



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche		
<b>ACADEMIC YEAR</b>	2020/2021		
<b>BACHELOR'S DEGREE (BSC)</b>	PHILOSOPHICAL AND HISTORICAL STUDIES		
<b>SUBJECT</b>	METHODOLOGY AND HISTORIOGRAPHY		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	A		
<b>AMBIT</b>	50268-Discipline letterarie, linguistiche e storiche		
<b>CODE</b>	19234		
<b>SCIENTIFIC SECTOR(S)</b>	M-STO/01		
<b>HEAD PROFESSOR(S)</b>	CORRAO PIETRO	Professore Ordinario	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	6		
<b>INDIVIDUAL STUDY (Hrs)</b>	120		
<b>COURSE ACTIVITY (Hrs)</b>	30		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	1		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<b>CORRAO PIETRO</b> Tuesday 12:00 14:00 Dipartimento Culture e Società - Edificio 15, I piano, st.104 - (prenotazione per email)		

<b>PREREQUISITES</b>	The prerequisite are those assessed through the admission test
<b>LEARNING OUTCOMES</b>	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> <li>• have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study;</li> </ul> <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> <li>• can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study;</li> </ul> <p>Communication</p> <ul style="list-style-type: none"> <li>• can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline;</li> </ul> <p>Making judgements</p> <ul style="list-style-type: none"> <li>• have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues;</li> <li>• have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.</li> </ul>
<b>ASSESSMENT METHODS</b>	<p>Final oral assessment:</p> <p>The oral assessment is a viva voce examination in which knowledge and skills in the field of study are going to be tested.</p> <p>Final pass marks go from 18 to 30 cum laude.</p> <p>The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books.</p> <p>Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements</p> <p>Note European Qualifications Framework</p> <p>30 - 30 cum laude</p> <p>a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles</p> <p>b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study</p> <p>c) fully adequate use of specialized language</p> <p>d) take responsibility for managing and innovate the study field</p> <p>26 29</p> <p>a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge</p> <p>b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems</p> <p>c) comprehensive use of specialized language</p> <p>d) exercise management and supervision in contexts of work or study activities</p> <p>22 25</p> <p>a) knowledge of facts, principles, processes and general concepts, in a field of work or study.</p> <p>b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information</p> <p>c) basic capacity to use specialized language</p> <p>d) basic capacity to take responsibility for completion of tasks in work or study</p> <p>18-21</p> <p>a) basic general knowledge</p> <p>b) basic skills required to carry out simple tasks</p> <p>c) basic capacity to communicate relevant informations</p> <p>d) basic capacity to take responsibility for completion of tasks in work or study</p>
<b>EDUCATIONAL OBJECTIVES</b>	Basic updated knowledge the history of modern historiography and of reserach methods, with reference to sources.
<b>TEACHING METHODS</b>	<p>Frontal teaching.</p> <p>Students who can't attend the classes can contact the teacher for indications.</p>
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Testi di riferimento</p> <p>1. P. Corrao, P. Viola, Introduzione agli studi di storia, Donzelli, Roma 2001</p> <p>2. G.P. Romagnani, Storia della storiografia, Carocci, Roma 2019 (capitoli da 8 a 15)</p> <p>Lettura facoltative (per un approccio piu' completo e per focalizzazione di alcuni temi chiave del corso)</p> <p>Uno o piu' testi a scelta fra:</p> <p>M. Bloch, Apologia della storia, Einaudi, Torino</p> <p>- Una riflessione classica sui temi e le questioni fondamentali del metodo storico</p>

	<p>ad opera dell'iniziatore della grande mutazione storiografica del XX secolo</p> <p>E. Carr, Sei lezioni sulla storia, Einaudi, Torino</p> <p>- Le lezioni di un grande maestro della storiografia contemporanea (E. Carr, 1892-1982) sul senso e sul metodo degli studi storici</p> <p>P. Burke, Una rivoluzione storiografica. La scuola delle "Annales", 1929-1989, Laterza, Roma 2000 (2)</p> <p>- Ricostruzione della vicenda della "nuova storia" dalle battaglie contro la storia "evenementielle" negli anni '20 del Novecento, alle revisioni degli anni '70-'90</p> <p>S. Luzzatto (a cura di), Prima lezione di metodo storico, Laterza, Roma 2017 (6)</p> <p>- Centrato soprattutto sull'esegesi e l'utilizzazione delle fonti, attraverso esempi concreti di analisi di fonti medievali, moderne e contemporanee.</p>
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## SYLLABUS

Hrs	Frontal teaching
2	Idea of Middle Ages
2	Subjects of historical knowledge
4	Sources: typology and treatment
2	History and "auxiliary sciences"
2	History and social sciences
6	Methodological and thematic issues: political history, cultural history, history of mentalities, social history, material culture
6	Periodization and interpretation: middle asges, modern history, contemporary history
6	Development of modern historiography (18th-20th century)