken into account: the ability to read and transcribe texts; the ability to relate ancient or medieval witnesses to existing critical editions to assess their quality, accuracy and to discuss them. There will be a preliminary ongoing test aimed at ascertaining the acquired computer skills. The following points are in use: 30-30 cum laude: excellent - point attributed in the case of an excellent treatment of the two aspects; 27-29 - distinct - point attributed in the event some imperfections should emerge in the treatment of one of the two aspects; 24-26 - point attributed in the case of more widespread uncertainties; 21-23 - fair - point attributed in the case of an incomplete or partially inadequate discussion; 18-21 - point attributed in the case of an acceptable balance between knowledge and lack of knowledge - sufficient; (<18) - insufficient / rejected - outcome of the examination in the case of widespread deficiencies found on more aspects of the candidate's knowledge. The final grade will be weighted as follows: 30% for the ongoing test; 70% to the final exam.
EDUCATIONAL OBJECTIVES	Contributing to a strong Student training by enabling a conscious approach to ancient text, through the direct access to documents and the direct observation of the transmission of the text through the centuries and cultures that separate us from the author's age. Discussing the decisions that a critical editor can adopt facing the limits of tradition (mistakes, omissions, reworking / reviews). In particular, practicing the methods used to evaluate textual issues and their reflections on the interpretation of works of various typology, using the complex information acquired from documents and editions.
TEACHING METHODS	Theoretical and practical lessons / remote theoretical and practical lessons (only if prescribed by the Authorities) Please register for the course a few days before the start of the meetings
SUGGESTED BIBLIOGRAPHY	Testi di consultazione, soprattutto per gli exemplaria e per le tabelle delle forme grafiche e delle abbreviazioni: F. G. Kenyon, The Palaeography of the Greek Papyri, Oxford 1899. E. M. Thompson, An introduction to Greek and Latin palaeography, Oxford 1912. V. Gardthausen, Griechische Palaeographie. 1. Band: Das Buchwesen im

| | Altertum und im byzantinischen Mittelalter, Leipzig 1911 (2a ed.).
V. Gardthausen, Griechische Palaeographie. 2. Band: Die Schrift, Unterschriften und Chronologie im Altertum und im byzantinischen Mittelalter, Leipzig 1913 (2a ed.).
O. Montevecchi, La Papirologia, Milano 1989.
E. A. Lowe, Codices Latini Antiquiores: A paleographical guide to Latin manuscripts
prior to the ninth century, New York-Oxford 1917-81.
B. Bischoff, Paläographie des römischen Altertums und des abendländischen Mittelalters, Berlin - Bielefeld - München 2004 (Grundlagen der Germanistik, 24). [= B. Bischoff, Latin Palaeography: Antiquity and the Middle Ages, Cambridge 1990].
G. Battelli, Lezioni di paleografia, Citta' del Vaticano, 1999 (4a ed.).
A. Petrucci, Breve storia della scrittura latina, Roma, 1992.
G. Cencetti, Lineamenti di storia della scrittura latina, Bologna, 1997 (2a ed.).

Una dispensa di tavole paleografiche, testi critici tratti dalle relative edizioni ed estratti dei cataloghi delle biblioteche che conservano in originale i rispettivi testimoni sara' resa disponibile tra i Materiali del corso accessibili tramite Portale Studenti. |

SYLLABUS

Hrs	Frontal teaching
2	(As for computing abilities:) Encoding Greek and Latin texts. Unicode characters through Multikey or through system regional and language settings.
2	Text searching tools.
2	Main databases for literature, epigraphy and papyrology. Automatic indexing.
2	Perseus project and other online texts. TLG searching and lemma-based queries.
4	Between databases and digital libraries. Scholar-Google, Books-Google, Internet Archive and other presently growing projects. Bibliographical research inside our University: Summon.
2	Introduction to documents: papyri, codices, inscriptions.
4	From the document to its edition: Greek texts in capital writings.
6	From the document to its edition: Greek texts in minuscle writings.
4	Referring to critical editions of Greek texts
6	From recensio to redacting apparatuses
4	From the document to its edition: Latin texts in capital writings.
4	From the document to its edition: Latin texts in regional precaroline writings
4	From the document to its edition: Latin texts in caroline writing
4	From the document to its edition: Latin texts in Gothic writing
4	Referring to critical editions of Latin texts
4	From recensio to redacting apparatuses
2	Software for critical editions development.