



UNIVERSITÀ DEGLI STUDI DI PALERMO

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| DEPARTMENT | Scienze Umanistiche | | |
| ACADEMIC YEAR | 2020/2021 | | |
| BACHELOR'S DEGREE (BSC) | HUMANITIES | | |
| SUBJECT | ELEMENTS OF ITALIAN LINGUISTICS | | |
| TYPE OF EDUCATIONAL ACTIVITY | A | | |
| AMBIT | 50012-Filologia, linguistica generale e applicata | | |
| CODE | 20758 | | |
| SCIENTIFIC SECTOR(S) | L-FIL-LET/12 | | |
| HEAD PROFESSOR(S) | CASTIGLIONE MARINA | Professore Ordinario | Univ. di PALERMO |
| | CALOGERA | | |
| | PINELLO VINCENZO | Ricercatore a tempo determinato | Univ. di PALERMO |
| OTHER PROFESSOR(S) | | | |
| CREDITS | 6 | | |
| INDIVIDUAL STUDY (Hrs) | 120 | | |
| COURSE ACTIVITY (Hrs) | 30 | | |
| PROPAEDEUTICAL SUBJECTS | | | |
| MUTUALIZATION | | | |
| YEAR | 1 | | |
| TERM (SEMESTER) | 2° semester | | |
| ATTENDANCE | Not mandatory | | |
| EVALUATION | Out of 30 | | |
| TEACHER OFFICE HOURS | <p>CASTIGLIONE MARINA CALOGERA Wednesday 10:00 12:00 Il piano - stanza docente. In casi eccezionali sarà possibile richiedere ricevimento in modalità online.</p> <p>PINELLO VINCENZO Monday 10:00 13:00 Complesso Universitario S. Antonino, Piazza S. Antonino n. 1, primo piano, stanza del docente, prenotazione a mezzo e-mail e sul portale. Chi ne avesse necessità può richiedere il ricevimento a distanza.</p> | | |

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| PREREQUISITES | <p>Functions of language; General knowledge of phonetics and phonology; Grammar of the Italian language; General culture, in particular of history and geography.</p> |
| LEARNING OUTCOMES | <p>Understanding of the of the different historical-linguistic phases thanks to the diachrony of the fundamental phenomena, their geolinguistic spread and the social parameters of change; Assessable judgment autonomy through the ability to produce examples in an original manner and to analyze linguistic diffusion processes; Communication skills thanks to the use of specialized vocabulary; Metalinguistic learning ability.</p> |
| ASSESSMENT METHODS | <p>Assessment of the prerequisites. Eventual written test with a variable number of questions, aimed at ascertaining the possession of the foreseen skills, abilities and competences. The stimuli, well defined, clear and uniquely interpretable, allow us to formulate the answer autonomously and are structured so as to allow their comparability based on the parameters of correctness, completeness, clarity, documentation, consistent exemplification, analysis. Writing a linguistic autobiography. Brief oral examination. A positive evaluation will allow access to the oral exam evaluated in 30/30. 30 - 30 cum laude: a) excellent knowledge of the topics and critical understanding of the theories e of the principles of the discipline b) advanced ability to apply the acquired knowledge and to analyze the data language c) excellent language and argumentation properties d) excellent ability to organize independently topics to be studied in the discipline and to apply the knowledge for linguistic analysis. 26 - 29: a) Good command of the subjects combined with critical awareness of analysis b) good ability to apply the acquired knowledge and to analyze the data language c) good ownership of the specialized language d) ability to organize topics independently and innovatively subject of study of the discipline. 22-25: a) basic knowledge of the main topics b) limited ability to apply methods, material tools and information in autonomous way to solve the proposed analyzes. c) basic mastery of specialist language d) basic ability to organize the subjects studied in the discipline. 18 - 21: a) essential cultural bases to face the discipline b) Minimum knowledge of the main topics of the course c) Minimum capacity to autonomously apply the acquired knowledge d) Minimum mastery of technical language e) Minimum capacity to organize the subjects being studied in the discipline Less than 18: a) still reveals serious gaps in the prerequisites b) does not possess an acceptable knowledge of the contents of the topics treated in teaching. c) has no capacity to argue and analyze the proposed linguistic data. d) does not have language properties If the written test cannot be performed due to force majeure, only the oral test will take place.</p> |
| EDUCATIONAL OBJECTIVES | <p>Metalinguistic awareness of the different historical-linguistic phases thanks to the diachrony of the fundamental phenomena, their geolinguistic spread and the social parameters of change; Prestige and linguistic prejudice; Relationship between diglossia and bilingualism from classical antiquity to the present; First documents of the Tuscan and Sicilian vernacular and ancient phenomena; Etymology notes.</p> |
| TEACHING METHODS | <p>Lessons in presence, consultation of sectorial tools, written exercises. Non-attending students: the students must contact the teacher for different program.</p> |
| SUGGESTED BIBLIOGRAPHY | <p>L. Serianni, <i>Lezioni di grammatica storica italiana</i>, Roma, Bulzoni editore D. Baglioni, <i>Etimologia</i>, Carocci editore G. Ruffino, <i>Introduzione allo studio della Sicilia linguistica</i>, CSFLS G. Ruffino, <i>Variazione diatopica in Sicilia. Cartografia elementare</i>, CSFLS R. Sornicola, "Romance Linguistics and Historical Linguistics: Reflections on Synchrony and Diachrony", in Maiden, M., Smith, J. Ch., Ledgeway, A. (ed. by), <i>The Cambridge History of the Romance Languages</i>, vol. 1, Structures,</p> |

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| | <p>Cambridge, Cambridge University Press, 2011, pp. 1-49 (PDF da richiedere al docente)</p> <p>Dispense al centro stampa (tratte da Terracini, Rohlf, Castiglione, Sottile)</p> <p>Si consiglia l'uso di una grammatica italiana. In assenza di un testo scolastico: M. Prandi e C. De Santis, Manuale di linguistica e di grammatica italiana, UTET 2019.</p> <p>Si consiglia, inoltre, l'acquisto di un vocabolario etimologico.</p> <p>Gli studenti non frequentanti possono concordare con il docente un programma alternativo.</p> |
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SYLLABUS

| Hrs | Frontal teaching |
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| 30 | <p>Hrs / Frontal teaching</p> <p>4 Acquisition of the sectorial lexicon and identification of the different branches of study of linguistics (phonetics, pragmatics, sociolinguistics, dialectology, etc.)</p> <p>4 Variability, variables, variants: the concept of repertoire, substratum and continuum</p> <p>4 Distinction between language and dialect based on extralinguistic causes: Consciousness, ideology and linguistic perception. Relationship between diglossia and bilingualism</p> <p>12 Diachronic linguistics: historical-linguistic phases and diachrony of the fundamental phenomena, their geolinguistic spread and the social parameters of change.</p> <p>Hrs / Practice</p> <p>3 Linguistics;</p> <p>3 Linguistics and linguistics diachronic.</p> |

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| PREREQUISITES | <p>Functions of language; Knowledge of phonetics and phonology. In the absence of such knowledge, the teacher will carry out a short cycle of lessons. Grammar of the Italian language; Basic knowledge of the morphosyntactic structures of the Latin language General culture, in particular of history and geography.</p> |
| LEARNING OUTCOMES | <p>Knowledge and understanding of the evolutionary mechanisms from the vulgar Latin to the linguistic dialects of the Italian language; Ability to apply knowledge through contrastive grammar and understanding of the different historical-linguistic phases thanks to the diachrony of phenomena, their geolinguistic spread and the social parameters of change; Assessable judgment autonomy through the ability to produce examples in an original manner and to analyze linguistic diffusion processes; Communication skills thanks to the use of specialized vocabulary; Metalinguistic learning ability.</p> |
| ASSESSMENT METHODS | <p>Assessment of the prerequisites. Eventual written test with a variable number of questions, aimed at ascertaining the possession of the foreseen skills, abilities and competences. The stimuli, well defined, clear and uniquely interpretable, allow us to formulate the answer autonomously and are structured so as to allow their comparability based on the parameters of correctness, completeness, clarity, documentation, consistent exemplification, analysis. Writing a linguistic autobiography. Brief oral examination. A positive evaluation will allow access to the oral exam evaluated in 30/30. 30 - 30 cum laude: a) excellent knowledge of the topics and critical understanding of the theories e of the principles of the discipline b) advanced ability to apply the acquired knowledge and to analyze the data language c) excellent language and argumentation properties d) excellent ability to organize independently topics to be studied in the discipline and to apply the knowledge for linguistic analysis. 26 - 29: a) Good command of the subjects combined with critical awareness of analysis b) good ability to apply the acquired knowledge and to analyze the data language c) good ownership of the specialized language d) ability to organize topics independently and innovatively subject of study of the discipline. 22-25: a) basic knowledge of the main topics b) limited ability to apply methods, material tools and information in autonomous way to solve the proposed analyzes. c) basic mastery of specialist language d) basic ability to organize the subjects studied in the discipline. 18 - 21: a) essential cultural bases to face the discipline b) Minimum knowledge of the main topics of the course c) Minimum capacity to autonomously apply the acquired knowledge d) Minimum mastery of technical language d) Minimum capacity to organize the subjects being studied in the discipline Less than 18: a) still reveals serious gaps in the prerequisites b) does not possess an acceptable knowledge of the contents of the topics treated in teaching. c) has no capacity to argue and analyze the proposed linguistic data. d) does not have language properties If the written test cannot be performed due to force majeure, only the oral test will take place</p> |
| EDUCATIONAL OBJECTIVES | <p>Metalinguistic awareness of the causes and dynamics, phonetic, semantic and morphosyntactic, of linguistic change from vulgar Latin, with particular regard to the Tuscan and Sicilian; Prestige and linguistic prejudice; Relationship between diglossia and bilingualism from classical antiquity to the present; First documents of the Tuscan and Sicilian vernacular and ancient phenomena; Etymology notes.</p> |
| TEACHING METHODS | <p>Lessons in presence, consultation of sectorial tools, written exercises.</p> |
| SUGGESTED BIBLIOGRAPHY | <p>Il programma si intende sia per i frequentanti che per i non frequentanti (the program is for both attending and non-attending students): L. Serianni, <i>Lezioni di grammatica storica italiana</i>, Roma, Bulzoni editore D. Baglioni, <i>Etimologia</i>, Carocci editore G. Ruffino, <i>Introduzione allo studio della Sicilia linguistica</i>, CSFLS</p> |

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| | <p>G. Ruffino, Variazione diatopica in Sicilia. Cartografia elementare, CSFLS</p> <p>R. Sornicola, "Romance Linguistics and Historical Linguistics: Reflections on Synchrony and Diachrony", in Maiden, M., Smith, J. Ch., Ledgeway, A. (ed. by), The Cambridge History of the Romance Languages, vol. 1, Structures, Cambridge, Cambridge University Press, 2011, pp. 1-49 (PDF da richiedere al docente)</p> <p>Dispense al centro stampa (tratte da Terracini, Rohlfs, Castiglione, Sottile)</p> <p>Si consiglia l'uso di una grammatica italiana. In assenza di un testo scolastico: M. Prandi e C. De Santis, Manuale di linguistica e di grammatica italiana, UTET 2019.</p> <p>Si consiglia, inoltre, l'acquisto di un vocabolario etimologico.</p> |
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SYLLABUS

| Hrs | Frontal teaching |
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| 2 | Acquisition of the sectorial lexicon and identification of the different branches of study of linguistics (phonetics, pragmatics, sociolinguistics, dialectology, etc.) |
| 2 | Variability, variables, variants: the concept of repertoire, substratum and continuum |
| 2 | Distinction between language and dialect based on extralinguistic causes: Consciousness, ideology and linguistic perception. Relationship between diglossia and bilingualism |
| 4 | Diachronic linguistics, from Latin to Italian dialects: general phenomena |
| 6 | Phonetic changes in vocalism (Tuscan and Sicilian) |
| 6 | Phonological changes of consonantism (Tuscan and Sicilian) |
| 2 | Morphological changes (Tuscan and Sicilian) |
| Hrs | Practice |
| 2 | First texts in Tuscan vernacular |
| 2 | First texts in Sicilian vernacular: the case of imperfect rhymes |
| 1 | Allotropy and suppletivism. Semantic change |
| 1 | Area distribution of linguistic phenomena |