



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
ACADEMIC YEAR	2020/2021		
MASTER'S DEGREE (MSC)	PRIMARY EDUCATION		
SUBJECT	HISTORICAL RESEARCH METHODOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	70013-Discipline storiche		
CODE	05122		
SCIENTIFIC SECTOR(S)	M-STO/02		
HEAD PROFESSOR(S)	ALONZI LUIGI	Professore Associato	Univ. di PALERMO
	D'AVENIA FABRIZIO	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	8		
INDIVIDUAL STUDY (Hrs)	147		
COURSE ACTIVITY (Hrs)	53		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	ALONZI LUIGI Wednesday 9:30 12:30 Stanza P7016 del docente, viale delle Scienze, edificio 15, settimo piano. Si ricorda che e' necessario prenotarsi. D'AVENIA FABRIZIO Tuesday 11:30 13:00 Ed. 15, II piano, studio 205b / Bd. 15, II floor, office 205b (si prega di prenotarsi on-line)		

PREREQUISITES	The prerequisite are those assessed through the admission test
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who meet the following requirements: Knowledge and understanding: Knowledge and understanding of the fundamentals of history and of the epistemological characteristics of history. Applying knowledge and understanding: Ability to identify the different kinds of sources available to the historian and to think about how these might be considered as useful historical evidence. Ability to retrieve historical knowledge from a variety of sources and direct observation. Ability to use technology to improve learning (online resources and online service) and to undertake further study with a high degree of autonomy. Making judgements: Ability to understand the diversity of interpretations and different methodological approaches used by historians, evaluating the credibility and reliability of sources (source criticism) as well as their narrative transposition (e.g in cinematography). Communication: Students will develop skills in communicating clearly and precisely and in using historiographic terms correctly, demonstrating a critical understanding of the studied content. Learning skills: Methodological rigor and critical thinking. Ability to update their knowledge consulting specific literature thanks to the use of the web with critical method.
ASSESSMENT METHODS	Final oral assessment. The student is required to answer some oral questions regarding the whole program of study with reference to the suggested books and to the sources. Mark exam: 18-30 points, cum laude. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements The marking criteria and grade scale (grading schema): 30 - 30 e lode: excellent excellent knowledge of the topics, excellent ability to use specialized language, advanced analytical ability and critical understanding of theories, principles and concepts; the student is able to apply the knowledge to solve problems and demonstrates ability to synthesize information from multiple sources. 27-29: very good Full command of a subject of study, full use of specialized language, the student is able to understand complex texts and demonstrates very good skills in the critical use of sources. 25-26: good good knowledge of facts, concepts, processes and principles, good ability to use specialized language; the student is able to understand the main ideas of complex texts, good ability to identify different kinds of sources. 21-24: satisfactory: acceptable general knowledge, acceptable skills to understand the main ideas of simple texts, acceptable ability to communicate relevant information, limited ability to identify different kinds of sources. 18-20: sufficient: basic knowledge of the main teaching topics and of the technical language, very little or no ability to apply independently acquired knowledges. < 18: fail: poor understanding, little knowledge and very confused ideas.
EDUCATIONAL OBJECTIVES	The course aims to provide students with the elements for a critical understanding on the meaning of the historian's craft, and to emphasize the different methodological approaches to the use of historical sources (retrieval and analysis, authenticity, collation and interpretation in order to reconstruct historical events), with particular attention to issues related to the public use of history and its narrative and cinematographic transposition.
TEACHING METHODS	Frontal teaching with the help of multimedia technologies, and reading/presentation of documentary, narrative and cinematographic sources. Furthermore, study visits to historical sites, museums, archives, libraries in the territorial context will be organized.
SUGGESTED BIBLIOGRAPHY	- P. Prodi, Introduzione allo studio della storia moderna, il Mulino, Bologna, 1999, capp. I e III. - P. Corrao, P. Viola, Introduzione agli studi di storia, Donzelli, Roma, 2005, capp. I-V. - M. Bloch, M. Bloch, Apologia della storia o Mestiere di storico, Einaudi, Torino, 2009, Introduzione e cap. I, pp. 7-39. - M. P. Paoli (a cura di), Nel laboratorio della storia. Una guida alle fonti dell'eta' moderna, Carocci, Roma, 2013 (capitoli indicati a lezione/chapters recommended during the course). - A. Sani, Lo specchio della Storia. Il grande cinema di ambientazione storica, Edizioni ETS, Pisa, 2019 (capitoli indicati a lezione//chapters recommended during the course) - M. Meriggi, Intervento sulla World History, «Giornale di Storia», 17 (2005), www.giornaledistoria.net (testo disponibile nella sezione Materiale didattico della

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course, program information, teaching organization. History in "National Indications for the curriculum in pre- primary school and first education cycle" and in "National indications and new scenarios" (MIUR, 2012 and 2018)
3	The history as a discipline: meaning, objectivity, purposes. The time and the space. Periodisations. Past and Present: Public and political use of the Past. Presentism versus antiquarian
2	The Historian's Craft. The historical sources: classification, interpretation and conservation (museum, library, archive)
10	The History along History: purposes, sources, genres (from Herodotus to Positivism)
2	The New History: the historiographical revolution of the Annales School; Microhistory
4	The new frontiers of the World History
10	Types of sources: art, law, individual and associative everyday life, cartography, diplomacy, religion, heraldry.
10	Historical film: source, narrative, divulgation (with projections of historical drama films)
Hrs	Practice
10	Finding, reading and analysis of primary sources, guided educational tours (museums, archives, libraries)

PREREQUISITES	I prerequisiti richiesti sono quelli accertati attraverso il test d'ingresso al CdS
LEARNING OUTCOMES	I crediti del corso possono essere conferiti a studenti che abbiano soddisfatto i seguenti requisiti: Conoscenza e capacita' di comprensione: Conoscenza e comprensione dei fondamenti su cui poggia la conoscenza storica e delle caratteristiche epistemologiche della storia; conoscenze e competenze di base relative alla storia della Sicilia in eta' moderna e contemporanea, nel contesto storico dell' Europa e al Mediterraneo. Capacita' di applicare conoscenza e comprensione: Capacita' di individuare le diverse tipologie di fonti a disposizione dello storico e le loro diverse possibilita' di impiego. Capacita' di costruzione delle conoscenze storiche attraverso una varieta' di fonti e l'osservazione diretta. Capacita' di usare le risorse tecnologiche per migliorare il proprio apprendimento anche in vista di un processo di aggiornamento autonomo. Autonomia di giudizio: Capacita' critica nel cogliere la diversita' delle interpretazioni storiografiche e degli approcci metodologici, valutando l'attendibilita' e l'adeguatezza delle fonti (critica delle fonti). Abilita' comunicative: gli studenti svilupperanno la capacita' di esporre e argomentare in forma orale in modo chiaro e compiuto le proprie conoscenze, mostrando comprensione critica dei contenuti acquisiti e padronanza del linguaggio storiografico. Tali abilita' saranno sviluppate attraverso l'organizzazione seminariale dell'insegnamento, e la partecipazione attiva alle discussioni in aula. Capacita' d'apprendimento: Rigore metodologico e spirito critico. Capacita' di aggiornamento attraverso la consultazione di bibliografie specifiche anche grazie all'utilizzo con metodo critico del web.
ASSESSMENT METHODS	Prova orale Lo studente dovra' rispondere ad alcune domande su tutte le parti oggetto del programma, con riferimento ai testi consigliati e alle fonti. Punteggio calcolato in trentesimi. Le domande tenderanno a verificare a) le conoscenze e la comprensione acquisite; b) le capacita' elaborative, c) il possesso di un'adeguata capacita' espositiva d) l'autonomia di giudizio. Distribuzione dei voti 30 - 30 e lode: eccellente ottima conoscenza degli argomenti, ottima capacita' di usare il linguaggio specialistico, capacita' di analisi avanzata e comprensione critica di teorie, principi e concetti, lo studente e' in grado di applicare le sue conoscenze per risolvere problemi e dimostra capacita' di sintetizzare le informazioni provenienti da piu' fonti. 27-29: molto buono Pieno possesso di un oggetto di studio, pieno uso del linguaggio specializzato, lo studente e' in grado di comprendere testi complessi e dimostra ottime capacita' nell'uso delle fonti. 25-26: buono a) Buona conoscenza di fatti, principi, processi e concetti dell'insegnamento, buona padronanza del linguaggio specialistico, lo studente e' in grado di comprendere le idee principali di testi complessi, dimostra buona capacita' di identificare i diversi tipi di fonti. 21-24: soddisfacente conoscenze generali accettabili, competenze accettabili nella comprensione delle principali idee di testi semplici, capacita' accettabile di comunicare informazioni rilevanti, limitata capacita' di identificare i diversi tipi di fonti. 18-20: sufficiente conoscenza di base dei principali temi di insegnamento e del linguaggio tecnico, molto poca o nessuna capacita' di applicare le conoscenze acquisite in modo indipendente < 18: insufficiente scarsa comprensione, poca conoscenza e idee molto confuse
EDUCATIONAL OBJECTIVES	The course aims to provide students with elements to encourage reflection criticism of the sense of the trade of the historian, and of focusing attention on diversity of methodological approaches to the use of historical sources (retrieval and document analysis, control of the authenticity of the sources, collation of the same for the reconstruction of historical events). A part of the course will be dedicated to the acquisition of basic knowledge and skills related to the history

	of Sicily in the contemporary age with particular attention to urban history and history of the territory. For this reason, educational tours will be organized with visits at sites of historical interest, museums, archives, libraries in the territorial context of reference. Furthermore, frontal lessons are foreseen, with the aid of multimedia technologies. Particular attention will be given to the theory and practices of "Public history": history at the service of society.
TEACHING METHODS	Lessons Exercises Visits to archival institutions, libraries, museums
SUGGESTED BIBLIOGRAPHY	P. Corrao, P. Viola, Introduzione agli studi di storia, Donzelli, Roma, 2005; R. Bizzocchi, Guida allo studio della Storia moderna, Laterza, Roma-Bari, 2019 (solo il III capitolo); P. Bertella Farnetti, L. Bertuccelli, A. Botti, Public History. Discussioni e pratiche, Mimesis, Milano-Udine 2017 (solo pp. 9-130); B. Bonomo, Voci della memoria. L'uso delle fonti orali nella ricerca storica, Carocci, Roma, 2013; O. Cancila, Palermo (edizione 2014), Laterza, Roma-Bari, 2014.

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course, information on the program, organization of teaching
8	History as a discipline: meaning, objectivity, purpose. Time and space. Periodization. General history, sectorial stories, local history. Short history profile of historiography.
8	The historian's laboratory: the research phases. The sources: interpretation and conservation (museum, library, archive). Public use and political use of history
10	Types of sources
5	"Public history": theories and practices
10	History Path of Sicily through the history of the city of Palermo: - from the origins to the Unification of Italy; - the post-unification years; - Economics and society at the beginning of the 20th century; - Palermo in republican Italy.
Hrs	Practice
10	Research, reading and analysis of primary sources, guided tours, seminars