



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2020/2021		
BACHELOR'S DEGREE (BSC)	PHILOSOPHICAL AND HISTORICAL STUDIES		
SUBJECT	CULTURAL ANTHROPOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50266-Discipline scientifiche demotnoantropologiche, pedagogiche, psicologiche e economiche		
CODE	01340		
SCIENTIFIC SECTOR(S)	M-DEA/01		
HEAD PROFESSOR(S)	D'AGOSTINO GABRIELLA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION	CULTURAL ANTHROPOLOGY - Corso: ECONOMIC DEVELOPMENT, INTERNATIONAL COOPERATION AND MIGRATIONS CULTURAL ANTHROPOLOGY - Corso: SVILUPPO ECONOMICO, COOPERAZIONE INTERNAZIONALE E MIGRAZIONI		
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	D'AGOSTINO GABRIELLA Tuesday 09:30 13:30 Dipartimento 'Culture e Societa' Edificio 2, Viale delle Scienze, primo piano, stanza n. 9		

DOCENTE: Prof.ssa GABRIELLA D'AGOSTINO

PREREQUISITES	The prerequisite are those assessed through the admission test
LEARNING OUTCOMES	<p>Knowledge and understanding Knowledge of the main theoretical approaches and research areas in cultural anthropology (social, economic, political and symbolic systems) concerning the relationship between individuals and society; ability of understanding social transformations in a cross-disciplinary perspective.</p> <p>Applying knowledge and understanding Ability of reading and interpreting a "text" in the broadest sense.</p> <p>Making Judgements Understanding the variety of views involved in different representations of reality and their historically and culturally determined nature, in order to foster more articulated and complex interpretations.</p> <p>Communication Ability to communicate to experts as well as to a more general audience the relevant implications of the topics and problems involved in anthropologically oriented historical research.</p> <p>Lifelong learning skills Ability to apply the anthropologist's toolbox to the investigation of topics of historical interest, in a cross-disciplinary perspective.</p>
ASSESSMENT METHODS	<p>Mid-term evaluation: Written test on case studies. Students who will pass the written test, do not present the case studies for final written assessment. All other students who will not pass the text or who are not able to attend lessons will present all the course programme.</p> <p>Final written assessment: The written assessment is a test consisting in: 3 essay questions from Robbins and 1 essay question from the second book, for students who have passed the previous mid-term assessment; 4 essay questions from Robbins and 1 from the second book, for students who have not taken and/or passed the mid-term assessment. Final pass marks go from 18 to 30 points cum laude.</p> <p>All questions will concern the contents of the books in the course programme, including the boxes called "Approfondimento". The written test is valid, and therefore it will be evaluated, only a) if the student will answer three questions out four (at least 2 from Robbins, 1 from the other book) for students who have passed the mid-term assessment, b) four answers (at least 3 from Robbins, 1 from the other book) for the other students.</p> <p>The written test lasts 2 hours (max)</p> <p>Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of the anthropological theories and principles referring to the main research topics (relationship individual/society, religion, kinship, politics, economy, symbolic systems) in a crosscultural perspective b) advanced skills and capacity of applying the pertinent crosscultural disciplinary perspective c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge of the principal disciplinary topics b) a comprehensive range of cognitive and practical skills to be applied in analysing contexts according to an anthropological approach c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of the general disciplinary concepts and theories b) basic knowledge to be applied in studying cultural contexts c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
EDUCATIONAL OBJECTIVES	

	Students will be introduced to the main issues of the discipline, discussing with a critical attitude key-notions such as tradition vs modernity, permanence vs change, etc. They will also be led to analyse the contribution made by anthropology to the knowledge of social and cultural constructions, as well as of the "logics" underlying them, in order to understand how a "text" is produced, in a historically and ideologically determined way, and the different views it conveys.
TEACHING METHODS	<p>Students attend lessons according to the calendar on website Unipa. Students who are not able to attend lessons, can contact the professor to ask her any question related to any topic of the course.</p> <p>Frontal teaching Guided discussion on the proposed texts</p> <p>Although teaching is based on frontal lectures, these are delivered in an interactive mode. Besides being able of asking any time for clarifications or for further explanations, students will be required to present case studies that will be the topic of intermediate valuation test. They will also take part in guided discussion on movies and/or documentaries.</p>
SUGGESTED BIBLIOGRAPHY	<p>- R. H. Robbins, Antropologia culturale. Un approccio per problemi, Novara, Utet Università 2015 (SECONDA EDIZIONE).</p> <p>- M. Aime, Classificare, separare, escludere. Razzismi e identità, Torino, Einaudi 2020</p>

SYLLABUS

Hrs	Frontal teaching
3	The anthropological concept of culture and some earlier insights in the history of ideas
2	The ethnocentric prejudice. The relativistic approach
3	We/the others and representations of otherness
2	Race, racial classifications and the ideological representation of natural diversities
3	Fieldwork and participant observation. To observe and to describe
2	The social and cultural construction of reality: 'male' and 'female'
3	The principle of reciprocity and the logic of giving and receiving
2	Case studies
3	Family relations and how groups are formed
2	The social construction of hierarchy
3	The cultural construction of conflict and violence. Case studies
2	Meanings of progress and development. Case studies